



THE UNIVERSITY
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Centre for Critical &
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Contact details:

**Centre for Critical and Cultural
Studies
Level 4 Forgan Smith Tower
The University of Queensland
St Lucia Qld
AUSTRALIA 4072**

**Ph: 61 7 3346 9764
Fax: 61 7 3365 7184
Email: cccs@uq.edu.au
Web: www.cccs.uq.edu.au**

Table of Contents

Introduction	7
Events and Activities	7
Public Lecture Program	7
Public Seminar Program	8
Material Culture Seminar Series	9
Symposia	9
Workshops	10
Federation Fellow Project	10
Visitors	10
Visiting Scholars	10
Honorary Fellows	11
Faculty Fellows	11
Postgraduate Training	11
Ongoing	11
Staff Activities	12
Professor Graeme Turner – Director	12
Prof Gay Hawkins – Deputy Director	13
Dr Mark Andrejevic – ARC QEII Postdoctoral Research Fellow	15
Dr Melissa Bellanta – ARC Postdoctoral Research Fellow	15
Mr Fergus Grealy – Receptionist/Administrative Assistant	16
Dr Sukhmani Khorana – Federation Fellowship Project Postdoctoral Research Fellow	16
Mrs Maureen McGrath – Centre Manager	17
Dr Anna Pertierra – ARC Postdoctoral Research Fellow	17
Ms Rebecca Ralph – Event Co-ordinator/Administrative Officer	18
Dr Morgan Richards – Postdoctoral Research Fellow	18
Dr Anthea Taylor – UQ Postdoctoral Research Fellow	18
Dr Zala Volčič – UQ Postdoctoral Fellow	19
Centre Grants	19
External Grants	19
Internal Grants	20
Centre Publications	20
Dr Mark Andrejevic	20

Book Chapters	20
Refereed Articles.....	21
Dr Melissa Bellanta	21
Refereed Article	21
Dr Ben Goldsmith.....	21
Book	21
Book Chapter	21
Professor Gay Hawkins.....	22
Book Chapters	22
Refereed Articles.....	22
Book Review.....	22
Dr Sukhmani Khorana.....	22
Book Chapter	22
Refereed Articles.....	22
Book Review.....	23
Non-Refereed Article	23
Dr Abigail Loxham	23
Refereed Article	23
Dr Adrian Mabbott Athique	23
Refereed Articles.....	23
Dr Anna Pertierra	23
Book	23
Book Chapter	23
Professor Kay Saunders	24
Book	24
Dr Graham St John.....	24
Book Chapters	24
Refereed Articles.....	24
Dr Jinna Tay	24
Book Chapter	24
Refereed Article	24
Dr Anthea Taylor.....	25
Refereed Article	25
Professor Graeme Turner	25
Book Chapter	25
Refereed Article	25

Dr Zala Volčič	25
Books	25
Book Chapters	25
Refereed Articles.....	26
Conference, Keynote and Invited Presentations, Symposia and Workshops	26
Dr Mark Andrejevic.....	26
Symposium presentations	26
Dr Melissa Bellanta	26
Conference presentation	26
Symposium presentation.....	26
Professor Gay Hawkins.....	27
Keynote presentations	27
Symposium presentations	27
Dr Sukhmani Khorana.....	27
Conference presentations.....	27
Seminar presentation	27
Dr Anna Pertierra	28
Conference presentations.....	28
Workshop presentations.....	28
Dr Morgan Richards	28
Symposium presentation.....	28
Dr Anthea Taylor	28
Conference presentations.....	28
Professor Graeme Turner	29
Keynote presentations	29
Invited presentations.....	29
Symposium presentations	29
Dr Zala Volčič	29
Keynote presentation.....	29
Invited presentation	29
Conference presentations.....	29
Symposium presentation.....	30

Introduction

The strength of this year's activities for the Centre was its engagement with the activities and staff from the Faculty's Schools. The Centre, in conjunction with CHED, successfully approached Professor Max Lu, DVC-Research, for support for its long running Faculty Fellows scheme. Running since 2000, this scheme has hosted over thirty researchers from the Schools, buying out their teaching and locating them in the CCCS for a semester. A highly successful scheme, it had encountered difficulties as the cost of replacing teaching rose. Professor Lu's support has enabled the expansion of the scheme to include CHED and to be funded at a more viable level. It now brings a total of five researchers per year from the teaching Schools into the Tower for a semester's fulltime research. The CCCS, through the Federation Fellow program, also funded an international symposium on public service media in conjunction with EMSAH; and from its own resources, the Centre also mounted a very high profile symposium on celebrity studies that included presenters from EMSAH as well as the CCCS, Deakin University and Brunel (UK). This year also saw the first occasion on which CCCS research staff took up ResTeach positions; Dr Melissa Bellanta and Dr Anthea Taylor taught courses in HPRC and EMSAH in Semesters 1 and 2 respectively.

In staffing movements, at the beginning of this year the Centre regretfully farewelled its Mid-Career Research Fellow, Associate Professor Anita Harris, who returned to her underlying position at Monash University, and at the end of the year we farewelled UQ Postdoctoral Research Fellow Dr Zala Volčič who returned to her position in the School of Journalism and Communication. We are pleased that her School has agreed to Zala returning as a visiting research fellow for one semester each year for the next three years. Dr Anna Cristina Pertierra took up her ARC APD at the conclusion of her UQ Postdoctoral Fellowship and she was also successful in her application for the very first round of Research Fellowships in Humanities and Social Sciences: as a result, Anna will take up a lectureship in Anthropology here at UQ on the conclusion of her APD. Dr Suhkmani Khorana joined the CCCS on a two year fellowship funded through the Federation Fellowship; she is working on the expanding market for television in India. Dr Morgan Richards also joined the CCCS on a three year postdoctoral research fellowship to work with Deputy Director, Professor Gay Hawkins, on her environmental humanities projects.

Events and Activities

In 2011 CCCS continued to promote the research of the Faculty via its public lecture series, while foregrounding local, national and international scholars through the occasional seminar series. These events continue to attract strong audiences and the CCCS has cemented its place in the Faculty and University calendars.

Within the Centre, a key avenue through which the Centre also provides research development and mentorship to its Fellows is the in-house Work in Progress meetings which offer the opportunity to staff to participate in discussions on their work in a supportive atmosphere.

Public Lecture Program

The CCCS has presented a public lecture series, on behalf of the Faculty of Arts, since its inception in 2000. These lectures foreground the quality and importance of the research

produced within the Faculty by enabling members of the Faculty to outline their current research projects for the community. Most of the lectures were again held in the University of Queensland Art Museum, Mayne Centre, helping to showcase this premier public space. An annual feature of this program is the memorial Henry Mayer Lecture, sponsored by the journal *Media International Australia*, which was founded by Professor Mayer. This year the lecture was presented in conjunction with the School of Journalism and Communication for the third time, having previously been presented with EMSAH. The 2011 speaker was Mr Kim Dalton, Director of Television, ABC Television whose lecture was entitled "Television – Convergence and local content – the place of the National Broadcaster in the digital world order". This lecture was attended by a large audience who engaged in lively discussion afterwards.

