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INTRODUCTION

2013 was a busy and productive year for the CCCS. The Centre maintained its reputation as a key promoter of humanities research with a very successful public lecture and symposia program. Its research outputs and grants success made a major contribution to the Arts Faculty's 2012 ERA performance, playing a key role in top rankings for Cultural Studies and Communication and Media Studies. Another significant event was the loss of several high performing and highly respected postdoctoral researchers. Dr Anna Pertierra, Dr Melissa Bellanta and Dr Anthea Taylor all completed their fellowships and moved into teaching and research positions. Their contributions to the CCCS were considerable and it is wonderful to see how effectively they developed their research capacities and academic careers during their time at the CCCS.

Since its inception, the CCCS has run a very lively program of public lectures, seminars and symposia. These events play a crucial role in public engagement for the Faculty and have significant impacts in terms of communicating the breadth and value of humanities scholarship. They are organised by our Events Coordinator Rebecca Ralph and it is testament to her skills that they are always exceptionally well attended. Highlights in 2013 were the Annual Henry Mayer lecture presented by Jonathon Holmes, the outgoing presenter of the ABC's top rating show *Media Watch*. This lecture attracted over 250 people and generated a very rich and provocative discussion about media ethics on and offline. In April, Dr Morgan Richards (CCCS Postdoctoral Research Fellow) presented another extremely popular lecture on 'Wildlife Documentary and the Politics of Climate Change'. In November the CCCS joined forces with the Centre for the History of European Discourses (CHED) to host the Australian Academy of Humanities Annual Symposium on the theme of 'Environmental Humanities: The Question of Nature'. This was a landmark event showcasing CCCS research in the environmental humanities and CHED's research on the intellectual history of science and the concept of 'nature'. This national conference had speakers from many Australian universities and was very well attended. It included satellite events at the UQ Art Museum. It was an honour for the CCCS and CHED to be invited to organize this event and a pleasure to collaborate with the Academy.

As mentioned, 2013 saw the departure of a cluster of exceptionally talented postdoctoral researchers. In July, Dr Anthea Taylor took up a teaching and research position in the Department of Gender and Cultural Studies at the University of Sydney. During her five years at the CCCS, Anthea published two books and numerous articles, and presented conference papers nationally and internationally. Dr Melissa Bellanta left at the same time to take up a position in the School of History, Philosophy, Religion and Classics in the Arts Faculty at UQ. She had an equally productive time at the CCCS including winning an ARC Discovery grant. Her book *Larrikins: A History* won the prestigious Ernest Scott Prize for best book on Australian or New Zealand history published in 2012. At the end of the year Dr Anna Pertierra completed her ARC Postdoctoral Fellowship and seven very productive years at the CCCS which also included grants success and many prestigious publications. She moved to a position in the School of Social Sciences where she is teaching anthropology and media sociology. It is very gratifying to witness the success of these colleagues in what are very difficult times in the academic labour market. I'd like to take this opportunity to thank them for their wonderful contribution to the intellectual life and reputation of the CCCS. Their professionalism, scholarship and generosity have had a massive and lasting impact.

Other staff achievements included Professor Gay Hawkins and Dr Morgan Richards' success in the ARC Linkage program. They were awarded a grant in partnership with the ABC to research the history of wildlife documentary on the ABC and the ways in which animals have been 'made public'. In November Dr Mark Andrejevic was promoted to Associate Professor, due recognition of his research standing and growing international reputation.

2013 was a year of major public events and personnel change at the CCCS, all of which was ably managed by our professional staff, Fergus Grealy and Rebecca Ralph. Thanks to them and the rest of the CCCS staff for their contributions and achievements.

Professor Gay Hawkins
Director, Centre for Critical and Cultural Studies

CCCS RESEARCH PROJECTS



PROFESSOR GAY HAWKINS, FAHA DIRECTOR AND PROFESSORIAL RESEARCH FELLOW

The Skin of Commerce: the role of plastic packaging in the construction of food security, waste and consumer activism in Australia

Australian Research Council Discovery Grant: 2013 – 2015, \$270,000

Partner Investigator: Dr Andrea Westermann, University of Zurich

Plastic packaging has become fundamental to the organisation of industrialised food systems and food security. Over the last thirty years it has also emerged as a serious waste and environmental problem. This project investigates the history and impacts of plastic packaging on food markets and waste streams, and evaluates innovative industry strategies to reduce the over reliance on plastic. If we live in an over packaged world how might this mundane material and serious waste burden be challenged while still ensuring food supply? Three key issues will be investigated: the interactions between the plastics and food industries in Australia; consumer activism about plastic waste; and new market practices that reduce plastic packaging.

