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Introduction

Events and Activities

2010 proved to be a very busy year for the Centre. CCCS continued to promote its research activities via its public lecture and occasional seminar series attracting strong audiences and cementing its place in the Faculty and University calendars. The Centre also provides mentorship to its Fellows through in-house Work in Progress meetings which offer the opportunity to staff to participate in discussions on their work in a supportive atmosphere.

Public Lecture Program

The CCCCS has presented a public lecture series, on behalf of the Faculty of Arts, since its inception in 2000 aimed at foregrounding the quality and importance of the research produced within the Faculty. The Henry Mayer Lecture was presented in conjunction with School of Journalism and Communication for the first time this year, having previously been presented with EMSAH, and the journal *Media International Australia*. The 2009 speaker was Ian Ang, Professor of Cultural Studies, University of Western Sydney whose lecture was entitled "From Dallas to SBS: The Popular, the Global and the Diverse on Television". This lecture was attended by a large audience who engaged in lively discussion afterwards,

The lecture program is primarily devoted to enabling members of the Arts Faculty to outline their current research projects for the community. The presentations were again held in the University of Queensland Art Museum, Mayne Centre, helping to showcase this premier public space.

The full list of CCCS public lectures for 2010 was as follows:

Professor Ian Ang, Professor of Cultural Studies, Centre for Cultural Research, University of Western Sydney 12 March 2009: "From Dallas to SBS: The Popular, the Global and the Diverse on Television" The 2009 Annual Henry Mayer Lecture

Professor Gillian Whitlock, School of English, Media Studies and Art History, University of Queensland 28 May 2009: "Gorilla Girl: remediating Dian Fossey"

Associate Professor Helen Creese, School of Languages and Comparative Cultural Studies, University of Queensland 27 August 2009: "Textual traditions, identity and media in contemporary Bali"

Dr Martin Crotty, School of History, Philosophy, Religion and Classics, University of Queensland 24 September 2009: "Engaging the Enemy?: Historians and Popular audiences"

Professor Fred D'Agostino, Faculty of Arts, University of Queensland 22 October 2009: "Rituals of Cosmopolitanism".

Occasional Seminar Program

The Centre's seminar program runs in parallel with the Public Lectures, providing a more narrowly focused, but still interdisciplinary avenue for the dissemination of

research. The program provides a framework within which contributions from visiting overseas and interstate researchers can be incorporated, as well as work from CCCS and Faculty staff. UQ staff who held Faculty Fellowships at the Centre the previous year are expected to present the outcomes of their research project in this series as well. Finally, the seminar series is also used for special events. The 2009 program was very full, providing a clear indication of the depth and diversity of the Centre's interests as well as the rich variety of visitors from elsewhere who have made a presentation to the Centre a feature of their itineraries.

The seminar program was as follows:

Professor Andrew Crisell, Professor of Broadcasting Studies at the University of Sunderland, UK 17 March 2009: "Food for Thought or Chewing Gum for the Eyes? The State of Modern Television"

Dr Mark Andrejevic, Centre for Critical and Cultural Studies 7 April 2009: "Visceral Literacy: The Turn to Body Language in a Reflexively Savvy Era"

Dr Joe Hardwick, School of Languages and Comparative Cultural Studies, University of Queensland 12 May 2009: "The mobile urban female in contemporary French cinema"

Dr Maureen Burns, School of English, Media Studies and Art History, University of Queensland 18 August 2009: "Science Fiction or Science Fact? The 'Frontiers of Science' comic strip in the sixties"

Dr Joost de Bruin, Victoria University of Wellington 13 October 2009: "NZ Idol: Nation Building through Format Adaptation"

Symposia

Cultural Studies Symposium 3 September 2009: "Cultural Studies: Past, Present and Future". Speakers Professor Graeme Turner, CCCS, UQ ; Professor Chris Rojek, Brunel University West London; Distinguished Professor John Hartley, QUT; Associate Professor Frances Bonner, EMSAH UQ; and Dr Melissa Gregg, University of Sydney.

Network for Research in Women's History Symposium, 1 July 2009, University of the Sunshine Coast: "The Girl in History". Speakers Professor Susan Magarey, University of Adelaide; Assoc. Professor Penny Russell, University of Sydney; Assoc. Professor Melanie Oppenheim, University of Armidale; Dr Zora Simic, University of New South Wales; Dr Melissa Bellanta, CCCS, UQ; Dr Christine Cheater, University of Newcastle; Dr Kate Murphy, Monash University; Dr Lisa Featherstone, University of Newcastle; Dr Gillian Colclough, University of Southern Queensland; Dr Jan Idle, University of Technology, Sydney; Dr Ellen Warne, Australian Catholic University, Melbourne; Dr Susan-Mary Withycombe, Australian National University.