The full list of CCCS public lectures for 2011 is as follows:

Professor Gay Hawkins, Centre for Critical and Cultural Studies, University of Queensland, 14th April 2011: "From the Tap to the Bottle – understanding the rise of bottled water".

Mr Kim Dalton, ABC Television, 19th May 2011: "Television – Convergence and local content – the place of the National Broadcaster in the digital world order".

Professor Christina Slade, City University, London, 25th August 2011: "Arabic citizens of the EU: 'Prisoners behind netting, cut off from social life, deprived of identity'?".

Professor Philip Almond, Centre for History of European Discourses, University of Queensland, 8th September 2011: "Witches, Demons, and the Western Imagination".

Dr Melissa Bellanta, Centre for Critical and Cultural Studies, University of Queensland, 27th October 2011: "Mount Rennie Outrage: A Study in the Banality of Evil".

Public Seminar Program

The Centre's seminar program runs in parallel with the public lectures, providing a more academically focused, and interdisciplinary avenue for the dissemination of research. The program provides a framework within which contributions from visiting overseas and interstate researchers can be incorporated, as well as work from CCCS and Faculty staff. UQ teaching and research staff who held Faculty Fellowships at the Centre the previous year are expected to present the outcomes of their research project in this series as well. Finally, the seminar series is also used for special events. The 2011 program was very full, providing a clear indication of the depth and diversity of the Centre's interests as well as the rich variety of visitors from elsewhere who have made a presentation to the Centre a feature of their itineraries.

The full list of CCCS public seminars for 2011 is as follows:

Dr Martin Crotty, School of History, Philosophy, Religion and Classics, University of Queensland, 8th March 2011: "Veterans Compared: Returned Soldiers in Australia and the Soviet Union".

Associate Professor Ramaswami Harindranath, Centre for Critical and Cultural Studies, University of Queensland, 3rd May 2011: "Transnational India: global circuits of Indian popular culture".

Professor Robert J. Foster, University of Rochester, USA, 24th May 2011: "Installation Design and the Exhibition of Oceanic Things: Two New York Museums in the 1940s".

Dr Heather Horst, University of California, Irvine, USA, 7th June 2011: "Technology, Youth and the Incorporation of Everyday Life in Silicon Valley".

Dr Simon Perry, School of Music, University of Queensland, 9th August 2011: "Pessimism Intoned: Music and History in Musorgsky's *Boris Godunov*".

Associate Professor James Bennett, Royal Holloway, University of London, 13th September 2011: "That's what the Internet is for: Telly! The BBC's multiplatform strategy, the independent sector and the future of public service broadcasting".

Professor Jim McKay, Centre for Critical and Cultural Studies, University of Queensland, 11th October 2011: "A Critique of the Militarisation of Australian Culture Thesis: The Case of Anzac Battlefield Tourism".

Associate Professor Katharine Gelber, School of Political Science and International Studies, University of Queensland, 1 November 2011: "Speech Matters; Free speech in Australia".

Material Culture Seminar Series

In 2011 the Centre hosted a new seminar series highlighting UQ scholarship on material culture, drawing from diverse disciplinary perspectives. The seminar series entitled "Discovering Material Culture at UQ" stimulated debate across the humanities and social sciences on the material dimensions of cultural life.

The list of seminars in this series for 2011 was as follows:

Professor Gay Hawkins, Centre for Critical and Cultural Studies, University of Queensland, 23rd March 2011: "The Force of Things: Accounting for Matter".

Dr Ray Kerkhove, Interactive Community Planning Pty Ltd, 6th April 2011: "Indigenous Quests for Group Identity through Material Culture: Examples from ICP Indigenous Heritage Work".

Dr Prue Ahrens, School of English, Media Studies and Art History, University of Queensland, 20th April 2011: "Convict Art and Craft in Colonial New Caledonia".

Dr Graeme Were, School of English, Media Studies and Art History, University of Queensland, 4th May 2011: "From surfaces to affordances: materials and knowledge in a Pacific society".

Dr Abigail Loxham, School of Languages and Comparative Cultural Studies, University of Queensland, 18th May 2011: "Objects of Memory in Contemporary Catalan Documentaries".

Dr Diana Young, Anthropology Museum, School of Social Science, University of Queensland, 1st June 2011: "At the edges of things: making spaces with colours in the Western Desert".

Symposia

"Public service media as hybrid arrangements" 11th September 2011. This was organised in conjunction with EMSAH and a former Faculty Fellow Dr Maureen Burns. It attracted speakers from Australia and overseas as well as a large audience. Speakers

included Dr Anna Cristina Pertierra (UQ), Associate Professor James Bennett (Royal Holloway, University of London), Professor Graeme Turner (UQ), Associate Professor Hallvard Moe (University of Bergen), Associate Professor Jason Jacobs (UQ), Dr Elizabeth Ferrier (UQ), Professor Gay Hawkins (UQ), Associate Professor Anne Dunn (University of Sydney), Dr Ben Goldsmith (Swinburne University), Dr Maureen Burns (UQ), Dr Sean Rintel (UQ), Dr Fiona Martin (University of Sydney), Dr Zala Volčič (UQ), Dr Mark Andrejevic (UQ), Dr Morgan Richards (UQ).

“What’s Left to Say About Celebrity?” 29th November 2011. This event brought together some of the leading international figures in celebrity studies as well as some of the most interesting emerging younger researchers. The speakers were Professor Chris Rojek (Brunel), Professor Graeme Turner (UQ), Associate Professor Frances Bonner (UQ), Dr Anthea Taylor (UQ), Professor P. David Marshall (Deakin), and Associate Professor Sean Redmond (Deakin). A large audience attended.

Workshops

“Markets, Materiality and Consumer Practices” 26th and 27th May 2011. Professor Robert J Foster (Professor of Visual and Cultural Studies, University of Rochester) presented an invited workshop organized by Professor Gay Hawkins and Dr Anna Cristina Pertierra.

Federation Fellow Project

The Federation Fellow project came to an end during 2011 but nonetheless managed to fund a four month research fellowship for Associate Professor Harindranath (Melbourne), the first year of a two year research fellowship for Dr Sukhmani Khorana, a one month visit for Dr Heather Horst (USC), and the Public Service Media symposium. Professor Turner and Dr Pertierra presented some of their work from this project to the ASEN conference in London in April.

Visitors

Even though the conclusion of the Cultural Research Network funding has affected the CCCS’ capacity to bring international scholars to the campus to present their work, this year’s list of visiting scholars is still impressive. Dr Heather Horst spent time here working with Dr Pertierra, and her visit was funded by the Federation Fellowship program.

