

**Centre for Critical and  
Cultural Studies**

Level 4, Forgan Smith Tower (Building 1),  
University of Queensland, St Lucia Campus

**REPORT ON 2014 ACTIVITIES: CENTRE FOR CRITICAL AND CULTURAL STUDIES**

Please find attached the submission for the review of the Centre for Critical and Cultural Studies (CCCS), which was conducted on 6-7 February 2014. It is the last official report published by CCCS and provides the fullest picture of the Centre's output.

Despite the review panel's recommendation "that funding of the Centre for Critical and Cultural Studies by the Vice-Chancellor, Deputy Vice-Chancellor (Research) and Executive Dean, Faculty of Humanities and Social Sciences, be maintained to ensure that the Centre can continue to achieve world-class research excellence", this did not eventuate and funding from these sources to CCCS ceased at the end of 2014. After a long period of consultation and deliberation, the Faculty of Humanities and Social Sciences submitted a strategic funding proposal to the Vice-Chancellor and Deputy Vice-Chancellor (Research) for the formation of an Institute for Advanced Studies in Humanities (IASH), which would incorporate CCCS along with other Faculty Centres.

During this period, the Centre saw the departure of its Director, Professor Gay Hawkins (October 2014), Deputy Director, Associate Professor Mark Andrejevic (June 2014), and postdoctoral researchers Dr Morgan Richards (April 2014), Dr Catherine Phillips (December 2014) and Dr Abigail Loxham (December 2014). UQ Postdoctoral Fellow Dr Richard Iveson has remained at CCCS and was joined by Dr Amy Dobson in February 2015 after her success in the last round of UQ Postdoctoral Fellowships. Emeritus Professor Graeme Turner has also continued as a member of the research staff. These three staff will soon become members of IASH, when it is launched in August, and CCCS is officially disestablished.

Below is a list of activities and outputs by the Centre since the review submission.

## 2014 PUBLICATIONS

### Books

Iveson, Richard. *Zoogenesis: Thinking Encounter with Animals*, Pavement Books.

Loxham, Abigail. *Cinema at the Edges: New Encounters with Julio Medem, Bigas Luna and José Luis Guerín*, Berghahn Books.

Turner, Graeme and Brass, Kylie. *Mapping the Humanities, Arts and Social Sciences in Australia*, Australian Academy of the Humanities.

### Book Chapters

Andrejevic, Mark. 'Alienation's returns' in Christian Fuchs and Marisol Sandoval (eds), *Critique, Social Media and the Information Society*, New York: Routledge, pp 179-190.

Andrejevic, Mark. "'Free lunch" in the digital era: organization is the new content' in Lee McGuigan and Vincent Manzerolle (eds), *The Audience Commodity in a Digital Age: Revisiting a Critical Theory of Commercial Media*, New York: Peter Lang, pp 193-206.

Andrejevic, Mark. 'The infinite debt of surveillance in the digital economy' in André Jansson and Miyase Christensen (eds), *Media, Surveillance and Identity: Social Perspectives*, New York: Peter Lang, pp 91-108.

Andrejevic, Mark. 'Watching Television Without Pity: the productivity of online fans' in Gail Dines and Jean McMahon Humez (eds), *Gender, Race, and Class in Media: A Critical Reader*, Thousand Oaks, USA: Sage, pp 78-86.

Andrejevic, Mark. 'When everyone has their own reality show' in Laurie Oullette (ed), *A Companion to Reality TV*, Chichester, UK: John Wiley & Sons, pp 40-56.

Andrejevic, Mark and Lee, Hye-Jin. 'Second-screen theory: from the democratic surround to the digital enclosure' in Jennifer Holt and Kevin Sanson (eds), *Connected Viewing: Selling, Streaming and Sharing Media in the Digital Age*, London: Routledge, pp 40-61.

Turner, Graeme. 'The Media and Democratization' in Toby Miller (ed), *The Routledge Companion to Global Popular Culture*, New York: Routledge, pp 56-65.

Turner, Graeme. 'Reality television and the demotic turn' in Laurie Oullette (ed), *A Companion to Reality TV*, Chichester, UK: John Wiley & Sons, pp 309-323.

Turner, Graeme and King, Noel. "'For a lot of people film became a bridge between literary studies and other kinds of cultural studies": Graeme Turner interviewed by Noel King' in Noel King, Constantine Verevis and Deane Williams (eds), *Australian Film Theory and Criticism*, Bristol, UK: Intellect Books, pp. 56-66.

### **Journal Articles**

Andrejevic, Mark. 'Big data, big questions: the big data divide', *International Journal of Communication*, 8, pp. 1673-1689.

Andrejevic, Mark. 'Wikileaks, surveillance and transparency', *International Journal of Communication*, 8, pp. 2619-2630.

Andrejevic, Mark, et al. 'Participations: dialogues on the participatory promise of contemporary culture and politics', *International Journal of Communication*, 8, pp. 1089-1106.