Media and Cultural Studies Meetings (MACS)

There were two meetings of the MACS group in the final quarter of the year. The September meeting was an informal get-together after the Cultural Studies: Past, Present and Future Symposium, convened by the CCCS, and the October session brought together a number of ECRs to talk about their perspectives on employment and the job market for PhD graduates.

John Gunders has been contacted by a Research Fellow at QUT who is interested in reenergising MACS, and we hope that it will be fresher and more inclusive in 2010.

Federation Fellow Project

The major activities for the Federation Fellow project in 2009 were the field work trip that had Dr Pertierra spend four months in Mexico and Cuba, the conclusion of Dr Tay's program of research with two field trips to Singapore early in the year followed by writing up over the last six months, and the visit to Dr Pertierra's Mexican field work site by Prof Turner. Dr Tay and Dr Turner collaborated on several articles/chapters on digital television in the Asian context but most importantly, their joint edited volume *Television Studies After TV: Understanding television in the post—broadcast era* was published in London and New York by Routledge. At the end of the year, Dr Pertierra was offered a publishing contract for her PhD thesis on consumption in Cuba. Dr Pertierra and Prof Turner have submitted an application for ARC funding for a project that directly emerges from their collaboration on the Federation Fellowship. A Future Fellowship application from Dr Ben Goldsmith is being developed as a further outcome of the Federation Fellowship.

ARC Cultural Research Network

There were four CRN meetings held in Brisbane in the early part of the year. The organising committee of the State of the Industry Conference met twice, on the 5th February and again on the 5th March, to finalise issues around the venue for the conference, and how it related to the CRN Annual Meeting, as well as to start planning the programme. At the second meeting most of the programme was in place, and potential speakers are being contacted. We also held the annual Node Convenors' Meeting (17 February), and the first Management Committee meeting of the year (18 March). At the Management Committee meeting project proposals worth a total of over \$200,000 were approved. A number of other proposals were knocked back, and are at various stages of re-writing, to be submitted to the June meeting MC meeting.

A full report of the Network's 2008 activities was written and sent to the ARC at the end of March. The report, as well as financial acquittals, featured the



descriptions of 49 separate activities conducted by the CRN during the 2008 calendar year: a credit to the amount of effort and

planning invested by Network participants over the preceding years.

The preparations for the CRN Annual Meeting and the State of the Industry Conference took up a lot of time in the final half of the year. Due to the winding-down of the Network's activities, the Annual Meeting was held over one day in the Crowne Plaza Coogee Beach, Sydney in late November. A booklet was produced for the meeting, outlining all the workshops, symposia, and other events run by the CRN over its five years, and this underlined the amount of dedication and energy that many people had put into the Network. It is hoped that this momentum will continue into the foreseeable future, even in the absence of formal funding.

During the following two days, the State of the Industry conference was held at the University of New South Wales. This brought a broad selection of Australian academics together to consider the directions and value of cultural research. Keynote speakers included Prof Margaret Shiel, Chief Executive Officer of the Australian Research Council, and Professor Simon Marginson of the University of Melbourne. It was particularly good to see many ECRs and postgraduate students at the conference.

Despite the approaching end of the funding period of the CRN, there were still a number of workshops run in the final quarter, covering areas as diverse as household sustainability, Chinese media, and Internet regulation. There are already some events planned for early 2010, which will help to use up the last of the carry-forward. The CCCS Centre Manager processed the paperwork to re-employ John Gunders on a part-time basis for six months, to acquit the finances and write the final report.

Visitors

Professor Gay Hawkins, Professor of Media and Social Theory, University of New South Wales, visited the Centre in May 2009. Gay's research interests lie in the areas of ecological humanities, materiality and biopolitics, and the relations between government media and everyday life.

Dr Joost de Bruin, Lecturer in Media Studies, Victoria University of Wellington, New Zealand spent the period August 2009 – January 2010 at the Centre as a Visiting Fellow. He attended the Centre's regular work in progress seminars as well as giving a seminar in October 2009 to the wider UQ community.

The Faculty Fellow program also continued, with three members of the Arts Faculty being awarded fellowships in 2009: Greg Hainge, Peta Mitchell and Isaac (Dongbae) Lee. Faculty Research Fellows are provided with a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance. The Fellows for 2010 will be Dr Ilana Mushin (SLCCS) and Dr Martin Crotty (HPRC). In 2011 the Centre will host Dr Jane Stadler (EMSAH), Dr Robert Pensalfini (EMSAH) and Dr David Pritchard (HPRC).