Making Animals Public: the changing role of the ABC in building public interest and value in wildlife documentary

Australian Research Council Linkage Grant: 2013 – 2015, \$105,000

Partner Investigator: Dr Morgan Richards

Partner Organisation: Australian Broadcasting Corporation

Wildlife documentary is crucial to public engagement with animals and wider environmental issues. Over the last 50 years it has emerged as the quintessential public service media genre, framing animals as informative, educational, and entertaining. This project critically evaluates the ABC's role in building public interest and value in animals and the ways in which this has been recently transformed. Three issues will be investigated: the emergence of the Natural History Unit and its role in making animals culturally and scientifically significant; the impacts of the shift to external production on public value and the creation and ownership of intellectual property; and future possibilities for the ABC's wildlife archive in a converged environment.

Plastics Waste and Disposability in Vietnam

University of Queensland DVC-R Funds

Follow up research on plastics recycling with Vietnamese research assistant. Also undertaking preliminary research on material histories of plastic and disposability that will inform the ARC Discovery Project on the Skin of Commerce.



DR MARK ANDREJEVIC
DEPUTY DIRECTOR AND ARC QEII POSTDOCTORAL
RESEARCH FELLOW

Personal Information Project

Australian Research Council QEII Fellowship: 2009 – 2016, \$390,000

The first in-depth study of Australian attitudes toward the collection and use of their personal information online and in digital networked environments. It examines their practices for managing their personal information online and their preferences regarding policies to give them greater control over the collection and use of their data. The book *Infoglut: How Too Much Information is Changing the Way We Think and Know* (Routledge, 2013) is one of numerous publication outcomes of this project.

Commercial Nationalism

Partner: Dr Zala Volčič, UQ School of Journalism and Communication

An ongoing project exploring the adoption by nation states of commercial strategies for the promotion of nationalist agendas both at home and abroad (nation branding, the rise of the enterprise state), and the embrace of private entities and media outlets of nationalism as a marketing strategy.



DR MELISSA BELLANTA
ARC POSTDOCTORAL RESEARCH FELLOW

Sentimental Blokes: Sentimental Performance and Masculinity in Australia

Australian Research Council Discovery Grant: 2010 – 2013, \$258,000

This project explores sentimentality in Australian working-class masculinities between 1850 and 1929, looking especially at workingmen's consumption of popular entertainments and aspects of their everyday lives. Recently, it has also extended to an interest in African-American performances of sentimentality in late nineteenth and early twentieth-century Australia, and the implications of this for understandings of white masculinity.



DR ABIGAIL LOXHAM
POSTDOCTORAL RESEARCH FELLOW

Documentaries and Memory in Catalonia

This project examines the output of the contemporary documentary course offered by the Universitat Pompeu Fabra (Barcelona), especially in relation to Catalan memory and material culture. The project attends to film's recuperation of the materials of memory and its creative and imaginative engagement with these memories.

Memory and Screen Media in Contemporary Spain

This project looks at television drama and other moving image representations of memories (installation, made-for-internet videos) in contemporary Spain, examining them as active participants in the reconstruction of a more inclusive narrative of memory for the country. A manuscript, *Cinema from Spain: New Encounters with Julio Medem, Bigas Luna and José Luis Guerín* will be published by Berghahn Books in 2014.



DR ANNA CRISTINA PERTIERRA
ARC POSTDOCTORAL RESEARCH FELLOW

Locating television: an international study of the changing socio-cultural functions of television

Australian Research Council Discovery Grant: 2011 – 2014, \$270,000

Partner Investigator: Professor Graeme Turner

This project combines approaches from cultural studies and anthropology to investigate the socio-cultural function of television in nation-states so far largely ignored by media studies: Mexico, Cuba and the Philippines.