Visiting Scholars

Associate Professor James Bennett, Royal Holloway, University of London
 Professor James English, University of Pennsylvania, USA
 Professor Robert J Foster, University of Rochester, USA
 Dr Heather Horst, University of California, Irvine, USA
 Dr Leonie Rutherford, Deakin University
 Professor Christina Slade, City University, London
 Mr Damon Young, University of California, Berkeley, USA

Honorary Fellows

Associate Professor Karen Brooks
 Associate Professor Raymond Evans
 Dr Benedict Goldsmith
 Dr John Gunders
 Professor Jim McKay
 Emeritus Professor Kay Saunders
 Dr Graham St John

Faculty Fellows

The Faculty Fellow program continued, with three members of the Arts Faculty taking up fellowships awarded in 2011: Dr Rob Pensalfini (SLCCS), Dr Jane Stadler (EMSAH) and Dr David Pritchard (HPRC). Faculty Research Fellows are provided with a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance. In 2012 the Centre will host Dr Tony Thwaites (EMSAH) and Dr Isolda Rojas-Lizana (SLCCS).

Postgraduate Training

Postgraduates affiliated with the Centre are supervised by Professor Turner, Associate Professor Harris, Dr Andrejevic, Dr Bellanta, Dr Taylor and Dr Volčič. Affiliated postgraduate students in 2011 were:

Ongoing

Cole, Priscilla, "A History of Brand-funded Entertainment". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Lawrence, Dania, "Brand Billabong - Locating Australian Surfwear". Supervisors: Professor Graeme Turner and Professor Elizabeth Ferrier.

Leishman, Kirsty, "Analysing Television: Representations of Psychotherapy in 'Quality' Television Drama". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Lindhop, Samantha, "Femmes, Filles, and Hommes: Postfeminism and the Fatale Figure in Contemporary American Film Noir". Supervisors: Dr Jane Stadler and Dr Anthea Taylor.

McConnell, Jacqueline, "The Films of Director and Auteur, Rolf de Heer". Supervisor: Professor Graeme Turner.

Mohammad, Din, 'Urban Popular Music and the Cultural Identity of the Urban Poor in Dhaka'. Supervisors: Professor Graeme Turner and Dr Zala Volčič.

Olive, Rebecca, "Don't be such a Barbie!: How Women Surf". Supervisors: Professor Graeme Turner, Dr Murray Philips and Dr Louise McCuaig.

Pearce, Sasha, "Disaster Reporting". Supervisors: Professor Graeme Turner and Professor Tom O'Regan (withdrawn July 2011).

Piper, Alana, "Female Criminal Subcultures: Queensland and Victoria, 1860-1920". Supervisors: Professor Clive Moore, Associate Professor Marion Diamond, Dr Melissa Bellanta.

Redmond, Marian, "Translating White Belonging in Light of Indigenous Sovereignty". Supervisors: Professor Graeme Turner and Professor David Carter.

Rogers, Ian, "Musicians and Aspiration: Exploring the Rock Dream in Independent Rock Music". Supervisor: Professor Graeme Turner and Dr Mark Andrejevic.

Rosales-Martinez, Guadalupe, "Latin Imagery, Latin Dance: Rhythms of Liberation and Spectacle". Supervisors: Professor Graeme Turner and Professor Alfredo Martinez Expósito (withdrawn 10th June 2011).

Stafford, Andrew, "Swampland: The Australian Garage Rock Boom 1977-1994". Supervisors: Professor Stuart Glover and Professor Graeme Turner.

Stewart, Heather, "The Impact of Technological Change on the Professional Practice of Journalism". Supervisors: Professor Graeme Turner and Professor Michael Bromley.

Tomlinson, Elizabeth, "The Male Body, Represented: The Shifting Boundaries of the Physical". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner.

Webb, Sarah, "Materials reformed, materials of reform: Considering culture, power and materiality in handicraft production on Palawan Islands, the Philippines." Supervisors: Dr Wolfram Dressler and Dr Anna Pertierra.

Yang, Yang, "Netizens in China". Supervisors: Professor Graeme Turner and Dr Mark Andrejevic.

Staff Activities

Professor Graeme Turner – Director

In 2011, Professor Turner completed his book, *What's Become of Cultural Studies*, due to be published by Sage in early 2012; an early version of a chapter from this book was published in a special issue of the journal *Cultural Studies* earlier in the year. Professor Turner and Dr Pertierra secured a book contract from Routledge (UK) for their collaborative work from the Federation Fellow project, *Locating Television*; delivery is mid-2012. Professor Turner also contracted with Sage (UK) to work on a revised edition of his book, *Understanding Celebrity*, in the latter half of 2012. He and Dr Pertierra presented at the ASEN conference at the LSE in London in early April. Professor Turner was a keynote speaker at the annual conference of the Deans of Arts, Social Sciences

and the Humanities in Townsville, an invited speaker at the symposium on the public funding of the HASS disciplines hosted by the Centre for the Study of Higher Education at the University of Melbourne, and for a UTS seminar on the ERA and research development. He presented at the public broadcasting symposium organised by the CCCS and EMSAH, at the November symposium on celebrity at the CCCS, and he was an invited discussant to a closed symposium on an international research project on the media and political engagement held at UWS in September. Professor Turner was the only member of the Arts Faculty to receive a Q-Index award for the top five researchers in humanities and social sciences.

At the national level, Professor Turner served on the Expert Reference Group for the review of publicly funded research for the federal Department of Science, Industry, Innovation and Research (DSIIR), a working party which revised the processes for ERA peer review for the ARC, and the reference group for the DSIIR review of the Learned Academies. He also continued his term on the Prime Minister's Science, Engineering and Innovation Council (PMSEIC).

Within the University of Queensland he conducted two Research Leaders seminars for the Pro-Vice Chancellor, Prof Alan Lawson, served on the review of the UQ policy for the establishment and review of Centres and Institutes, accepted the invitation to take on the role of Research Integrity Advisor, and convened an ASO for EMSAH.

In public engagement, Professor Turner was interviewed about his research on a number of occasions by Radio National and local ABC radio, as well as by the *Australian*, the *New York Times*, and *The Times* (London).

Prof Gay Hawkins – Deputy Director

Key activities for Professor Hawkins in early 2011 were the organization of two workshops which were held in the first half of 2011 and the continued research and writing for her ARC Discovery Grant on the rise of bottled water. In collaboration with colleague Dr Anna Pertierra, Professor Hawkins organised a closed interdisciplinary workshop with Professor Robert Foster, Professor of Visual and Cultural Studies, Department of Anthropology, University of Rochester. The workshop held at the Centre in May 2011 was titled "Markets, Materiality and Consumer Practices" and aimed to bring together scholars from a range of fields including cultural studies, anthropology, geography and economics to explore new theories of market formation and operation. Professor Hawkins was also involved in planning a second workshop in collaboration with the Centre for Innovation and Social Process, with Goldsmiths College, London held in June 2011 at Goldsmiths. The focus of this interdisciplinary conference was plastic and new theories of materiality. It was titled 'Accumulation – the material ecologies and economies of plastic'. The workshop involved eight speakers including Gay Hawkins (CCCS), Mike Michaels, Jennifer Grabys (Goldsmiths) and Bernadette Bensaude Vincent (Paris University). The book from this symposium will be published by Routledge in 2013.