Honorary Fellows

Professor Toby Miller, University of California, Riverside, USA

Dr Graham St. John, School for Advanced Research in the Human Experience, Santa Fe, New Mexico

Dr Andrea Mitchell, Department of Communities, Queensland Government

Visiting Scholars

Joost de Bruin, Victoria University of Wellington, New Zealand

Faculty Fellows

Dr Greg Hainge, School of Languages & Comparative Cultural Studies

During his time as a Faculty Fellow in CCCS, Greg was able to carry out a great deal of research that he would not have been able to do had he not had this opportunity. Firstly, he was able to write papers for two conferences in the UK, 'New Extremism in European Cinema' that was held at Anglia Ruskin University, Cambridge, and 'Studies in French Cinema' that was held at King's College, London. The former was a more focused version of something already published,

but the latter was a brand new paper that was very well received and that will be published in *Studies in French Cinema* before the end of 2009.

In addition to this, Greg was able to co-write a paper with one of his PhD students for a conference he had been invited to talk at in Hong Kong, called 'The Hidden God: Theological Remnants in 20C French Philosophy'. The conference was a great experience both culturally and intellectually and all the papers are now being reworked for a themed publication that should be out in 2010 and that will be translated into Japanese and Chinese.

Apart from giving him the time to write these papers, the CCCS fellowship was invaluable also because it enabled me to juggle the bits of teaching that he had left so that he was able to go to these conferences; with a heavier teaching load this would not have been possible.

Thanks to the fellowship he was also able to write and submit a commissioned paper for a book of edited collections on David Lynch. It turned out to be particularly propitious that Greg was doing this paper at this time, because when talking about it during his CCCS Work in Progress seminar, Graeme Turner suggested that he should talk about his ideas with one of Turner's PhD students who had just completed, Matthew Campora, who was working on something similar. Greg got in touch with Matthew who graciously sent him his chapter that was close to his ideas. His work was great but (thankfully) not close enough to Greg's to make a rewrite necessary!

The work in progress seminar Greg gave was also particularly useful for helping him think about his own research in all of its disparate forms and realising what he needed to do to make good progress in the monograph he is currently writing on the subject of noise.

Dr Peta Mitchell, School of English, Media Studies and Art History

Dr Mitchell commented that she was extremely grateful to have received a CCCS fellowship in semester one 2009 as it relieved her of a substantial amount of teaching, enabling her to achieve research outcomes she would not otherwise have been able to. In particular, the fellowship gave her the time and the space to write and submit a book chapter and a journal article, as well as to complete revisions on a second book chapter. The fellowship also enabled her to develop a book proposal for her new research project, which resulted in a book contract with *Continuum*.

Importantly, the fellowship also gave her the opportunity to experience and benefit from the CCCS's lively and very supportive research network. She appreciated being able to engage in this network through the weekly work-in-progress seminars and the monthly MACS meetings, and she also thoroughly enjoyed sharing an office with her fellow faculty fellow, Greg Hainge. Peta found that this shared research space provided a rare opportunity for an ongoing and mutually beneficial dialogue about how their research was developing, while also allowing them to focus on specific publication outcomes. Peta also commented that although she knew Greg before taking up the CCCS fellowship, she could also see how the fellowships have the potential to foster stronger research ties between schools in the Arts faculty.

Peta also passed on her thanks to the CCCS staff for making her time as a fellow so rewarding, and commended the Centre for this excellent fellowship initiative.

Dr Simon Perry, School of Music

During his Faculty Fellowship Simon made substantial progress in his critical work on the opera *Boris Godunov*, by the nineteenth-century Russian composer Modest Musorgsky. Simon reported that two specific issues have emerged from this research: 1. What he thinks are new understandings of the significance of this work being written without key signatures; while this quite radical technical move is without precedent in Western music to that point in time (c. 1870) there has been surprisingly little speculation on its significance. His work will demonstrate that the move was not merely a generalized gesture of "innovation" on Musorgsky's part (as is usually supposed) but is intimately tied up with key underlying aspects of the dramatic action as understood by the composer. 2. A second aspect is related to the above and concerns Musorgsky's extensive use of "enharmonic" notation (when the same pitch is notated in different ways) in the score of this work. The practice is very extensive in Musorgsky's work and, moreover, quite idiosyncratic in its application. It is clear, also, that this mannerism is the product of a deliberate and unique conceptualization of the music's role in supporting fundamental concepts in the dramatic action (futility, circularity, pessimism, and so on.) The analyses of both of these aspects have been written up, resulting in about 15,000 words. At present he is finalizing the presentation of them: they are related, but he is currently still resolving the details with regard how to present them as separate pieces of writing, as the amount of work is too unwieldy for a single piece.

One thing which also emerged during this period of study was the wider issue of how little critical attention the issue of pitch notation has received in the music analytical literature concerning music written before c. 1900 (there has been a little more work done on more modern repertoire in this regard, although still not a great deal). It seems that there may be significant research possibilities in pursuing this issue in relation to earlier repertoires.