Cuban Transnational families: a longitudinal ethnography

This project follows the trajectories and experiences of eight Cuban families as members of their households in the city of Santiago de Cuba migrate overseas to North America and Western Europe. Research with these families began in 2003 and continues periodically with a projected end point of 2018.



DR MORGAN RICHARDS
POSTDOCTORAL RESEARCH FELLOW

Wild Visions: The Rise of Wildlife Documentary

University of Queensland New Staff Start Up Grant: \$12,000

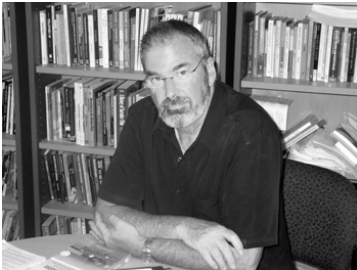
Wild Visions examines the processes by which the BBC – the world's largest and most prestigious producer of wildlife documentaries – creates the wildlife series that captivate millions. It investigates the BBC's central role in shaping the wildlife genre and establishing an international market for wildlife documentaries. Using a series of case studies, supported by interviews with over 50 wildlife documentary makers, this project aims to provide the first comprehensive analysis of how the BBC exported its scientific and highly technologised brand of wildlife documentary to the world. A book of the same name will be published by Manchester University Press in 2014.



DR ANTHEA TAYLOR
POSTDOCTORAL RESEARCH FELLOW

The Stars of Feminism: Fifty Years of Feminist Celebrity

Following on from the publication of *Single Women in Popular Culture: The Limits of Postfeminism* (Palgrave Macmillan, 2012), this project focuses on feminism, gender and celebrity. Produced as a result of a University of Queensland Postdoctoral Fellowship and a wider research project that focused primarily on the intersections of feminism and media culture - with specific focus on celebrity, new media and reality television. In particular, this project addresses the ways in which popular feminist books, and their celebrity feminist authors, have helped to create Western feminism's public identity over the past 50 years. A book of the same name is currently under contract with Palgrave Macmillan.



EMERITUS PROFESSOR GRAEME TURNER, FAHA
PROFESSOR OF CULTURAL STUDIES

Locating Television: an international study of the changing socio-cultural functions of television

Australian Research Council Discovery Grant: 2011 – 2014, \$270,000

Partner Investigator: Dr Anna Cristina Pertierra

Collaborative project led by Dr Anna Pertierra on the socio-cultural function of television in the Philippines, Cuba, and Mexico.

Television Histories in Asia

Collaboration with Dr Jinna Tay and Professor Koichi Iwabuchi on an edited collection of histories of television in Asia, with contributions from India, Malaysia, Indonesia, the Philippines, Hong Kong, China, Korea, Japan, Thailand and Singapore. The collection is contracted to Routledge for publication in early 2014.

Mapping the Humanities and the Social Sciences in Australia

Co-funded by the Australian Academy of the Humanities and the Academy of the Social Sciences in Australia, this project examines the health of the humanities and social science disciplines in Australia. In 2012, the Chief Scientist published the Health of Australian Science, which provided a comprehensive overview of Australia's science system outlining the current strengths and vulnerabilities in disciplines. The aim of Mapping the Humanities and Social Sciences is to provide similar information about the other half of our research and education system. Assisted by Dr Rebecca Coates (researcher employed by CCCS for the duration of the project), Professor Turner will deliver a report in mid-2014 that will provide an empirical base for decision-making by policy-makers, institutions and the research community.

2013 FACULTY OF ARTS RESEARCH FELLOWS

The Faculty of Arts Research Fellowship program provides Teaching & Research staff within the Faculty a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance.

Dr Diana Looser (School of English, Media Studies and Art History)

Diana spent her time at the CCCS working on her book project, *Moving Islands: Remittance, Resistance, and Community in Contemporary Theatre from the Pacific Diaspora*. This project examines the role that contemporary theatrical performance plays in the creation, maintenance, and transformation of culture between varied communities in the Pacific Islands diaspora.

Dr Fiona Nicoll (School of English, Media Studies and Art History)

Fiona worked on a book related to her project 'Finopower: A Cultural Studies of Gambling in Popular Culture and Everyday Life'. She was also a Project Officer on 'Courting Blakness', a temporary public art installation of contemporary Indigenous art (curated by Fiona Foley) which will held in the Great Court in the second semester of 2014.