Professor Hawkins presented the first paper in the new UQ Material Culture seminar series in March 2011 followed up by her presentation of the first public lecture of 2011 for the CCCS from her ARC Discovery Grant entitled 'From the Tap to the Bottle'. Professor Hawkins was also successful in obtaining a First Linkage grant on Public Service Broadcasting and Wildlife Documentaries with her new Postdoctoral Research Fellow, Dr Morgan Richards. Professor Hawkins worked with Professor Graeme Turner and Dr Maureen Burns (EMSAH) on a symposium which the Centre held in September 2011 entitled "Public service media as hybrid arrangements". Professor Hawkins also organised the work in progress (WIP) seminar series 2011 for the Centre.

Dr Mark Andrejevic – ARC QEII Postdoctoral Research Fellow

Dr Andrejevic took unpaid leave from January to June 2011. On his return to the Centre Dr Andrejevic worked on several projects including his book manuscript on an era of information overload, a book chapter on Wikipedia, a book chapter on the use of social networking technology in the workplace, a journal article on theories of alienation, a book review of Jodi Dean's book *Blog Theory*, and a book chapter summarizing his work for an edited collection on communication theory. He also worked on developing the survey instrument for a nation-wide telephone survey funded by his ARC QEII grant. Dr Andrejevic submitted his book chapter on Wikipedia (for an edited collection), a book chapter on the use of social networking technology in the workplace (edited collection by Routledge), and a journal article on theories of alienation for the journal *Soundings*. He was an invited speaker at the *Manufacturing Emotions* Symposium, University of Sydney, and the *Virtual Anatomies* Symposium, University of Queensland.

Dr Melissa Bellanta – ARC Postdoctoral Research Fellow

Dr Bellanta submitted her book manuscript, *Larrikins: A History*, to University of Queensland Press in early February 2011 and following some revisions was advised that it would be published in early 2012. She also wrote and submitted a chapter for *A World of Popular Entertainment* (a collection edited by Professor Victor Emeljanow and Dr Gillian Arrighi, to be published by *Cambridge Scholarly Press*); substantially wrote an article on larrikin dress with Simon Sleight of King's College, London which was submitted later in the year to *Cultural and Social History*; began the research and writing for 2 articles for her ARC project, *Sentimental Blokes*; engaged Dr Clay Djubal as a research assistant on the same project; edited the book reviews section for the first issue of the *Journal Australian Studies* for 2011; wrote a book review and a reader's report for the *International Journal of Cultural Studies*; attended a two-day workshop launching the Centre for Research on Men and Masculinities and the *Australians Abroad* conference at UQ; had an abstract accepted for the *Australian Historical Association* conference at Launceston in July; and had an article published in the March edition of *Meanjin*.

Dr Bellanta took up a ResTeach appointment in 2011 which involved writing the lectures for her second-year twentieth-century Australian history course and undertaking the relevant assessment required for this course. She continued to produce new work, however. She wrote and submitted an article on 'Rethinking the 1890s' to *History Australia*, and began the process of researching and co-writing an article with Dr Toby Martin, a recently-completed postgraduate student from the University of Sydney, on sentimental country music in 1930s-40s Australia. The article will be submitted in 2012 to the *Journal of Popular Culture* or *Gender and History* and will form one of the outcomes of her ARC *Sentimental Blokes* project. She collaborated with her PhD student, Alana Piper, on an article to be submitted to the *Journal of Social History*. She attended and presented at the Australian Historical Association's annual conference in Launceston and also attended and presented at a symposium to discuss the upcoming *Cambridge History of Australia* (for which Dr Bellanta will be writing a chapter on the 1890s), also in Launceston. Melissa applied for and received a publication subsidy of \$1500.00 for her *Larrikins* book to the Australian Academy of the Humanities, supported by Professor Jill Matthews from ANU. She submitted an abstract by invitation from Hsu-Ming Teo from Macquarie University for an edited collection on romance in Australian popular culture. Her chapter for this collection will concern *The Sentimental Bloke* in Anzac-era Australia.

In addition to all this, she also edited the book reviews section for the third issue of the *Journal of Australian Studies*. During the latter part of 2011 Dr Bellanta completed the revisions to her book manuscript, *Larrikins: A History*; finished and submitted an article on larrikin dress co-written with Simon Sleight of King's College, London to *Cultural and Social History*; and wrote and submitted an article to *Australian Historical Studies*, the first outcome of her ARC project on *Sentimental Blokes*.

Mr Fergus Grealy – Receptionist/Administrative Assistant

In 2011 Mr Grealy continued to assist in the day to day activities of the Centre, including supporting the Events and Administration Officer in the organisation and running of the Centre's public events, the new Material Culture seminar series, symposia, and in collating the Centre's bibliographic details of the Centre's 2010 research output for inclusion in UQ eSpace and the HERDC Collection. He also provided research assistance to the Centre's staff. Fergus assisted in the planning and running of a two day workshop with Professor Robert Foster which was organised by Professor Gay Hawkins and Dr Anna Pertierra, this being the final event for the ARC Cultural Research Network. In addition to his regular duties Fergus also focused on a project to redesign the Centre's website. Fergus embarked on this project with Dr Morgan Richards, who was responsible for the new design elements whilst Fergus focused on updating the content of the website. The new website will be released in early 2012.

Dr Sukhmani Khorana – Federation Fellowship Project Postdoctoral Research Fellow

Dr Khorana commenced her Research Fellowship under the umbrella of Professor Graeme Turner's Federation Fellowship project on 31 January 2011. Dr Khorana, in the first half of 2011, worked on the post-broadcast television project, articles for publication from her doctoral thesis, as well as relevant international conferences. She presented an outline of her fellowship project at the Centre's Work in Progress (WIP) seminar in late March 2011. Her paper on cosmopolitanism in cinema was published in *Metro Magazine*, Issue 168, a conference abstract submitted to the International Screen Studies conference was accepted, and she presented the paper at the University of Glasgow in July 2011. Dr Khorana also organised affiliation with the Centre for the Study of Culture and Society in Bangalore (India) where she conducted field research in September 2011. Dr Khorana also worked on a book proposal for an edited collection, as well as her first paper for the television project.

The second half of 2011 saw Dr Khorana completing and submitting three journal articles, presenting current research at two international conferences in the UK, and submitting a book proposal for an edited collection on cross-cultural cinema to Routledge (UK). She completed a very successful research trip to India in September 2011 during which she conducted interviews with print and television journalists, monitored print and TV news, and developed a series of articles on the expansion of television in India. She was based as a Visiting Fellow at the Centre for the Study of Culture and Society (CSCS) in Bangalore and has established a useful connection between our two centres; Dr Khorana used the resources and facilities at CSCS awhile working on material gathered from the interviews. Dr Khorana also delivered a seminar paper at the CSCS in Bangalore, India while she was on the Visiting Fellowship. She also developed collaborations with Associate Professor Ramaswami Harindranath, University of Melbourne, with whom she wrote a conference paper on the use of new media in India's anti-corruption movements, and with Dr Rob Cover at the University of Western Australia, with whom she developed an ARC Discovery application (both researchers have applied for the UQ-UWA Bilateral Research Grant).