Andrejevic, Mark and Gates, Kelly. 'Big data surveillance: Introduction'. *Surveillance and Society*, 12:2, pp. 185-196.

Iveson, Richard. 'Derrida e il desiderio di porre fine a ogni vita: la decostruzione, De Landa e la vivacità degli oggetti', *Animot. L'altra filosofia*, 1:1, pp. 94-119.

Iveson, Richard. 'Figuring Those Who Have Already Been Dead: Destructive Plasticity and the Form of Absence', *Reviews in Cultural Theory*, 5:1, pp 46-58.

Iveson, Richard. 'Pity on the Offensive', *Reviews in Cultural Theory*, 5:1, pp 23-29.

Iveson, Richard. 'The Protagorean presumption and the posthuman: *Ceci n'est pas un calmar*', *Journal for Cultural Research*, 18:4, pp. 384-405.

Phillips, Catherine. 'Following beekeeping: More-than-human practice in agrifood', *Journal of Rural Studies*, 36, pp 149-159.

Phillips, Catherine, et al. 'The distinctive capacities of plants: re-thinking difference via invasive species', *Transactions of the Institute of British Geographers*, 1-15.

Phillips, Catherine, et al. 'Vegetal politics: belonging, practices and places', *Social and Cultural Geography*, 15:8, pp 861-870.

Turner, Graeme. 'Is celebrity news, news?', *Journalism*, 15:2, pp 144-152.

Turner, Graeme. 'The Mark of Cultural Studies on Communication Research: A Perspective from the Audience', *Cultural Studies*, 29:1, pp 51-54.

Turner, Graeme. 'Reflections on *MIA* on the Occasion of its 150th Issue', *Media International Australia*, 150, pp 29-31.

## **2014 EVENTS**

### **Public Lecture Program**

Dr Felicity Meakins (School of Languages and Comparative Cultural Studies): 'Loss and Renewal: Indigenous Languages since 1788', University of Queensland Art Museum, 27 March.

Professor Tony Bennett (University of Western Sydney): 'Authorities of Freedom: Anthropology, Aesthetics and the Culture Concept', University of Queensland Art Museum, Social Sciences and Humanities Library Conference Room, 1 May.

Dr Nicholas Carah (School of Journalism and Communication): 'Algorithmic Brands? A decade of brand experiments with mobile and social media', University of Queensland Art Museum, 12 June.

Dr Matt McDonald (School of Political Science and International Studies): 'Towards Global Security?', University of Queensland Art Museum, 7 August.

Dr Stuart Glover (School of English, Media Studies and Art History): 'Literature Policy after the Literature Board', University of Queensland Art Museum, 4 September.

### **Public Seminar Program**

Dr Tony Thwaites (School of English, Media Studies and Art History): 'Metastory: Imitations of Life', Social Sciences and Humanities Library Conference Room, 11 March.

Dr Tanja Dreher (The University of Wollongong): 'Are you being heard?: The challenges of listening in the digital age', CCCS Seminar Room, 15 April.

Professor Paddy Scannell (University of Michigan): 'Cultural Studies: Which Paradigm?', CCCS Seminar Room, 22 April.

Dr Diana Looser (School of English, Media Studies and Art History): 'The Fiery Pacific: Volcanic Eruptions and Settler-State Theatricality in Oceania, 1780-1900', CCCS Seminar Room, 27 May.

Professor Tim Mehigan (School of Languages and Comparative Cultural Studies): 'German Romanticism, or: The Dialectical Imagination. What it is and why it is important', Social Sciences and Humanities Library Conference Room, 16 September.

Dr Kieran Connell (University of Birmingham): 'The Working Practices of the Birmingham Centre for Contemporary Cultural Studies', CCCS Seminar Room, 21 October.

Screening: 'Stuart Hall in Conversation with Kieran Connell', CCCS Seminar Room, 23 October.

### **Conference**

'Defining the Sensor Society', Social Sciences and Humanities Library Conference Room, 8-9 May.

## **2014 FACULTY RESEARCH FELLOWS**

Dr Sally Butler (School of English, Media Studies and Art History)

Dr Erich Round (School of Languages and Comparative Cultural Studies)

Dr Graeme Were (School of English, Media Studies and Art History)

## **2014 HONORARY RESEARCH FELLOWS**

Dr Karen Brooks, Honorary Research Consultant

Dr Matthew Campora, Honorary Research Fellow

Dr Lincoln Dahlberg, Honorary Research Fellow

Professor Raymond Evans, Honorary Senior Research Fellow

Associate Professor Anita Harris, Honorary Research Fellow

Professor Jim McKay, Honorary Research Associate

Dr Emily Potter, Honorary Research Fellow

Emeritus Professor Kay Saunders, Honorary Research Associate

## **2014 VISITING RESEARCH FELLOWS**

Dr Nicholas Carah (School of Journalism and Communication)

Dr Kieran Connell (University of Birmingham)

Dr Tanja Dreher (The University of Wollongong)

Dr Ruth Lane (Monash University)

Dr Zala Volcic (School of Journalism and Communication)