Dr Liam Viney (School of Music)

As a 2013 Faculty Research Fellow, Liam expanded his research in Australian piano music from a performer's perspective.

2013 VISITORS AND HONORARY FELLOWS

Visiting Fellows

Dr Angi Buettner (Victoria University of Wellington, New Zealand)
Associate Professor Waddick Doyle (American University of Paris)
Professor Jostein Gripsrud (University of Bergen)
Dr Sukhmani Khorana (University of Wollongong)
Professor Marwan Kraidy (University of Pennsylvania)
Associate Professor Tania Lewis (RMIT University)
Associate Professor Yeidy Rivero (University of Michigan)
Professor John Sinclair (University of Melbourne)
Professor Joseph Straubhaar (University of Texas)
Professor Wanning Sun (University of Technology Sydney)
Dr Jinna Tay (Monash University)
Professor Sarah Whatmore (University of Oxford)
Dr Zala Volčič (School of Journalism and Communication, UQ)

Honorary Fellows

Dr Karen Brooks, Honorary Research Consultant
Dr Matthew Campora, Honorary Research Fellow
Dr Lincoln Dahlberg, Honorary Research Fellow
Professor Raymond Evans, Honorary Senior Research Fellow
Associate Professor Anita Harris, Honorary Research Fellow
Professor Jim McKay, Honorary Research Associate
Dr Emily Potter, Honorary Research Fellow

2013 EVENTS

Public Lecture Program

Professor Sarah Whatmore (University of Oxford): 'Living with Flooding: Redistributing Environmental Expertise', Social Sciences and Humanities Library Conference Room, 21 March.

Dr Dolly MacKinnon (UQ School of History, Philosophy, Religion and Classics): 'History's Cold Cases: Ned's Head and Other Bodies of Evidence', University of Queensland Art Museum, 18 April.

Mr Jonathan Holmes (ABC): Annual Henry Mayer Lecture - 'Quis Custodiet...? Reflections of a Media Watcher', Sir Llew Edwards Auditorium, 16 May.

Professor Mike Michael (University of Sydney): 'Engaging the Public: Science, Technology and the Politics of Participation', University of Queensland Art Museum, 22 August.

Public Forum: 'Locating Television: Where Does Television Fit in the Digital Era?', University of Queensland Art Museum, 5 September.

Professor Joanne Tompkins (UQ School of English, Media Studies, and Art History): 'Virtual Reality and London's Early Stages: Interacting with Stage Props in The Rose Theatre in 3-Dimensions', University of Queensland Art Museum, 17 October.

Public Seminar Program

Dr Morgan Richards (CCCS): 'Planet Attenborough: Wildlife Documentary and the Politics of Climate Change', Social Sciences and Humanities Library Conference Room, 30 April.

Associate Professor Waddick Doyle (American University of Paris): 'Berlusconi and Disruption: Theorising the Brand Shift in Politics', Centre for Critical and Cultural Studies Seminar Room, 7 May.

Adjunct Professor Fiona Foley, Dr Campbell Gray & Dr Fiona Nicoll (UQ): 'Courting Blakness', Social Sciences and Humanities Library Conference Room, 6 August.

Dr Angi Buettner (Victoria University, Wellington): 'Climate Change and Popular Culture', Social Sciences and Humanities Library Conference Room, 10 September.

Dr Isolda Rojas Lizana and Dr Maryam Jamarani (UQ School of Languages and Comparative Cultural Studies): '"So far, I've been lucky": Coping with Stigmatised Identity - The LGBTIQ and Muslim Cases', Social Sciences and Humanities Library Conference Room, 29 October.

Conferences and Symposia

'Talking Water: Experts and Everyday Experience', State Library of Queensland, 21 March.

'Locating Television: Zones of Consumption', University of Queensland, 5-6 September.

'Environmental Humanities: The Question of Nature', Australian Academy of the Humanities Annual Symposium, University of Queensland, 14-15 November.

Workshops

'Natures, Cultures, Identities, Materialities': Workshop with Professor Sarah Whatmore (University of Oxford), 25 - 26 February.

Workshop with Professor Mike Michael (University of Sydney), 23 August.