Dr Isaac (Dongbae) Lee, School of Languages & Comparative Cultural Studies

Isaac was able to write two chapters during the time he held his Fellowship. One was about Soviet Neo-colonial influence in North Korean language textbooks, which covers the analysis of five North Korean language textbooks for primary schools published in 1954-1955. The Soviet influence was very strong during this time in all arenas of North Korea such as politics, society, military and culture. The result shows that textbooks depict USSR more than other countries. Textbooks strongly stress the fact that Stalin and the USSR soldiers liberated North Korea from Japan and also describe Soviet geography, history, and national heroes. USSR is depicted as an ideal place to live; a sort of paradise. Next textbooks focus on Kim Il-seong, whom USSR supported, to be a leader over the country. They beautified and exaggerated Kim Il-seong, saying he was the greatest patriot among the entire Korean race, and significantly contributed to the liberation of Korea, as being the one who lead his people to victory in rebuilding North Korea during/ after the Korean War.

Another chapter was about the settlement of North Korean defectors (NKDs) in South Korea. The findings show that NKDs face significant problems and difficulties, due to their political socialization in *Juche* (self-reliance) they internalised in North Korea. NKDs retain North Korean behavioural patterns and ways of thinking, which often leads to conflict and problems. As they had been deceived by Kim Jeong-il and his regime, they came to distrust anyone in authority and to reject sound advice from social workers and their colleagues. Instead relying on their subjective judgement in each case, they also decide to live only for the benefit of themselves and their family. In addition, because they

have been taught to follow directions from the leader and the KWP, they tend to become passive and dependent, and are unable to act creatively and independently in the workplace. Further, as their lives and behaviour have been heavily monitored and criticised by their colleagues in North Korea, many NKDs tend to avoid attending meetings or seminars which are organised to facilitate the successful settlement of NKDs in South Korea, teaching them practical skills and giving them with useful advice. There is also the impact of the hatred the North Korean regime fosters in its citizens towards those it perceives as enemies. NKDs were taught to hate their enemies, so they tend to classify everyone they meet as either a friend or enemy.



Cultural Studies Symposium 3 September 2009: "Cultural Studies: Past, Present and Future".

Administration

2009 proved to be an extremely busy time for the entire administrative team of the Centre. January saw the commencement of the new financial system Unifi by the University and the continuation of the relevant training sessions to staff of the Centre and throughout UQ. Unifi offered some interesting challenges to our staff in terms of how we approached our day to day activities as well as to how we used the information now available in terms of monitoring revenue and expenditure and also the provision of meaningful financial reports.

The Centre also held a number of significant meetings and events during the year. The first being our Advisory Board meeting after a three year hiatus; two

Management Board meetings; 5 year review of Centre; and the celebration of the 10th Anniversary of CCCS.

We also hosted four Faculty Fellows in 2009: Dr Greg Hainge (SLCCS), Dr Peta Mitchell (EMSAH), and Dr Simon Perry (School of Music) were here during Semester I and Dr Isaac Lee (SLCCS) in Semester II. Our Faculty Fellows have kindly given us a report on their time here which can be read later in this report.

Dr Joost de Bruin, Visiting Fellow, from Victoria University of Wellington, New Zealand joined us in August and will stay with us until end January 2010. His research interests include media production, representation and young people as audiences.

The Administrative team also welcomed new appointee Mr Fergus Grealy in May 2009 who took over the Receptionist / Administrative Assistant position vacated by Ms Angela Mason. Fergus came to us from Institute of Modern Languages, Faculty of Arts and has proven to be a great asset to the team.

Postgraduate Training

Postgraduates affiliated with the Centre are supervised by Professor Turner, Associate Professor Harris, Dr Tay and also by Professor Saunders. Affiliated postgraduate students in 2009 were:

Completions

Campora, Matthew, "Multiform Film Narrative: From the Arthouse to the Multiplex". Supervisors: Professor Graeme Turner and Dr Jane Stadler

Gunders, John, "Cultures of Authenticity: Popular Music, Food Television, and Travel Writing". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner

O'Connor, Paul, "Dismissed Hybridity: Muslim youth in Hong Kong". Supervisors: Associate Professor Anita Harris and Professor Zlatko Skrbis.