Mrs Maureen McGrath – Centre Manager

Mrs McGrath commenced 2011 working in conjunction with the Director in the formulation of his budget for his ARC Laureate application. During the year she also undertook regular financial reporting to the Centre Director and Faculty Finance Manager in regards to Centre's financial position and also undertook the quarterly and Annual budget forecasts. Maureen also contributed to the processes enabling the Centre's research staff to undertake their work by providing relevant advice on the policies and procedures and financial management of their individual research projects. She took up a position on the Faculty of Arts Occupational Health and Safety Committee in 2011 representing Faculty staff situated in the Forgan Smith Tower as well as running the day to day management of the Centre's facilities and supervising the Centre's professional staff in relation to these and other administrative duties. During the year Maureen had to take approximately four months sick leave; during this period the Events and Administration Officer undertook some of the duties of the Centre Manager role.

Dr Anna Pertierra – ARC Postdoctoral Research Fellow

Dr Pertierra submitted an application for the Vice Chancellor's Research Fellowship in the Humanities and Social Sciences in early 2011, which was supported by the School of Social Science and the Faculty of Social and Behavioural Sciences, and was forwarded to the Office of the DVC Research. In April 2011 she was informed that this application had been successful and that she was to be offered a continuing position in the School of Social Sciences at the conclusion of her APD in 2014. Dr Pertierra spent much of the first quarter of the year working on a draft chapter of a book, *Locating Television*, co-authored with Graeme Turner. The proposal for this book was written and submitted to Routledge, and a conference paper for ASEN in London (April 2011) was extended to form a draft chapter on television and the nation. Anna also completed revisions to a book chapter on *Rice and Beans in Cuba*, which was submitted to the volume editors. She received feedback from publishers regarding two book proposals – *Consumer Culture in Latin America* (Palgrave), and *Media Culture Anthropology* (Polity). In both cases reviewers were largely positive, and she formulated responses to move the book projects forward to editorial review.

In April 2011 Dr Pertierra attended the ASEN conference on *Forging the Nation* in London, and conducted interviews and field research with Cuban emigrants in Madrid and Barcelona. Upon her return, she continued work on her Mexican research and in May 2011 she participated in the research workshop she co-organised with Professor Gay Hawkins on "Markets, Materialities and Consumer Practices". In June, Anna worked with visiting researcher Dr Heather Horst on her Mexican research. She also completed corrections to the proofs of her book manuscript and continued work on the edited collection *Consumer Culture in Latin America*. Dr Pertierra continued to work on the book manuscript *Locating Television Today* with Graeme Turner. She has joined the conference committee for the Australian Anthropological Society conference to be hosted by The University of Queensland in September 2012, and was an external committee member for a Selection Committee in the School of Social Science to appoint a Lectureship in Anthropology. Together with Dr Heather Horst (RMIT), she organised conference panels for two conferences to be held in July 2012 (ACS Crossroads and the European Association of Social Anthropologists). In addition she submitted a conference paper proposal to the International Congress of Americanists, also to be held in July 2012. Her conference panel and paper for the American Anthropological Association conference in November 2011 was accepted.

Ms Rebecca Ralph – Event Co-ordinator/Administrative Officer

During 2011 Ms Ralph coordinated and implemented, with assistance from the Receptionist/Administration Officer, the Centre's public lecture and seminar timetable and speaker programme. The Centre hosted five public lectures and six public seminars during the year as well as a new seminar series of six events entitled "Material Cultures Seminar Series" as well as two symposia and one workshop, details of which appear elsewhere in this document. She also worked on and completed the collection of bibliographic material from the Centre's staff and affiliates for the annual HERDC submission, undertook the annual asset stocktake and coordinated the induction process for new academic and visiting staff in the Centre. Rebecca represented the Centre as a member of the Faculty of Arts Marketing Committee during the year as well as acting as Centre Manager during Maureen's absence.

Dr Morgan Richards – Postdoctoral Research Fellow

Dr Richards commenced her Fellowship in April 2011. During the second half of the year Morgan secured a publishing contract for her book, *Wild Visions*, a revised version of her PhD, from Manchester University Press, and worked on developing the manuscript for this as well as working on three articles around wildlife documentary, largely emerging from the PhD. Dr Richards also worked on the design and development of a new website for the CCCS. Preliminary designs were presented to the Centre and endorsed, she continued to work on obtaining additional images to represent the breadth of work in the centre, before beginning to build the site. Dr Richards has also engaged in preliminary work developing an ARC Linkage Grant for 2012 with Professor Gay Hawkins with the ABC as the industry partner. There was also considerable preparation for her field work in early 2012 which will involve interviews with representatives from the BBC Natural History Unit, Disney Nature, Discovery Channel and Animal Planet, in the United Kingdom.

Dr Anthea Taylor – UQ Postdoctoral Research Fellow

Throughout the early part of 2011 Dr Taylor continued to work on her manuscript, *Single Women in Popular Culture*, which she submitted to Palgrave Macmillan in the first week of March 2011. She published an article on the *Twilight* novels in the *International Journal of Cultural Studies* article on the *Twilight* novels in September, an article on blogging for the 'Media Transformations' edition of *Feminist Review*. Her abstract for the 'Futures of Feminism' Conference at Brunel University, London, in July 2011 was accepted, and she presented at the North Eastern Modern Languages Convention roundtable on single women in April 2011. Dr Taylor also developed a proposal - 'Popular Feminist Books in the Mediasphere' - for her ARC application (Discovery Early Career Researcher Award), which was submitted in May. In May she presented a guest lecture for the EMSAH course, 'Gothic Fiction', on the *Twilight* novels, as well as a guest lecture on feminist cultural studies for the 3rd year EMSAH course, 'Issues in Cultural Studies'.

Anthea successfully applied for an appointment under the ResTeach program and taught in School of English, Media Studies and Art History Second Semester, 2011. This involved co-convening the EMSAH 2nd year course, MSTU2003 (Ideology, Media and Culture), tutorial and lecture preparation, marking, and consultations with students. In the second half of 2011 Anthea reviewed the copyedited manuscript and the proofs of *Single Women in Popular in Popular Culture* for Palgrave Macmillan and her copyedited journal article for *Feminist Review*. She presented her work at several international conferences, including the Northeastern Modern Languages Association Conference in New Jersey, USA, the Feminist and Women's Studies Association conference at Brunel

University, London ("Deliberately Barren": Childfree Women in the Mediasphere'), and a reality TV and gender conference at the University of Auckland in November; she also consulted with Professor Diane Negra at University College, Dublin.

Dr Taylor continues to co-supervise an EMSAH PhD student (Samantha Lindhop). Dr Taylor worked with Graeme Turner to convene the 'What's Left to Say about Celebrity' symposium held in November 2011, liaising with the invited speakers and acting as the point of contact for those planning to attend.