2013 PUBLICATIONS

Books

Mark Andrejevic. *Infoglut: How Too Much Information is Changing the Way We Think and Know*. New York and London: Routledge.

Gay Hawkins, Jennifer Gabrys and Mike Michael (eds). *Accumulation: The Material Politics of Plastic*. New York and London: Routledge.

Anna Cristina Pertierra and Graeme Turner. *Locating Television: Zones of Consumption*. New York and London: Routledge.

Graeme Turner. *Understanding Celebrity* (Second Edition). London: Sage, 2013.

Book Chapters

Mark Andrejevic. 'Authoring User Generated Content' in C. Chris & D. Gerstner (eds) *Media Authorship*. New York and London: Routledge, pp 123-136.

Mark Andrejevic. 'Estranged Free Labor' in T. Schulz (ed) *Digital Labor: The Internet as Playground and Factory*. New York and London: Routledge, pp 149-164.

Mark Andrejevic. 'Media and Mobility' in A. Valdivia & J. Nerone (eds) *The international Encyclopaedia of Media Studies: Media History and the Foundations of Media Studies*. Chicester, UK: Blackwell Publishing, pp 521-535.

Mark Andrejevic. 'Surveillance in the Big Data Era' in K. Pimple (ed) *Emerging Pervasive Information and Communication Technologies (PICT): Ethical Challenges, Opportunities and Safeguards*. Dordrecht, Netherlands: Springer, pp 55-69.

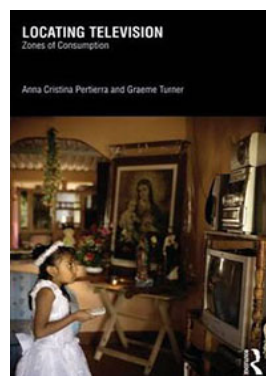
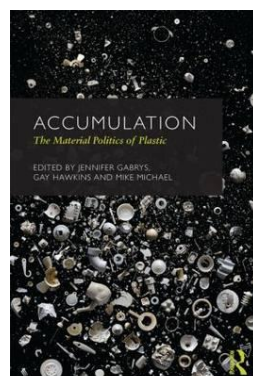
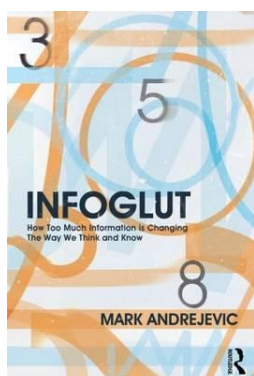
Mark Andrejevic. 'The Work of Being Watched: Interactive Media and the Exploitation of Self-disclosure' in L. Ouellette (ed) *The Media Studies Reader*. New York and London: Routledge, pp 492-505.

Melissa Bellanta. 'Rethinking the 1890s' in A. Bashford & S. Macintyre (eds) *The Cambridge History of Australia: Indigenous and Colonial Australia*. Melbourne: Cambridge University Press, pp 218-241.

Gay Hawkins, Jennifer Gabrys and Mike Michael. 'Introduction: From Materiality to Plasticity' in G. Hawkins, J. Gabrys & M. Michael (eds) *Accumulation: The Material Politics of Plastic*. New York and London: Routledge, pp 1-14.

Gay Hawkins. 'Made to be Wasted: PET and Topologies of Disposability' in G. Hawkins, J. Gabrys & M. Michael (eds) *Accumulation: The Material Politics of Plastic*. New York and London: Routledge, pp 49-67.

Morgan Richards. 'Greening Wildlife Documentary' in L. Lester & B. Hutchins (eds) *Environmental Conflict and the Media*. New York: Peter Lang Publishing, pp 171-185.



Journal Articles

Mark Andrejevic. 'Public Service Media Utilities: Rethinking Search Engines and Social Networking as Public Goods', *Media International Australia* 146, pp 123-132.

Mark Andrejevic. 'Whither-ing Critique', *Communication and Critical/Cultural Studies*, 10: 2-3, pp 222-228.

Melissa Bellanta. 'The Sex Lives of Australians: A History', *Australian Journal of Politics and History*, 59: 1, pp142-143.

Gay Hawkins and Maureen Burns. 'Investigating Public Service Media as Hybrid Arrangements', *Media International Australia* 146, pp 79-81.

