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## CCCS STAFF

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Director and Professorial Research Fellow

### Dr Mark Andrejevic

Deputy Director and  
ARC QEII Postdoctoral Research Fellow

### Dr Melissa Bellanta

ARC Postdoctoral Research Fellow

### Mr Fergus Grealy

Administration and Research Support Officer

### Dr Sukhmani Khorana

Postdoctoral Research Fellow

### Dr Abigail Loxham

Postdoctoral Research Fellow

### Dr Anna Cristina Pertierra

ARC Postdoctoral Research Fellow

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Events Co-ordinator

### Dr Morgan Richards

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### Dr Anthea Taylor

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Professor of Cultural Studies



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## INTRODUCTION

Perhaps the most significant event for the CCCS in 2012 was the change in Director from Professor Graeme Turner to Professor Gay Hawkins. After establishing the CCCS in 2000, and building it from a small organisation to a major, internationally recognised centre for work in the new humanities, Professor Turner stepped down in September. His massive contribution to cultural and media studies, the faculty and university, colleagues, and institutional and sectoral leadership, was acknowledged with a symposium titled 'Building Australian Cultural Studies: the work of Graeme Turner'. Attended by over 200 people from around Australia the event was launched with a keynote address from Professor Meaghan Morris. Other speakers included Professors Peter Cryle, Tony Bennett and Stuart Cunningham, as well as past and present colleagues Anna Pertierra, Frances Bonner, Mark Andrejevic and Mel Gregg. Dr Tina Parolin, Director of the Australian Academy of Humanities, also spoke. At the drinks reception following the symposium the Vice Chancellor, Deborah Terry, the Deputy Vice Chancellor (Research), Alan Lawson, and the Executive Dean of the Faculty of Arts, Fred D'Agostino, all made speeches. This event was a wonderful tribute to an outstanding scholar and leader. It was also fitting recognition of the remarkable and lasting impacts of Graeme's work building and defending the humanities in Australia. Graeme is now an Emeritus Professor in the CCCS where he continues his research and contributions to the centre.

The achievements of CCCS researchers have been especially prominent in the Centre's activities in 2012, demonstrating the high quality of these researchers and the level of interest in their work. In April a special event was held where books from four CCCS researchers were launched: Dr Melissa Bellanta's *Larrikins: A History*, Dr Anna Pertierra's *Cuba: The Struggle for Consumption*, Dr Anthea Taylor's *Single Women and Popular Culture: The Limits of Postfeminism*, and Professor Graeme Turner's *What's Become of Cultural Studies?* Dr Bellanta also held a launch for her book in Sydney, and presented a number of radio interviews and contributed an op-ed in the *Sydney Morning Herald* on the topic.

The centre maintained its lively program of public lectures and symposia ably organised by our Events Co-ordinator Rebecca Ralph and Administration Officer Fergus Grealy. Highlights in the public lecture program included: the annual Henry Mayer Lecture, in which Associate Professor David McKnight presented an account of his recent book about media baron Rupert Murdoch; CCCS researcher Dr Mark Andrejevic's lecture on digital privacy which was introduced by the federal Privacy Commissioner, Tim Pilgrim; and Professor Elizabeth Shove from the University of Lancaster who spoke about social theory and climate change policy. Mark's research has now been incorporated into the Privacy Commissioner's presentations on these topics. After her public lecture Professor Shove headed to Melbourne where she participated in an international workshop on 'Beyond Behaviour: practice theory and environmental change' organised by Professor Gay Hawkins in partnership with colleagues at RMIT. The seminar program also highlighted work by CCCS researchers, with Dr Anna Pertierra and Dr Anthea Taylor both presenting on recently completed projects.

Professor Gay Hawkins was successful in two grant rounds this year: one for an Inspiring Australia grant for a project on which she is collaborating with two staff members from the School of English, Media Studies and Art History, and an ARC Discovery project. Unfortunately, the two Future Fellowship applications and the DECRA application the Centre supported were not successful.

In relation to other research projects the Centre joined a consortium of six universities, led by the Queensland University of Technology, to develop a Centre of Excellence application for the 2013 round, with the title of *The Centre for Digital Transformations*. If successful, this will support projects developed by Professor Hawkins and Dr Andrejevic.

The Centre was successful, in conjunction with the School of History, Philosophy, Religion and Classics (HRPC), in proposing Dr Bellanta for the University's Research Fellowships in the Humanities and Social Sciences. These fellowships are designed to retain outstanding researchers who have completed externally funded postdoctoral fellowships at UQ, and who have a teaching school interested in their joining the Teaching & Research staff. Dr Bellanta will be joining HPRC as a continuing staff member at the conclusion of her ARC postdoctoral fellowship in mid-2013.