Roe, Amanda, "Contemporary Australian Political Satire". Supervisors: Professor Graeme Turner and Professor David Carter

Smaal, Yorick, "Constructing sexuality and gender on the Brisbane homefront, 1939-1948". Supervisors: Associate Professor Clive Moore and Emeritus Professor Kay Saunders

Current

Cole, Priscilla, "A history of brand-funded entertainment". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner

Cox, David, "Culture Jamming: Strategies of Dissent Versus Empire of Signs". Supervisors: Professor Graeme Turner and Professor Tom O'Regan

Lawrence, Dania, "Brand Billabong - Locating Australian Surfwear". Supervisors: Professor Graeme Turner and Professor Elizabeth Ferrier

Leishman, Kirsty, "Analysing Television: Representations of Psychotherapy in 'Quality' Television Drama". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner

McConnell, Jacqueline, "The Films of Director and Auteur, Rolf de Heer". Supervisor: Professor Graeme Turner

O'Hanlon, Renae, "The Language of Youth Music Subcultures in Australia". Supervisors: Professor Graeme Turner and Dr Ilana Mushin

Olive, Rebecca, "Don't be such a Barbie!: How women surf". Supervisors: Professor Graeme Turner, Dr Murray Philips and Dr Louise McCuaig

Pearce, Sasha, "Disaster Reporting" Commenced 2001. Supervisors: Professor Graeme Turner and Professor Tom O'Regan

Pruitt, Lesley, "The Use of Music in Youth Peace-Building Projects". Supervisors: Associate Professor Anita Harris, Professor Roland Bleiker and Dr Barbara Sullivan

Redmond, Marian, "Translating White Belonging in Light of Indigenous Sovereignty". Supervisors: Professor Graeme Turner and Professor David Carter

Rogers, Ian, "Musicians and Aspiration: Exploring the Rock Dream in Independent Rock Music". Supervisors: Dr Melissa Gregg and Professor Graeme Turner

Rosales-Martinez, Guadalupe, "Latin Imagery, Latin Dance": Rhythms of Liberation and Spectacle". Supervisors: Professor Graeme Turner and Associate Professor Alfredo Martinez Expósito

Stafford, Andrew, "Swampland: The Australian Garage Rock Boom 1977-1994". Supervisors: Professor Stuart Glover and Professor Graeme Turner

Tomlinson, Elizabeth, "The male body, represented: The shifting boundaries of the physical". Supervisors: Professor Graeme Turner and Associate Professor Frances Bonner

Yang, Yang, "Netizens in China". Supervisors: Professor Graeme Turner and Dr Jinna Tay

Staff Activities

Professor Graeme Turner – Director

In addition to running the CCCS and convening the Australian Research Council Cultural Research Network, Graeme was the Deputy Chair of the Climate Change Foresighting Working Group for the Prime Minister's Science, Engineering and Innovation Council and a personal member of this Council; he was a member (as immediate past president) of the Australian Academy of the Humanities Council, a member of the ARC ERA Humanities Indicators subcommittee, and the Chair of the ARC's Humanities and Creative Arts Research Evaluation Committee for the ERA. The latter role was particularly important, but demanding and time consuming, accounting for effectively three months of his time in 2009.

Graeme Turner attended the Philanthropy and the Humanities Symposium at the University of Melbourne, a National Academies Forum meeting in Canberra, the advisory board meetings of the Centre for Media History at Macquarie University and the CCI board at QUT, the annual Academy of the Humanities symposium in Canberra and two Council meetings; he sat on chair interview panels at UNSW and La Trobe, chaired the review of Austlit for the Faculty of Arts, spent two days in Adelaide doing an 'outreach' visit for the CRN at the University of South Australia, spoke and ran a seminar at a staff research development two day retreat at Deakin University, participated in a CRN workshop on online cultures in Melbourne, and made another CRN outreach visit to Griffith University at the Gold Coast. He also presented a plenary address to the CRN 'State of the Industry' symposium in December. He supervised 11 PhD students in 2009 (three completed this year), presented two sessions to postgraduate students at the Annenberg Summer Culture program at QUT, and was part of the teaching team for the CCCS Advanced Studies graduate course for EMSAH.

In terms of publications, he published three books in 2009: a new edition of his *Media and Communications in Australia* (Allen and Unwin) textbook, co-edited with Stuart Cunningham, the first book-length outcome of the Federation Fellowship project, *Television Studies After TV: Understanding television in the post-broadcast era* (Routledge) (co-edited with Jinna Tay), and the sole authored *Ordinary People and the Media: The Demotic Turn* (which was published in the prestigious Theory, Culture and Society series, by Sage). He also published an article, co-written with Jinna Tay, in the *International Journal of Digital Television*, and a sole-authored essay on the teaching of cultural studies in *Cultural Studies Review*; he completed an article for the first issue of the journal *Celebrity Studies* (to be published in 2010), wrote a chapter for a collection on digital television (to be published by Duke University Press in 2011), and presented a research seminar in EMSAH from his *Ordinary People and the Media* book.

Finally, Graeme spent a week in Mexico with Dr Pertierra in April, familiarising himself with her field work site for the Federation Fellowship.