Dr Zala Volčič – UQ Postdoctoral Fellow

Dr Volčič took Parental Leave for the first half of 2011. She did however undertake some research work which is reported on in the following passages. Zala saw the publication of two of her books in the first three months of 2011. Her book *Serbian Spaces of identity* was published by Hampton Press, and was reviewed by two regional academic journals in Slovenia and Bosnia. Her second book, co-written with Shuang Liu and Cindy Gallois, titled *Crossing Cultural Boundaries: An Introduction to Intercultural Communication*, was published by Sage. Zala was also involved in preparing two edited collections. The first one, *Media Reproduction of national ideologies through war crimes coverage in former Yugoslavia* (Amer Dzihana as first editor) was published by Media Center Sarajevo, in May 2011. The second collection, *Peace Psychology in the Balkans: Dealing with a Violent Past while Building Peace* (Olivera Simic, Zala Volčič and Catherine Philpot), was accepted by Springer, and was scheduled to be finished in July 2011. It has sixteen chapters, and Zala has contributed one chapter on the role of journalists' memories about the start of the war in 1991 in Bosnia. She continued to work on editing and reviewing the chapters. Zala prepared to go to International Communication Conference in Boston in May 2011 – her two papers were accepted and she also took a part in an ICA virtual conference in Boston.

Dr Volčič continued her fieldwork in Slovenia and Bosnia in May and June while on leave from the Centre; this was in connection with the nation-branding project, as well as a related project on nationalism and gender. She submitted (with co-author K. Erjavec) an article entitled "Commercial and Sexualized Nationalisms on a Serbian Reality Show" to the *International Journal of Cultural Studies* and published several articles and book chapters (see list of publications). Dr Volčič presented her work at the annual ICA conference in May and delivered a keynote address to the EAEEIE Conference at Maribor University, Slovenia, as well as an invited paper to the Peace Research Institute Oslo and the Norwegian Ministry of Foreign Affairs conference on "The Legacy of War Time Rape" in Oslo. Finally, Dr Volčič spoke at the gender and reality TV conference in Auckland.

Centre Grants

External Grants

Australian Research Council (2006-2011), *Television in the post-broadcast era: the role of old and new media in the formation of national communities*, Turner, G. \$1,581,110.

Australian Research Council Discovery (2008-2012), *Australian Television and popular memory*, Lead CI Professor John Hartley (QUT) with Turner, G., McKee, A., Healy, C., Turnbull, S. \$172,000.

Australian Research Council QEII (2010-2016), *The Monitored Audience Control of Personal Information in the Digital Era*. Andrejevic, M.B. \$390,000.

Australian Research Council Discovery (2010-2013), *Sentimental blokes: a cultural history of working-class masculinities in Australia, 1850 – 1929*. Bellanta, M.J. \$258,000.

Australian Research Council (2010-2011), *From the tap to the bottle; an international study of the social and material life of bottled water*. Hawkins, G., Race, K.D., Potter, E.C. \$93,434.

Australian Research Council APD (2011-2014), *Locating television: an international study of the changing socio-cultural functions of television*. Turner, G., Pertierra, A. \$135,000.

Internal Grants

University of Queensland ResTeach: Bellanta, M. (2011-2012), 0.1 FTE School of History, Philosophy, Religion and Classics. \$18,954.

University of Queensland RF: Pertierra, A. (2011-2014), *Locating television: television and social life in Cuba and the Philippines, 1980-2010*. \$144,663.

University of Queensland ResTeach: Taylor, A. (2011), 0.2 FTE School of English, Media Studies and Art History. \$18,673.

University of Queensland RF: Taylor, A. (2009-2012), *Journalism, Literary celebrity and National Media Events: Women Writers and Modern Australian Public Culture*. \$10,000.

University of Queensland RF: Volčič, Z. (2008-2011), *Hybrid Utopia: Yugo-Nostalgia in Culture, Media and Memory*. \$10,000.

UQ FirstLink Scheme: Hawkins, G. (2011-2012), *Making Science Publics – the role of science media in building public interest and engagement with science*. \$3,500.

Centre Publications

Dr Mark Andrejevic

Book Chapters

Andrejevic, Mark. "Exploitation in the Data Mine". *Internet and Surveillance: The Challenges of Web 2.0 and Social Media*. Ed. Christian Fuchs. London: Routledge, 2011, 71-88.

Andrejevic, Mark. "Facebook als neue produktionsweise". *Generation Facebook: Über das leben im social net*. Eds. Oliver Leistert and Theo Rohle. Bielefeld, Germany: Transcript Verlag, 2011, 31-49.

Andrejevic, Mark. "Managing the Borders: Classed Mobility on Security-Themed Reality TV". *Reality TV and Class*. Eds. Bev Skeggs and Helen Wood. New York: Palgrave Macmillan, 2011, 60-72.

Andrejevic, Mark and Zala Volčič. "Slovene Reality Television: The Commercial Re-inscription of the National". *Reality TV: Merging the Global and the Local*. Ed. Amir Hetsroni. New York: Nova Science Publishers, 79-94.

Andrejevic, Mark. "Social network exploitation". *A networked self: Identity, community and culture on social network sites*. Ed. Zizi Papacharissi. London: Routledge, 2011: 82-102.

Andrejevic, Mark. "Watching back: Surveillance as activism". *Media and social justice*. Eds. Sue Curry Jansen, Jefferson Pooley and Lora Taub-Pervizpour. New York: Palgrave Macmillan, 2011, 177-191.

Refereed Articles

Andrejevic, Mark and Zala Volčič. "Nation Branding in the Era of Commercial Nationalism", *International Journal of Communication*, 5 (2011): 598-618.

Andrejevic, Mark. "'Securitainment' in the Post-9/11 Era", *Continuum*, 25.2 (2011): 165-175.

Andrejevic, Mark. "Surveillance and alienation in the online economy", *Surveillance and Society*, 8.3 (2011): 278-287.

Andrejevic, Mark. "The work that affective economics does'", *Cultural Studies*, 25.4-5 (2011): 604-620.

Dr Melissa Bellanta

Refereed Article

Bellanta, Melissa. "Victorian spiritualism and other black comedies", *Meanjin*, 70.1 (2011): 119-125.

Dr Ben Goldsmith

Book

Goldsmith, Ben, Balnaves, Mark, and Tom O'Regan. *Rating the audience: The business of media*. London: Bloomsbury Academic, 2011.

Book Chapter

Goldsmith, Ben, O'Regan, Tom, and Susan Ward. "Sydney's media cluster: Continuity and change in film and television". *Media clusters, spatial agglomeration and content capabilities*. Eds. Charlie Karlsson and Robert G. Picard. Cheltenham, United Kingdom: Edward Elgar Publishing, 2011, 199-222.