In accord with the arrangements negotiated between the CCCS, the School of Journalism and Communication, and the Dean of the Faculty of Social and Behavioural Sciences, Dr Zala Volčič has been appointed to a visiting research fellowship that will have her spend one semester a year, for the next three years, working on her research in the Centre.

In December Dr Sukhmani Khorana left the CCCS to take up a continuing position in the School of Social Sciences, Media and Communication at the University of Wollongong. During her time as a Postdoctoral Fellow working on Professor Turner's ARC Federation Fellow project she completed several papers on the Indian news media and the middle class and an edited collection on diasporic and transnational cinema.

2012 saw staff at the CCCS celebrate significant achievements in research publications and grants success. It also saw the smooth transition to a new Director. As the incoming Director it has been an honour to follow Professor Graeme Turner and to be able to continue his legacy. It has also been a pleasure to work with such impressive, productive and professional colleagues.

**Professor Gay Hawkins**  
CCCS Director



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## CCCS RESEARCH PROJECTS



**PROFESSOR GAY HAWKINS, FAHA**  
**DIRECTOR AND PROFESSORIAL RESEARCH FELLOW**

### **The Skin of Commerce: the role of plastic packaging in the construction of food security, waste and consumer activism in Australia**

*Australian Research Council Discovery Grant: 2013 – 2015, \$270,000*

*Partner Investigator: Dr Andrea Westermann, University of Zurich*

Plastic packaging has become fundamental to the organization of industrialized food systems and food security. Over the last thirty years it has also emerged as a serious waste and environmental problem. This project investigates the history and impacts of plastic packaging on food markets and waste streams, and evaluates innovative industry strategies to reduce the over reliance on plastic. If we live in an over packaged world how might this mundane material and serious waste burden be challenged while still ensuring food supply? Three key issues will be investigated: the interactions between the plastics and food industries in Australia; consumer activism about plastic waste; and new market practices that reduce plastic packaging.

### **Talking Water: experts and everyday experience**

*Australian Government 'Inspiring Australia' Grant: \$5,000*

*Partners: Dr Maureen Burns and Dr Joan Leach, UQ School of English, Media Studies and Art History*

Water science is everywhere - in the media, in urban policy, in advertising. This project explores how water science seeps into our everyday lives, how it becomes plausible and how we experience it. Far from being the exclusive preserve of experts, water science is often popular and ubiquitous.

### **Accumulation: the material politics of plastic**

*Partners: Professor Mike Michael (University of Sydney) and Dr Jennifer Gabrys (Goldsmiths)*

This collaborative project investigates the history and impacts of plastic on everyday life, environments, economies and bodies. The outcome will be a major edited collection featuring leading scholars from the sciences and humanities who are specialists in the material complexities of this ubiquitous material.



**DR MARK ANDREJEVIC**  
**DEPUTY DIRECTOR AND ARC QEII POSTDOCTORAL RESEARCH FELLOW**

### **Personal Information Project**

*Australian Research Council QEII Fellowship: 2009 – 2016, \$390,000*

The first in-depth study of Australian attitudes toward the collection and use of their personal information in the digital era. It examines consumers' understanding of the monitoring process, their information management practices, and the controls they would like to have over the use of their information.

## **Infoglut: How Too Much Information is Changing the Way We Think and Know**

Book project, scheduled for publication by Routledge in 2013. The book explores strategies for handling the large amounts of data being generated by new forms of digital interactivity. It argues that these usher in new forms of asymmetry in ways of thinking about and using data, and therefore in types of knowledge available to those with and without access to the database.

### **Commercial Nationalism**

*Partner: Dr Zala Volčič, UQ School of Journalism and Communication*

An ongoing project exploring the adoption by nation states of commercial strategies for the promotion of nationalist agendas both at home and abroad (nation branding, the rise of the enterprise state), and the embrace of private entities and media outlets of nationalism as a marketing strategy.



**DR MELISSA BELLANTA**  
**ARC POSTDOCTORAL RESEARCH FELLOW**

### **Sentimental Blokes: Sentimental Performance and Masculinity in Australia**

*Australian Research Council Discovery Grant: 2010 – 2013, \$258,000*

This project explores sentimentality in Australian working-class masculinities between 1850 and 1929, looking especially at workingmen's consumption of popular entertainments and aspects of their everyday lives. Recently, it has also extended to an interest in African-American performances of sentimentality in late nineteenth and early twentieth-century Australia, and the implications of this for understandings of white masculinity.

### **Flash Street Style: A Colonial History**

This project currently explores street style and 'flash' material culture in late-colonial Australian cities. The aim is to develop it into a comparative study looking at different national contexts over a longer time period for a future ARC application.



**DR SUKHMANI KHORANA**  
**POSTDOCTORAL RESEARCH FELLOW**

### **Crossover Cinema: Cross-cultural Film from Production to Reception**

This project examines the influence of the Bollywood film industry on the content, form and practice of news. By paying close attention to film-television crossovers, the project attempts to both close scholarly gaps in research on Indian television, and look at the ubiquitous literature on commercial Indian cinema in a new light. An edited collection of the same name will be published by Routledge in 2013.