Associate Professor Anita Harris – Deputy Director

In mid-February 2009 Anita Harris returned from a 6 month period of maternity leave. During this first quarter of the year Anita had two papers accepted; one in *Social Identities* and another (with Johanna Wyn) in the *Australian Journal of Political Science*. She has also submitted a paper (with Sarah Lantz and Johanna Wyn) to the *Journal of Sociology*. She has been working on guest editorships of special issues of two journals: *Young* and the *Journal of Intercultural Studies*.

Anita has continued her work on the Youth Affairs Network of Queensland Eracism executive committee. She has also recommenced as facilitator of the CCCS work in progress seminar series. One of her PhD students, Paul O'Connor, was successfully examined during this period and she is now assisting him with postdoctoral opportunities. She has undertaken several professional service duties in this time, including the assessment of an ESRC application.

During the second quarter of 2009 Anita had a paper accepted at *Young* and completed her guest-editing of a special issue of that journal on emergent forms of participation. She had three pieces come out in this time: a book chapter in Routledge's *International Handbook on Youth and Young Adulthood* and two articles (in the *Australian Journal of Political Science* and *Social Identities*). She submitted a paper to *Australian Feminist Studies* and worked on her book proposal for Routledge. She received a number of invitations to write book chapters: for a Routledge book on technologies of youth studies, a Cambridge University Press book on Australian politics, a book entitled *Youth Culture and Net Culture* and for a book on creative communities; the latter following her presentation of a paper at the *Creative Communities: Sustainable Solution to Social Inclusion* conference, Griffith University. She was invited as a panel member to the Australian Social Policy conference at UNSW, to present her work at the *Gender and Difference* conference, University of Adelaide, at an intercultural studies seminar series at Whitman College, US, and to sit on the international advisory board of a research project funded by the Academy of Finland. She was also invited to undertake a consultancy for VicHealth with outcomes reportable to the federal Government Department of Families, Housing, Community Service and Indigenous Affairs. She discharged several professional service duties in this time, including refereeing of articles for journals, international editorial board duties for a University of Surrey-based project funded by the European Commission's 7th Framework Programme, and manuscript reviewing for New York University Press, and she fielded various media requests (*The Age*, ABC Life Matters, Channel 7).

During the last quarter of 2009 Anita had a book contract offer from Routledge New York for a research monograph on young people and multicultural belonging, and spent most of the final quarter of 2009 working on the manuscript. This book is an output of her mid-career research fellowship project. In addition to this writing, she completed her consultancy for VicHealth for a report to the federal Government Department of Families, Housing, Community Service and Indigenous Affairs on young people's attitudes towards violence against women. She commenced development of an ARC Discovery Project (DP11) for the forthcoming round. She received an invitation to develop two book projects for Cambridge University Press. She commenced guest-editorship of a forthcoming special issue of *the Journal of Intercultural Studies* (31) 5. She received ethics approval to undertake fieldwork and commenced participant recruitment as well setting up a field audit and preliminary research review for one of her international research sites. She attended the annual Queensland Multicultural Summit. She discharged several professional service duties in this time, including refereeing of articles for journals, international editorial board duties for a European Commission 7th Framework Programme research project, and manuscript reviewing for Cambridge University Press. She also undertook some duties in her capacity as acting director of the centre in the absence of the director, including committee work and meeting attendance.

Dr Mark Andrejevic – UQ Postdoctoral Research Fellow

In January and February 2009 Mark completed an article on portrayals of body language in popular culture for submission to the new journal *Culture Unbound*. He also completed revisions for three book chapters, one for the proceedings of a conference he attended in December at the Annenberg School for Communication (University of Pennsylvania), another for an edited collection based on the reality TV conference he attended in the fall, and another for an edited collection on YouTube. He also completed and submitted an article on *Critical Media Studies 2.0* for a guest edited issue of *Westminster Papers in Communication and Culture*.

In March Mark attended a surveillance studies symposium funded by the National Endowment for the Humanities (US) at Vanderbilt University in Nashville, Tennessee. During this time two book chapters and one co-authored journal article were published. One of the chapters is in an edited collection on reality TV published by the NYU Press, the other is in Graeme Turner and Jinna Tay's edited volume on *Television Studies After TV*. The co-authored journal article on Balkan reality TV (written with Zala Volčič), appeared in the *Canadian Journal of Communication*.

The period April to August 2009 saw Mark attend three conferences (including one for which he gave an invited keynote presentation) and completed three journal articles and three book chapters. He continued to work on two articles and another book chapter to be finished by the end of the year. He presented a keynote presentation on body language and surveillance to the Medium to Medium conference at Northwestern University in the end of April. In May he gave two papers at the International Communication Association -- one on the way in which the emerging model of "cloud computing" gathers information about consumers, and another on digital aesthetics. The paper on aesthetics will be included in an edited collection devoted to keywords in communication studies based on the conference.