Gay Hawkins. 'Det mobila drickandets logistik: flaskor och drickscattenfontaner', *Kulturella Perspektiv: svensk etnologisk tidskrift* 22: 3-4, pp 33-41.

Gay Hawkins. 'Enacting Public Value on the ABC's *QandA*: From Normative to Performative Approaches', *Media International Australia* 146, pp 82-92.

Morgan Richards. 'Global Nature, Global Brand: BBC Earth and David Attenborough's Landmark Wildlife Series', *Media International Australia* 146, pp 143-15.

2013 KEYNOTE AND INVITED PRESENTATIONS

Associate Professor Mark Andrejevic

'Auto-Affect: Technologies of Self-Regulation in the App Economy', *Apps and Affect Conference*, University of Western Ontario, 20 October.

'Big Data and Surveillance', University of Quebec at Montreal, 28 May.

'Gender and Interactivity', *Console-ing Passions Conference*, De Montfort University, Leicester, 24 June.

'Moving towards Ubiquitous Surveillance?', *Ethics of Surveillance Conference*, University of Leeds, 25 June.

'Pre-emptive Security: Policing, Security, and the Big Data Divide', Centre for Media and Communications Law, University of Melbourne, 25-26 February.

'The Big Data Divide', *Communication and Global Power Shifts Conference*, School of Communication, Simon Fraser University, 8 June.

Professor Gay Hawkins

'Markets and Materiality', Institute of Humanities, University of Michigan, 13 February.

Dr Anna Cristina Pertierra

'Las prácticas y las políticas de la television popular: entre México y Filipinas', Department of Anthropology, Autonomous University of Yucatán, Mexico, 26 November.

'Las prácticas y las políticas de la television popular: entre México y Filipinas', Department of Anthropology, University of Quintana Roo, Mexico, 2 December.

Emeritus Professor Graeme Turner FAHA

'Politics and Policies', *Cultural Economy: The Next Generation*, Monash University, 22 November.

'The Future of the University', *Perspectives on Progress*, University of Queensland, 26 November.

'What's Become of Cultural Studies?', Journalism and Media Research Centre, University of New South Wales, 15 October 15.

2013 POSTGRADUATE SUPERVISION

Priscilla Cole: 'A History of Brand-funded Entertainment', Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Jemima Cowderoy: 'Rape in Cyberspace: Reading and Writing Non-Commercial Rape Fictions Online', Supervisors: Dr Anthea Taylor and Dr Margaret Henderson.

Kirsty Leishman: 'Analysing Television: Representations of Psychotherapy in "Quality" Television Drama', Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Samantha Lindhop: 'Femmes, Filles, and Hommes: Postfeminism and the Fatale Figure in Contemporary American Film Noir', Supervisors: Dr Anthea Taylor and Dr Jane Stadler.

Rebecca Olive: 'Don't be such a Barbie!: How Women Surf', Supervisors: Professor Graeme Turner, Dr Murray Phillips and Dr Louise McCuaig.

Gillian Paxton: 'Exploring Place, Connection and Sense of Belonging in Sustainable Spaces', Supervisors: Professor Gay Hawkins and Dr Yancey Orr.

Alana Piper: 'Female Criminal Subcultures: Queensland and Victoria, 1860 – 1920', Supervisors: Dr Melissa Bellanta, Professor Clive Moore and Professor Marion Diamond.

Marian Redmond: 'Translating White Belonging in Light of Indigenous Sovereignty', Supervisors: Professor Graeme Turner and Professor David Carter.

Andrew Stafford: 'Swampland: The Australian Garage Rock Boom 1977 – 1994', Supervisors: Professor Graeme Turner and Professor Stuart Glover.

Heather Stewart: 'The Impact of Technological Change on the Professional Practice of Journalism', Supervisors: Professor Graeme Turner and Professor Michael Bromley.

Sarah Webb: 'Materials Reformed, Materials of Reform: Considering Culture, Power and Materiality in Handicraft Production on Palawan Islands, the Philippines', Supervisors: Dr Anna Cristina Pertierra and Dr Wolfram Dressler.

Yang Yang: 'Netizens in China', Supervisors: Professor Graeme Turner and Dr Mark Andrejevic.