**DR ABIGAIL LOXHAM**  
**POSTDOCTORAL RESEARCH FELLOW**

### **Documentaries and Memory in Catalonia**

This project examines the output of the contemporary documentary course offered by the Universitat Pompeu Fabra (Barcelona), especially in relation to Catalan memory and material culture. The project attends to film's recuperation of the materials of memory and its creative and imaginative engagement with these memories.

### **Memory and Screen Media in Contemporary Spain**

This project looks at television drama and other moving image representations of memories (installation, made-for-internet videos) in contemporary Spain, examining them as active participants in the reconstruction of a more inclusive narrative of memory for the country. A manuscript, *Cinema from Spain: New Encounters with Julio Medem, Bigas Luna and José Luis Guerin* will be published by Berghahn Books.



**DR ANNA CRISTINA PERTIERRA**  
**ARC POSTDOCTORAL RESEARCH FELLOW**

### **Locating television: an international study of the changing socio-cultural functions of television**

*Australian Research Council Discovery Grant: 2011 – 2014, \$270,000*

*Partner Investigator: Professor Graeme Turner*

This project combines approaches from cultural studies and anthropology to investigate the socio-cultural function of television in nation-states so far largely ignored by media studies: Mexico, Cuba and the Philippines.

### **Cuban Transnational families: a longitudinal ethnography**

This project follows the trajectories and experiences of eight Cuban families as members of their households in the city of Santiago de Cuba migrate overseas to North America and Western Europe. Research with these families began in 2003 and continues periodically with a projected end point of 2018.



## DR MORGAN RICHARDS POSTDOCTORAL RESEARCH FELLOW

### **Wild Visions: The Rise of Wildlife Documentary**

*University of Queensland New Staff Start Up Grant: \$12,000*

Wild Visions examines the processes by which the BBC – the world’s largest and most prestigious producer of wildlife documentaries – creates the wildlife series that captivate millions. It investigates the BBC’s central role in shaping the wildlife genre and establishing an international market for wildlife documentaries. Using a series of case studies, supported by interviews with over 50 wildlife documentary makers, this project aims to provide the first comprehensive analysis of how the BBC exported its scientific and highly technologised brand of wildlife documentary to the world. A book of the same name will be published by Manchester University Press in 2013.

### **Making Animals Public: the changing role of the ABC in building public interest and value in wildlife documentary**

*Australian Research Council Linkage Grant – Under consideration*

*Partners: Professor Gay Hawkins and the Australian Broadcasting Corporation*

Wildlife documentary is crucial to public engagement with animals and wider environmental issues. Over the last 50 years it has emerged as the quintessential public service media genre, framing animals as informative, educational, and entertaining. This project critically evaluates the ABC’s role in building public interest and value in animals and the ways in which this has been recently transformed.



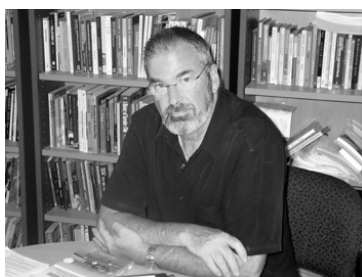
DR ANTHEA TAYLOR  
POSTDOCTORAL RESEARCH FELLOW

### **Single Women in Popular Culture: The Limits of Postfeminism**

Book project, published by Palgrave Macmillan in 2012. Produced as a result of a University of Queensland Postdoctoral Fellowship and a wider research project that focused primarily on the intersections of feminism and media culture. Specific areas of interest included postfeminism; celebrity; new media; and reality television.

### **The Stars of Feminism: Fifty Years of Feminist Celebrity**

This project focuses on feminism, gender and celebrity. In particular, it addresses the ways in which popular feminist books, and their celebrity feminist authors, have helped to create Western feminism’s public identity over the past 50 years. A book of the same name is currently under contract with Palgrave Macmillan.



## **EMERITUS PROFESSOR GRAEME TURNER, FAHA PROFESSOR OF CULTURAL STUDIES**

### **Locating Television: an international study of the changing socio-cultural functions of television**

*Australian Research Council Discovery Grant: 2011 – 2014, \$270,000*

*Partner Investigator: Dr Anna Cristina Pertierra*

Collaborative project led by Dr Anna Pertierra on the socio-cultural function of television in the Philippines, Cuba, and Mexico.

### **A People's History of Australian Television**

*Australian Research Council Discovery Grant: 2008 – 2012, \$172,000*

*Partner Investigators: Professor John Hartley, Professor Alan McKee, Associate Professor Chris Healy, Professor Sue Turnbull*

Collaborative project aimed at recovering the popular memory of Australian television. Funding period concluded at the end of 2012, but there is still some work to be done on the memories of early television production.