Professor Gay Hawkins

Book Chapters

Hawkins, Gay and Kane Race. "Bottled Water Practices: Reconfiguring drinking in Bangkok households". *Material Geographies of the Household*. Eds. Ruth Lane and Andrew Gorman Murray. London: Ashgate, 2011, 113-124.

Hawkins, Gay. "Interrogating the Household as a Field of Sustainability". *Material Geographies of the Household*. Eds. Ruth Lane and Andrew Gorman Murray. London: Ashgate, 2011, 69-72.

Hawkins, Gay. "The politics of bottled water: Assembling bottled water as brand, waste and oil". *Assembling culture*. Eds. Tony Bennett and Chris Healy. London: Routledge, 2011, 177-189.

Refereed Articles

Hawkins, Gay. "Making water into a political material: The case of PET bottles", *Environment and Planning A*, 43.9 (2011): 2001-2006.

Hawkins, Gay. "Packaging water: plastic bottles as market and public devices", *Economy and Society*, 40.4 (2011): 534-542.

Hawkins, Gay. "The role of media in multicultural Australia: pluralizing national identity", *Otemon Journal of Australian Studies*, 24 (2011): 1-12.

Book Review

Hawkins, Gay. "Chip power", *Cultural Studies Review*, 17.2 (2011): 350-355.

Dr Sukhmani Khorana

Book Chapter

Khorana, Sukhmani. "Locations: The situated influences of Deepa Mehta's film trilogy". *Imagining Home: Migrants and the search for a new belonging*. Eds. Diana Glenn, Eric Bouvet and Sonia Floriani. Adelaide: Wakefield Press, 2011, 172-191.

Refereed Articles

Khorana, Sukhmani and Peter Pugsley. "Asserting nationalism in a cosmopolitan world: Globalized Indian cultures in Yash Raj Films", *Continuum: Journal of Media and Cultural Studies*, 25.3 (2011): 359-373.

Khorana, Sukhmani. "Female Journalist in Indian Film: Middle Class Career Woman or Problematic National Heroine?", *Metro Magazine*, 171 (2011): 102-106.

Khorana, Sukhmani. "Produced locally, designed globally: Cosmopolitanism in contemporary cinema", *Metro Magazine*, 168 (2011): 74-78.

Book Review

Khorana, Sukhmani. "McDonaldisation, Masala McGospel and Om Economics: Televangelism in contemporary India", *Media International Australia Incorporating Culture and Policy*, 139 (2011): 170-171.

Non-Refereed Article

Khorana, Sukhmani. "Finding My Culinary Home: Migration, Memory and Masterchef", *Kill Your Darlings*, 7 (2011): 73-79.

Dr Abigail Loxham

Refereed Article

Loxham, Abigail. "Objects of memory in contemporary Catalan documentaries: Materiality and mortality", *Senses of Cinema*, 60 (2011).

Dr Adrian Mabbott Athique

Refereed Articles

Mabbott Athique, Adrian. "Diasporic audiences and non-resident media: The case of Indian films", *Participations*, 8.2 (2011): 1-23.

Mabbott Athique, Adrian. "From cinema hall to multiplex: A public history", *South Asian Popular Culture*, 9.2 (2011): 147-160.

Dr Anna Pertierra

Book

Pertierra, Anna Cristina. *Cuba: The struggle for consumption*. Florida, United States: Caribbean Studies Press, 2011.

Book Chapter

Pertierra, Anna. "Materialising Scarcity: The material culture of homes in urban Cuba". *Outras Ilhas - espaços, temporalidades e transformações em Cuba*. Ed. Olivia Cunha. Rio de Janeiro: FAPERJ/Aeroplano Press, 2011, 395-423.

Professor Kay Saunders

Book

Saunders, Kay. *Notorious Australian Women*. Sydney: Harper Collins, 2011.

Dr Graham St John

Book Chapters

St John, Graham. "Rave From the Grave: Dark Trance and the Return of the Dead". *Zombies are us: Essays on the humanity of the walking dead*. Eds. Cory James Rushton and Christopher M. Moreman. Jefferson, United States: McFarland, 2011, 24-39.

St John, Graham. "Spiritual technologies and altering consciousness in contemporary counterculture". *Altering consciousness: Multidisciplinary perspectives*. Eds. Etzel Cardena and Michael Winkelman. Santa Barbara, United States: Praeger, 2011, 203-225.

St John, Graham. "The 2012 movement, visionary arts and Psytrance culture". *2012: Decoding the countercultural Apocalypse*. Eds. Joseph Gelfer. (pp. 123-143) Sheffield, United Kingdom: Equinox, 2011, 123-143.

Refereed Articles

St John, Graham. "DJ Goa Gil: Kalifornian exile, dark yogi and dreaded anomaly", *Dancecult*, 3.1 (2011): 97-128.

Dr Jinna Tay

Book Chapter

Tay, Jinna and Henk Huijser. "Can celebrity save diplomacy? Appropriating wisdom through 'the elders'". *Transnational celebrity activism in global politics: Changing the world?* Eds. Liza Tsaliki, Christos A. Frangonikolopoulos and Asteris Huliaras. Bristol, United Kingdom: Intellect Books, 2011, 105-120.

Refereed Article

Tay, Jinna. "The search for an Asian Idol: The performance of regional identity in reality television", *International Journal of Cultural Studies*, 14.3 (2011): 323-338.

Dr Anthea Taylor

Refereed Article

Taylor, Anthea. "Blogging solo: New media, 'old' politics", *Feminist Review*, 99 (2011): 79-97.

Professor Graeme Turner

Book Chapter

Turner, Graeme. "Convergence and Divergence: The international experience of digital television". *Television as Digital Media*. Eds. James Bennett and Nikki Strange. Durham NC, United States: Duke University Press, 2011, 31-51.

Refereed Article

Turner, Graeme. "Surrendering the space: Convergence culture, Cultural Studies and the curriculum", *Cultural Studies*, 25.4-5 (2011), 685-699.

Dr Zala Volčič

Books

Volčič, Zala, Gallois, Cindy and Shuang Liu. *Introducing intercultural communication: Global cultures and contexts*. London: Sage, 2011.

Volčič, Zala. *Serbian spaces of identity: Narratives of belonging by the last "Yugo" generation*. New York: Hampton Press, 2011.

Book Chapters

Volčič, Zala and Karmen Erjavec. "Constructing transnational divas: Gendered production of Balkan turbo-folk music". *Circuits of Visibility: Gender and Transnational Media Cultures*. Ed. Radha Hegde. New York: NYU Press, 2011, 67-83.

Volčič, Zala and Amer Dzihana. "Introduction: Towards Peace Journalism". *Media Reproduction of National Ideologies through War Crimes Coverage in former Yugoslavia*. Eds. Zala Volčič and Amer Dzihana. Sarajevo: Media Center Sarajevo, 2011, 7-40.

Volčič, Zala. "Post-Socialist Recollections: Identity and memory in former Yugoslavia". *Heritage, Memory and Identity*. Eds. Yudhishtir Raj Isar and Helmut Anheier. London: Sage, 2011, 187-198.