In July he presented a paper on the portrayal of surveillance on reality TV at the annual convention of the Australia and New Zealand Communication Association. During this time he completed a chapter on the labour relations of reality TV to be included in a volume based on last year's reality TV and politics symposium at the Annenberg School for Communication, University of Pennsylvania. He also

completed a book chapter on body language reading as a surveillance technology based on a keynote talk he gave in Istanbul, Turkey last year. He also completed a journal article devoted to theorizing the way in which value is generated by the collection of personal information online for the Swedish journal *Culture Unbound*. He wrote a journal article on *Critical Media Studies 2.0* for *Westminster Papers in Communication and Culture*, as well as an article on privacy regulation online for the Dutch electronic journal, the *Amsterdam Law Forum*. Most recently he completed an article on the development of Facebook applications that allow employers to draw on their employees' social networks for marketing and job recruiting purposes to be included in an edited volume on digital media studies

In the last quarter of the year Mark completed a journal article for a special issue on surveillance (guest edited by Toby Miller) of the journal *Culture Unbound*. He also completed the first draft of a 10,000 word entry on reality TV for a handbook of media studies being edited by Toby. He completed revisions for three book chapters (in different edited collections), and a draft version of an article to be submitted for special issue of *Continuum* devoted to *Security Cultures*. He also attended a conference on the Internet as Playground and Factory, Nov. 12-14 at the New School for Social Research in New York City. Mark continues to work on two longer projects, a monograph on Commercial Nationalism, in collaboration with Zala Volčič, and a book on strategies for managing information in an era of information glut.

Dr Melissa Bellanta – UQ Postdoctoral Research Fellow

Melissa spent January and part of February 2009 researching and writing an ARC postdoctoral fellowship application called 'Sentimental Blokes: A Cultural History of Working-Class Masculinities in Australia, 1850–1929'. This project aims to build on work she has conducted in the past, both for her PhD and other articles she has written since, looking at masculine emotions and sentimental styles of masculinity in Australian history. If successful, it would also draw on some of the research she is now conducting for her UQ postdoctoral fellowship, this being a cultural history of larrikinism in the 1870-1920 years.

She spent the better part of a week in mid-February in Melbourne, having been invited to give a talk on Australian labour history to staff at the Industrial Relations Commission for their annual conference. She spent a few days researching in the State Library of Victoria while she was there. She also wrote a commissioned 1000-word piece on the first African American jazz band to visit Australia for a jazz magazine, *Extempore*.

In the latter part of February and March, Melissa began work again on her larrikins project. She briefed Clay Djubal, a popular theatre history researcher, to conduct some research for this project, using money from her UQ Early Careers Researcher Grant. She also produced first drafts of the first three chapters. Melissa further submitted abstracts for a number of conferences and seminars: one for professional scholars of Queensland history for the Q150 celebrations in September; one for a popular theatre history conference at Newcastle in June; one for the Australian Historical Association conference on the Sunshine Coast in July; one for UQ's cultural history network's conference in October; and two for internal UQ seminar series (EMSAH and the History Department). All of these abstracts have since been accepted.

Melissa began the second quarter of 2009 at a conference at the University of Exeter on nineteenth-century popular theatre. While in the UK, she also presented another paper at the Menzies Centre for Australian Studies at King's

College, London, and spent a few days researching at the V&A Theatre Archives.

Upon returning to Australia, Melissa gave nine more papers. Two of these have happily been at conferences held at UQ – *Cultures of Violence*, organised by UQ's Cultural History group, and *Women Writers/Artists and Travelling Modernisms*, organised by Carole Ferrier at EMSAH – while three more have been at UQ departmental seminars or the Department of History's WIP day. The remaining four were given to a popular theatre conference at the University of Newcastle; a symposium held in Brisbane by the Professional Historians' Association of Queensland; the Australian Historical Association's regional conference; and the annual conference Network for Research in Women's History – the latter of which Melissa organised.

Shortly after this, Melissa submitted a response to reports for her ARC application and spent a few days in Melbourne organising research by an assistant paid through funds from her Early Career Researchers' Grant. She has continued to work on research and writing for her book manuscript, *Larrikins: A Cultural History*, and has also agreed to a request to write an article based on one of her conference papers for *Nineteenth-Century Theatre and Film*, due early next year. Finally, Melissa wrote referees' reports for a number of articles for *Labour History* and *History Australia*, and completed revisions for an article accepted for publication in the *Journal of Australian Politics and Culture* in 2010.