### **Television Histories in Asia**

Collaboration with Dr Jinna Tay and Professor Koichi Iwabuchi on an edited collection of histories of television in Asia, with contributions from India, Malaysia, Indonesia, the Philippines, Hong Kong, China, Korea, Japan, Thailand and Singapore. The collection is contracted to Routledge for publication in early 2014.

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## **2012 VISITORS AND HONORARY FELLOWS**

### **Visiting Fellows**

Dr Lincoln Dahlberg

Dr Zala Volčič

### **Honorary Fellows**

Dr Karen Brooks

Dr Matthew Campora

Professor Raymond Evans

Dr John Gunders

Associate Professor Anita Harris

Professor Jim McKay

Dr Emily Potter

Professor Kay Saunders AM

Dr Graham St John

## **2012 FACULTY OF ARTS RESEARCH FELLOWS**

The Faculty of Arts Research Fellowship program provides Teaching & Research staff within the Faculty a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication



project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance.

### **Dr Isolda Rojas Lizana (School of Languages and Comparative Cultural Studies)**

Dr Rojas Lizana's field of research is Discourse Analysis and her work centres on Perceived Discrimination (PD), which is the study of discourse that focuses on the perspective of the victims of discrimination.

The fellowship at the CCCS allowed Dr Rojas Lizana to advance on the development of a research project that intends to describe and characterise the discourse of PD in different settings. One of the project's outcomes is a monograph called 'Perceived Discrimination in contemporary Australian Society: a discourse analytical perspective', to be published in 2014. The CCCS fellowship allowed her to write a chapter for this monograph, to draft part of the methodology in relation to the genre 'co-constructed interview' and to update her readings on PD. In terms of dissemination, Dr Rojas Lizana presented two seminars and one paper called 'Categorisation and Double Consciousness in LGBTIQ Perceived Discrimination discourse' at the 1st. Discourse and Narrative Symposium held at the University of Queensland. The fellowship allowed work on the preparation, organisation, networking, and implementation of this Symposium held on 1<sup>st</sup> of February 2013. The Symposium gathered scholars from 10 academic institutions in a collaborative effort to disseminate their work under the theme *Stigma and Exclusion in (Cross-) Cultural Contexts*. It had three parallel sessions with a total of 25 papers presented on the day. The research encompassed diverse cultural and societal regions including Argentina, Australia, Brazil, China, Indonesia, Iran, Japan, Northern Europe and Rwanda. The themes explored in relation to stigma and exclusion included: mental health, Islamic identities, gender and sexuality, genocidal discourse, film studies, literature, economic disadvantage, racism and trauma. The journal *PORTAL* will publish the results of the Symposium in a Special Issue, co-edited by Dr Rojas Lizana.

### **Dr Tony Thwaites (School of English, Media Studies and Art History)**

During the fellowship, Dr Thwaites worked on two projects. The first being *Metastory: Narrative, Joyce, Lacan*, a book on Lacanian theory of narrative, for which a new chapter was drafted and two others were revised. He plans on completing this in March 2015. The other project was *Lacanian Topologies*, a book on the largely unedited and untranslated seminars of the 1960s, the topological approach they develop, and the ways in which this informs the more freely available work on discourses and sexualisation of the next decade. Two chapters of this book were drafted, and it is planned to be completed in March 2014. Dr Thwaites drew on these projects for a conference paper (International James Joyce Symposium, Dublin, June 2012) and three articles, of which one has so far been accepted for publication pending expansion (*James Joyce Quarterly*), and two are still in process (*Angelaki*).

During this time, Dr Thwaites also wrote a piece, "Bound to Hear: Exergue and Interpellation," on Althusser's work on ideology filtered through Derrida's *Specters of Marx*, which has since appeared in issue 1 of *Ctrl-Z: New Media Philosophy*. He also completed the editing of a collection of essays, *Re-reading Derrida: Perspectives on Mourning and its Hospitalities*. This is to be published in March 2013 by Lexington. It includes essays by major figures in the discipline, J. Hillis Miller and Derek Attridge. Dr Thwaites edited and cross-referenced all the contributions, produced the camera-ready copy, and, with my co-editor Judith Seaboyer, co-wrote the introduction. He also wrote an essay for the book.

***Dr Hilary Emmett was also offered a fellowship in 2012, however this was declined as she took up a position at another university.***

## **2012 EVENTS**

### **Public Lecture Program**

Dr Rob Pensalfini (UQ School of English, Media Studies and Art History): 'Inside Shakespeare Inside: The Queensland Shakespeare Ensemble's Prison Projects', The University of Queensland Art Museum, 8 March 2012.

Dr Mark Andrejevic (CCCS): 'The Fate of Personal Information in the Digital Era: Commercial Surveillance Online and Off', The University of Queensland Art Museum, 26 April 2012.