Refereed Articles

Volčič, Zala and Karmen Erjavec. "Hidden minorities in Kosovo: "We feel like ghosts in our own communities"", *Two Homelands*, 33.2 (2011): 123-140.

Volčič, Zala and Mark Andrejevic. "Nation Branding in the Era of Commercial Nationalism", *International Journal of Communication*, 5 (2011): 598-618.

Conference, Keynote and Invited Presentations, Symposia and Workshops

Dr Mark Andrejevic

Symposium presentations

Andrejevic, Mark. "Brain Whisperers". *Virtual Anatomies: The Cultural Impact of New Medical Imaging Technologies*, Centre for the History of European Discourses, The University of Queensland, August 2011.

Andrejevic, Mark and Zala Volčič. "Public broadcasting: From National Community towards Commercial Nationalism". *Public service media as hybrid arrangements – a symposium*, Centre for Critical and Cultural Studies, The University of Queensland, September 2011.

Andrejevic, Mark. "Sentiment Analysis and Predictive Analytics". *The manufacture of emotions*, University of Sydney, September 2011.

Dr Melissa Bellanta

Conference presentation

Bellanta, Melissa. "Queen James and the Larrikin King: Homosexuality and flash masculinity in turn-of-the-twentieth century Australia". Australian Historical Association Conference, Launceston, July 2011.

Symposium presentation

Bellanta, Melissa. "Rehearsing the Future in the 1890s". *Cambridge History of Australia*, Launceston, July 2011.

Professor Gay Hawkins

Keynote presentations

Hawkins, Gay. "Material Thinking". *Ecological Thinking Symposium*, College of Fine Arts, University of New South Wales, May 2011.

Hawkins, Gay. "New Materialisms". Social Thought and Analysis Public Lecture Program, School of Sociology, University of Newcastle, November 2011.

Hawkins, Gay. "Rethinking Recycling: plastics waste in Hanoi". *Recycling Cities Symposium*, Asia Research Institute, National University of Singapore, August 2011.

Symposium presentations

Hawkins, Gay. "Accumulation: The material ecologies and economies of plastic". Centre for Invention and Social Process and the Department of Design (Goldsmiths, University of London), and the Centre for Critical and Cultural Studies (University of Queensland, Australia), London, June 2011.

Hawkins, Gay. "Enacting Public Value". *Public service media as hybrid arrangements – a symposium*, Centre for Critical and Cultural Studies, The University of Queensland, September 2011.

Dr Sukhmani Khorana

Conference presentations

Khorana, Sukhmani. "Crossover Cinema: Cinematic Fad or a Genuine Shift?". 21st International Screen Studies Conference, University of Glasgow, July 2011.

Khorana, Sukhmani. "The Female Journalist in Bollywood: Middle Class Career Woman or Problematic National Heroine?". *New Trends in Indian Cinema Conference*, University of Westminster, July 2011.

Khorana, Sukhmani and Ramaswami Harindranath. "New Technologies, Gandhian Activism and Democracy: Re-examining Civil Society". Australian Political Science Association Conference, The Australian National University, September 2011.

Seminar presentation

Khorana, Sukhmani. "Domestic News through Foreign Eyes: The Age on Indian TV's 'Hysteria'". Centre for the Study of Culture and Society, Bangalore, September 2011.

Dr Anna Pertierra

Conference presentations

Pertierra, Anna. "Coming of Age in the Digital Age: Youth Media Practices and Gendered Identities", American Anthropological Association Conference, San Francisco, November 2011.

Pertierra, Anna and Graeme Turner. "Television and Everyday Life: Reconsidering the national in a post-broadcast, transnational era". Association for the Study of Ethnicity and Nationalism Conference, London, April 2011.

Workshop presentations

Pertierra, Anna. "Markets, Materiality and Consumer Practices Workshop". University of Queensland, May 2011.

Pertierra, Anna. "Piracy and Informal Media Economies Workshop". Swinburne University, March 2011.

Dr Morgan Richards

Symposium presentation

Richards, Morgan. "Global Nature, Global Brand: Raiding the Archive for BBC Earth". *Public service media as hybrid arrangements – a symposium*, Centre for Critical and Cultural Studies, The University of Queensland, September 2011.

Dr Anthea Taylor

Conference presentations

Taylor, Anthea. "'Deliberately Barren': Childfree Women in the Mediasphere". Feminist and Women's Studies Conference, Brunel University, July 2011.

Taylor, Anthea. "'New' Single Women? Postfeminism and Enduring Cultural fears of Singleness". North Eastern Modern Languages Convention, New Jersey, April 2011.

Seminar presentation

Taylor, Anthea. "Germaine Greer's adaptable feminist celebrity". *What's Left to Say About Celebrity?*, Centre for Critical and Cultural Studies, The University of Queensland, November 2011.

Professor Graeme Turner

Keynote presentations

Turner, Graeme. "Creating Research Strategies for Developing Disciplines". *ERA and Practice-Led Research* conference, University of Technology Sydney, September 2011.

Turner, Graeme. "What ERA Tells Us: The Crisis in Humanities Research". *Deans of Arts, Social Sciences and Humanities 'Going Troppo: Imagining our Futures Conference and AGM 2011'*, Townsville, September 2011.

Invited presentations

Turner, Graeme. "The Public funding of the HASS Disciplines". Centre for the Study of Higher Education, University of Melbourne, July 2011.

Turner, Graeme. "The Media and Political Engagement". Cultural Research Institute, University of Western Sydney, September 2011.

Symposium presentations

Turner, Graeme. "Hybrid Economic Arrangements". *Public service media as hybrid arrangements – a symposium*, Centre for Critical and Cultural Studies, The University of Queensland, September 2011.

Turner, Graeme. "Understanding Celebrity revisited". *What's Left to Say About Celebrity?*, Centre for Critical and Cultural Studies, The University of Queensland, November 2011.

Dr Zala Volčič

Keynote presentation

Volčič, Zala. "International Communication Education Paradigm: Comparing different cultural context". EAEEIE Conference, Maribor University, June 2011.

Invited presentation

Volčič, Zala. "'Target', 'cancer' and 'warrior': exploring painful metaphors of self-presentation used by girls born of war rape in Bosnia.". *The Legacy of War Time Rape*, Peace Research Institute Oslo and the Norwegian Ministry of Foreign Affairs conference, Oslo, October 2011.

Conference presentations

Volčič, Zala. "Commercial and Sexualized Nationalism". Gender Cultures and Reality TV conference, University of Auckland, New Zealand, December 2011.

Volčič, Zala. "Gendered production and reception of the Balkan Diva". International Communication Association Conference, Boston, May 2011.

Volčič, Zala. "Production and Consumption of Class on Slovene Reality Show". International Communication Association Conference, Boston, May 2011.

Symposium presentation

Volčič, Zala and Mark Andrejevic. "Public broadcasting: From National Community towards Commercial Nationalism". *Public service media as hybrid arrangements – a symposium*, Centre for Critical and Cultural Studies, The University of Queensland, September 2011.