Associate Professor David McKnight (University of New South Wales): Annual Henry Mayer Lecture – 'Rupert Murdoch's

Political Power', The University of Queensland Art Museum, 17 May 2012.

Professor John Macarthur, Dr Naomi Stead and Dr Deborah van der Plaats (UQ Centre for Architecture, Theory, Criticism, History): 'A Taste for Place? Architecture, Edification and Citizenship in Queensland', The University of Queensland Art Museum, 20 September 2012.

Associate Professor Anita Harris (Monash University): 'At Home in the Nation: Young Australians' Multicultural Belongings', The University of Queensland Art Museum, 18 October 2012.

Professor Elizabeth Shove (Lancaster University): 'Beyond Behaviour: Social Theory and Climate Change Policy', Social Sciences and Humanities Library Conference Room, 8 November 2012.

### Public Seminar Program

Dr Anthea Taylor (CCCS): 'The Public Identity of Feminism: Popular Feminist Books in the Mediasphere', Social Sciences and Humanities Library Conference Room, 13 March 2012.

Professor Marcus Breen (Bond University): 'Uprising: The Internet's Unintended Consequences', Social Sciences and Humanities Library Conference Room, 29 May 2012.

Dr Michael Skey (University of East London): 'The Importance of Being National: The Struggle for Belonging and Security in an Unknown World', Centre for Critical and Cultural Studies Seminar Room, 24 July 2012.

Dr Jane Stadler (UQ School of English, Media Studies and Art History): 'The Cinematic Journey of Alexander Pearce, Cannibal Convict', Social Sciences and Humanities Library Conference Room, 31 July 2012.

Professor James Hay (University of Illinois-Urbana-Champaign): 'Reassessing the Utility of "Popular Culture"', Centre for Critical and Cultural Studies Seminar Room, 16 August 2012.

Dr Alison Scott (UQ School of English, Media Studies and Art History): '"Luxury" in the Age of Shakespeare: A Missing Chapter in the History of the Idea?', Social Sciences and Humanities Library Conference Room, 4 September 2012.  
Dr Anna Cristina Pertierra (CCCS): 'Tranquility and Television in Southeastern Mexico', Social Sciences and Humanities Library Conference Room, 23 October 2012.

### Symposia

## 2012 PUBLICATIONS

### Books

Melissa Bellanta. *Larrikins: A History*. Brisbane: University of Queensland Press.

Anna Cristina Pertierra and John Sinclair (eds). *Consumer Culture in Latin America*. New York: Palgrave Macmillan.

Anthea Taylor. *Single Women in Popular Culture: The Limits of Postfeminism*. Basingstoke, UK: Palgrave Macmillan.

'Beyond Behaviour Change: A symposium on social practice theories and their implications for environmental policy and programs', RMIT University, 12 - 14 November 2012.

*Jointly hosted by the CCCS and the Centre for Design, RMIT University. Professor Gay Hawkins was one of four convenors of the symposium.*

'Building Australian Cultural Studies: the work of Graeme Turner', ICTE Auditorium, The University of Queensland, 31 August 2012.

*A symposium held to mark the occasion of Professor Graeme Turner standing down as Director of CCCS. Speakers included Professor Meaghan Morris, Professor Gay Hawkins, Emeritus Professor Peter Cryle, Dr Christina Parolin, Dr Anthea Taylor, Professor Stuart Cunningham, Associate Professor Frances Bonner, Professor Tony Bennett, Dr Melissa Bellanta, Dr Anna Cristina Pertierra, Dr Melissa Gregg and Dr Mark Andrejevic.*

### Workshops

'Girl Cultures', Centre for Critical and Cultural Studies Seminar Room, 19 October 2013.

*In-house workshop organised by Professor Graeme Turner to coincide with the visit of Associate Professor Anita Harris. Presenters included Dr Anthea Taylor, Dr Zala Volčič, Dr Anna Cristina Pertierra and Dr Melissa Bellanta.*

'Television and Popular Culture: Philippine research in a global context', University of the Philippines Diliman, Quezon City, Philippines, 22 November 2012.

*Sponsored by CCCS, the College of Arts and Letters, University of the Philippines, and the Asian Center, University of the Philippines. This workshop was organised by Dr Anna Cristina Pertierra and included the participation of Professor Graeme Turner and a number of Philippine scholars.*

### Book Launch

Four books published in 2012 by CCCS research staff were jointly launched at the University of Queensland Co-op Bookshop on 19 April 2012. Dr Melissa Bellanta's *Larrikins: A History* was launched by Associate Professor Kerry Carrington (QUT), Dr Anna Cristina Pertierra's *Cuba: The Struggle for Consumption* was launched by Professor David Trigger (UQ School of Social Science), Dr Anthea Taylor's *Single Women in Popular Culture: The Limits of Postfeminism* was launched by Associate Professor Frances Bonner (UQ School of English, Media Studies and Art History), and Professor Graeme Turner's *What's Become of Cultural Studies?* was launched by Professor Elspeth Probyn (University of Sydney).

Graeme Turner. *What's Become of Cultural Studies?*. London: Sage.

### Book Chapters

Mark Andrejevic. 'Authoring User Generated Content' in C. Chris & D. Gerstner (eds) *Media Authorship*. New York and London: Routledge, pp 123-136.

Mark Andrejevic. 'Estranged Free Labor' in T. Scholz (ed) *Digital Labor: The Internet as Playground and Factory*. New York and London: Routledge, pp 149-165.

Mark Andrejevic. 'Surveillance and Democracy in the Digital Era' in A. Goodboy and K. Shultz (eds) *Introduction to Communication Studies: Translating Scholarship into Meaningful Practice*. Dubuque, IA: Kendall Hunt, pp 253-259.

Mark Andrejevic. 'The Work of Being Watched: Interactive Media and the Exploitation of Self Disclosure' in L. Ouellette (ed) *The Media Studies Reader*. New York and London: Routledge, pp 492-506.

Mark Andrejevic. 'Ubiquitous Surveillance' in D. Lyon & K. Ball (eds) *The Routledge Handbook of Surveillance Studies*. New York and London: Routledge, pp 91-98.

Melissa Bellanta. 'Poor Urban Youth and Popular Theatricals: The Case of Late 19<sup>th</sup> Century Australia' in V. Emeljanow & G. Arrighi (eds) *World of Popular Entertainments: An edited volume of Critical Essays*. Newcastle upon Tyne: Cambridge Scholarly Press, pp 233-243.

Abigail Loxham. 'Subjective Pasts and the Imaginative Power of the Image in *Bucarest, la memòria perduda* and *Nedar*' in K. Bacon and N. Thornton (eds) *The Noughties in the Hispanic and Lusophone World*. Newcastle, UK: Cambridge Scholars Publishing, pp 130-141.

Anna Cristina Pertierra. 'Quinceañera: coming of age through digital photography in Cuba', in J. Sinclair and A. Pertierra (eds) *Consumer Culture in Latin America*. New York: Palgrave Macmillan, pp 137-148.

Anna Cristina Pertierra. 'The more things change, the more they stay the same: rice and beans in modern Cuba' in R. Wilk and L.

Barbosa (eds) *Rice and Beans: A Unique Dish in a Hundred Places*. Oxford: Berg Publishers, pp 35-60.

Anna Cristina Pertierra and John Sinclair. 'Understanding Consumer Culture in Latin America: An Introduction', in J. Sinclair and A. Pertierra (eds) *Consumer Culture in Latin America*. New York: Palgrave Macmillan, pp 1-16.

Graeme Turner. 'Television and the Media' in I. Donaldson and M. Finnane (eds), *Taking Stock: The Humanities in Australian Life since 1968*, Perth: University of Western Australia Press, pp 160-165.

#### Journal Articles

Mark Andrejevic. 'Brain whisperers: Cutting through the clutter with neuromarketing', *Somatechnics* 2: 2, pp 198-215.

Melissa Bellanta. 'Australian Masculinities and Popular Song: The Songs of Sentimental Blokes 1900s-1930', *Australian Historical Studies* 43: 3, pp 412-428.

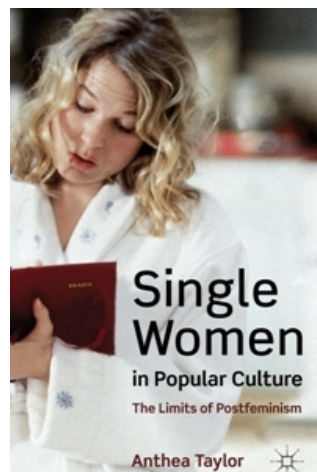
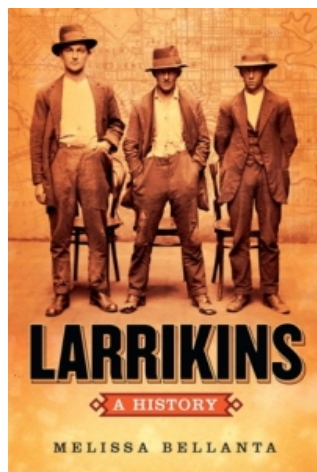
Melissa Bellanta. 'Naughty and Gay? Revisiting the Nineties in the Australian Colonies', *History Australia*, 9: 1, pp 198-215.

Melissa Bellanta and Toby Martin. 'Sins of the Son: Country Music and Masculine Sentimentality in the 1930s and 1940s', *Australian Feminist Studies* 27: 74, pp 355-372.

Sukhmani Khorana. 'Film Festivals and Beyond: Activist Discourses in the Reception of *Samson and Delilah* and *The Tall Man*', *Studies in Australasian Cinema*, 6: 2, pp 217-227.

Sukhmani Khorana. 'Orientalising the emerging media capitals: The age on Indian TV's "hysteria"', *Media International Australia*, 145, pp 39-49.

Anthea Taylor. 'The urge towards love is an urge towards death: Romance, Masochistic Desire and Postfeminism in the Twilight Novels', *International Journal of Cultural Studies*, 15: 31, pp 31-46.



## 2012 KEYNOTE AND INVITED PRESENTATIONS

### Dr Mark Andrejevic

'Interactivity, Surveillance, and Popular Culture in the Digital Era', Series of talks at School of Informatics, University of Maribor, Slovenia, 11-21 June, 2012.

'Neuromarketing: Visceral Literacy in an Era of Information Glut', *Institute of Communication Studies Research Seminar Series*, University of Leeds, 27 June 2012.

'Social Media: Surveillance and Exploitation 2.0', *Critique, Democracy, and Philosophy in 21st Century Information Society: Towards Critical Theories of Social Media*, Uppsala University, Sweden, 4 May 2012.

'Surveillance and Simulation in an Era of Infoglut', *Surveillance and Everyday Life Group Symposium*, University of Sydney, 16 November 2012.

'Surveillance in the Big Data Era', *Big Data World Symposium*, Seoul National University of Technology, Korea, 8 November 2012.

'Surveillance Studies in the Digital Era', RMIT University, Melbourne, 28 November 2012.

'The Big Data Divide', *Beijing Forum*, Beijing, 2 November 2012.

'The Fate of Personal Information in the Digital Era: Commercial Surveillance Online and Off', *Centre for Critical and Cultural Studies Public Lecture Series*, The University of Queensland, 26 April 2012.

#### **Dr Melissa Bellanta**

'Brazen Kate Goes to the Show: Popular Entertainments and the Disorderly Colonial Girl', *Are We There Yet? A Two Day Symposium on Women's Art*, University of Western Australia, 21 October 2012.

'Larrikins and Bohemians', *Shaken and Stirred Supper Club*, The Hughes Gallery, Sydney, 9 August 2012.

'Larrikin Style', *History Week New South Wales*, Shirt Bar, Sydney, 11 September 2012.

'Queen James and the Larrikin King: Homosexuality and flash street style in turn-of-the-twentieth century Australia', *Stitches in Time: (Ad)Dressing History Symposium*, State Library of NSW, Sydney, 11 September 2012.

'Panel Discussion: Rethinking the 1890s', *New Cambridge History of Australia Symposium*, University of Sydney, 23 February 2012.

#### **Professor Gay Hawkins FAHA**

'Branding Water: markets, materiality and value', *Institute for Social Research Seminar Series*, Swinburne University, Melbourne, 19 October 2012.

'Politics of Bottled Water', Sustainable Minerals Institute, University of Queensland, 25 May 2012.

'This Plastic Life: Topologies of Disposability', *Cultural Studies Association of Australasia Conference*, University of Sydney, 4 December 2012.

#### **Dr Abigail Loxham**

'Forging New Connections: The Body and Documentary Images in the Exhibition *Totes les cartes/Todas las cartas/All the Letters*', *Imaging Digital Lives: Participation, Politics and Identity in Indigenous, Diaspora, and Marginal Communities (Journal of Material Studies Symposium)*, University of Queensland, 30 March 2012.

'Images of Spain', *La sala del Prado*, Queensland Art Gallery, Brisbane, 6 October 2012.

'Images of Spain', *Prado Up Late*, Gallery of Modern Art, Brisbane, 19 October 2012.

'Memory and Visual Culture in Contemporary Spain', *World Literatures and Cultures Series*, School of Languages and Comparative Cultural Studies, University of Queensland, 5 October 2012.

#### **Dr Anna Cristina Pertierra**

'Building a Post-HDR Profile: Early Career Research, Publishing and Creative Practice', Griffith Centre for Cultural Research and School of Humanities, Griffith University, 2 November 2012.

'Panel Discussion: Criticism, Culture, and Exchange', *Work in Progress Postgraduate Conference*, School of English, Media Studies and Art History, University of Queensland, 24 August 2012.

'The Materialisation of Tranquilidad: Building Domestic Safety in Southeastern Mexico', *Department of Gender and Cultural Studies Seminar*, University of Sydney, 5 October 2012.

'Tranquility and Television in Southeastern Mexico', *Centre for Critical and Cultural Studies Public Seminar Series*, The University of Queensland, 23 October 2012.

#### **Dr Morgan Richards**

'Looking at Animals: Rethinking Animal Imagery', *Department of Gender and Cultural Studies Seminar Series*, The University of Sydney, 4 October 2012.

'Talking About Animals', *Talking About Animals Symposium for Animal/Human exhibition*, University of Queensland Art Museum, 11 May 2012.

#### **Dr Anthea Taylor**

'Bridget Jones's Diary and Jane Austen', *Jane Austen and Her Influence*, School of English, Media Studies and Art History, University of Queensland, 22 October 2012.

'Celebrity Feminism', *Celebrity Culture*, School of English, Media Studies and Art History, University of Queensland, 12 September 2012.

'The Public Identity of Feminism: Popular Feminist Books in the Mediasphere', *Centre for Critical and Cultural Studies Public Seminar Series*, The University of Queensland, 13 March 2012.

'Writers and thinkers', *Contemporary Women: Australia*, Gallery of Modern Art, Brisbane, 30 May 2012.

#### **Emeritus Professor Graeme Turner FAHA**

'Cultural Studies, the Humanities and the University', *Department of Cultural Studies Seminar Series*, Lingnan University, 8 February 2012.

'Developing the Teaching / Research Nexus', *Department of Cultural Studies Seminar Series*, Lingnan University, 9 February 2012.

'Higher Education Policy & Academic Practice', *Department of Cultural Studies Seminar Series*, Lingnan University, Hong Kong, 30 January 2012.

'Issues in Television Studies Today', *What is Television? Conference*, University of Oregon, Portland, 2 March 2012.

'Locating Television', *Offshore Processes: International Perspectives on Australian Film and Television*, Monash University Prato Centre, Italy, 10 July 2012.

'Pedagogy and Managerial Culture', *Department of Cultural Studies Seminar Series*, Lingnan University, 1 February 2012.

'Surviving Higher Education Policy', *Department of Cultural Studies Seminar Series*, Lingnan University, 6 February 2012.

'Television and community', *Transformations in/of Broadcasting Conference*, Leeds University, 12 July 2012.

'Television, globalization and the future of the mass media', University of the Philippines, Manila, 22 November 2012.

'Television in the post-broadcast era', Chinese University of Hong Kong, February 2012.

'The consequences of Celebrity', *Celebrity Studies Conference*, Deakin University, 12 December 2012.

'What matters for cultural studies now?' [plenary roundtable with Ien Ang, Tony Bennett, Stuart Cunningham, John Frow, Stephen Muecke, Meaghan Morris and Tom O'Regan], *Cultural Studies Association of Australasia*, University of Sydney, 6 December 2012.

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## 2012 POSTGRADUATE SUPERVISION

### Completions

Din Mohammad: 'Urban Popular Music and the Cultural Identity of the Urban Poor in Dkaha', Supervisors: Professor Graeme Turner and Dr Zala Volčič.

### Ongoing Supervisions

Priscilla Cole: 'A History of Brand-funded Entertainment', Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Jemima Cowderoy: 'Rape in Cyberspace: Reading and Writing Non-Commercial Rape Fictions Online', Supervisors: Dr Anthea Taylor and Dr Margaret Henderson.

Nathan Hutchings: 'Being a teacher in 21<sup>st</sup> Century digitally mediated educational environments: Human-technology relations in Australian secondary education', Supervisors: Dr Mark Andrejevic and Professor Gloria Dall'Alba.

Kirsty Leishman: 'Analysing Television: Representations of Psychotherapy in "Quality" Television Drama', Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Samantha Lindhop: 'Femmes, Filles, and Hommes: Postfeminism and the Fatale Figure in Contemporary American Film Noir', Supervisors: Dr Anthea Taylor and Dr Jane Stadler.

Rebecca Olive: 'Don't be such a Barbie!: How Women Surf', Supervisors: Professor Graeme Turner, Dr Murray Phillips and Dr Louise McCuaig.

Gillian Paxton: 'Exploring place, connection and sense of belonging in sustainable spaces', Supervisors: Professor Gay Hawkins and Professor David Trigger.

Alana Piper: 'Female Criminal Subcultures: Queensland and Victoria, 1860 – 1920', Supervisors: Dr Melissa Bellanta, Professor Clive Moore and Professor Marion Diamond.

Marian Redmond: 'Translating White Belonging in Light of Indigenous Sovereignty', Supervisors: Professor Graeme Turner and Professor David Carter.

Andrew Stafford: 'Swampland: The Australian Garage Rock Boom 1977 – 1994', Supervisors: Professor Graeme Turner and Professor Stuart Glover.

Heather Stewart: 'The Impact of Technological Change on the Professional Practice of Journalism', Supervisors: Professor Graeme Turner and Professor Michael Bromley.

Sarah Webb: 'Materials reformed, materials of reform: Considering culture, power and materiality in handicraft production on Palawan Islands, the Philippines', Supervisors: Dr Anna Cristina Pertierra and Dr Wolfram Dressler.

Yang Yang: 'Netizens in China', Supervisors: Professor Graeme Turner and Dr Mark Andrejevic.