Melissa spent the last quarter of 2009 writing two-thirds of her larrikin-book manuscript. To this end, she has been continuing to conduct research with the assistance of UQ PhD graduate, Clay Djubal, and Helen Harris, a specialist in the police records at the Public Records Office of Victoria. Melissa also:

- wrote and gave a paper at a seminar called *The New Modernist Studies* held at UQ (arranged by Prue Ahrens and James Smith at EMSAH);
- researched an article to be written early next year for the British-based journal, *Nineteenth-Century Theatre and Film*;
- sent out the call for papers for the special issue of *Journal of Australian Studies* which she will be editing in 2010 and began lining up contributors;
- made a successful application to the University's International Conference Fund for a social history conference in Glasgow next year;
- was a contributor to the fortnightly ASO seminars run by CCCS; and
- arranged to act as co-supervisor of a PhD student based in HPRC in 2010.

Lastly, she found out that she was a recipient of an ARC postdoctoral fellowship which she will begin in July 2010.

Mr Fergus Grealy – Administrative Assistant/Receptionist

Fergus Grealy commenced working at the centre on 20 May 2009. Since that time, he has completed training in four TEDI Courses relating to the Unifi system and one course on the university's Website Content Management System. Apart from helping with the daily running of the Centre, one of Fergus' main roles has been to provide administrative support for a variety of CRN activities. Fergus has assisted in the organisation of Postgraduate and ECR travel bursaries for a number of CRN symposia and the logistical planning of the CRN Annual General

Meeting; and he has also been an active member in the organising committee for the CRN's upcoming 'State of the Industry' conference.

In addition to assisting in the daily running of the Centre, Fergus was kept busy during October and November with final preparations for the CRN Annual Meeting held in Sydney on November 25. He was also involved in the planning committee for the CRN sponsored 'State of the Industry' conference held at the University of New South Wales on November 26 and 27. Both events successfully capped off the end of the funding period for the network, and being involved in their coordination was a highly positive experience for Fergus. In December, he focused on organising the celebrations for the Centre's 10th Anniversary on December 17. This occasion brought together the majority of the Centre's former fellows from interstate and overseas for a lunch, seminar and a reception at the James Birrell Room, which was well attended and enjoyed by all.

Mr John Gunders – Project Officer, CRN

On returning from recreation leave at the end of January John spent an intensive couple of weeks attending training for the new finance system, and applying this new knowledge to the CRN budgets. As a greater understanding of the implications of the new system grew it was necessary to alter many of the accounting systems in place, revising spreadsheets and reports. While elements of this remain ongoing, most of the preparation was completed in February, ready for tracking the new year's expenditure.

Most time-consuming though, was the organisation, with Angela Mason, of four CRN meetings. Members of the State of the Industry Conference organising committee met with Graeme and John twice, in February and again in early March; the CRN Node convenor's met in Brisbane on the 17th February, and the Management Committee met on the 18th March. This was also the time to start gathering information and preparing the Annual and End of Year Report for the ARC, and despite some last minute hitches when John discovered he didn't have all the information he needed, it was sent to the Research Office almost on schedule.

During this time John also managed to complete the first draft of his thesis, and it was sent to the supervisory team for comment. He is currently addressing the ensuing feedback. He also received news that his article "Professionalism, Place, and Authenticity in *The Cook and the Chef*" had been accepted by *Emotion, Space and Society*, and will be published sometime in 2009.

The second and third quarters of 2009 were rather quiet for John, as activity in the CRN starts to wind-down to the end of the project. This allowed him to spend more time on completing his thesis, an activity helped by his having his hours reduced to 80% in February. This proved to have been a productive move, because he was able to submit on the 17th August. The thesis is currently with assessors and John hopes to know the outcome before the end of the year.

Following the submission of his thesis John has been busy completing an article for *Continuum*, with another underway that will probably be submitted to *Perfect Beat*. He is also planning one or two other possible articles. In addition to this academic work, John is also collaborating with an American journalist on a general book on meme theory, which is planned to be released by Penguin in late 2010.

In November John's thesis examiners reported favourably, and the thesis was accepted pending some minor corrections. The news was received at the CRN

Annual Meeting, at which the two examiners were present, and John was delighted to accept the congratulations of many of the Network participants.

The final quarter of the year was quite busy, with preparations for the Annual Meeting and the State of the industry conference taking up most of the time, as well as the usual preparations for the end of year roll-over. John also spent two days in Wollongong at the CRN-sponsored "Obsolescence Workshop." This was a useful time to share ideas with other researchers, and hopefully a publication will eventuate in time.

John continues to research and write, and over his summer break completed his allocated chapters for a general book on meme theory, which should be published by Penguin in 2010.

Mrs Maureen McGrath – Centre Manager

Maureen had a very busy and productive year. The University's new finance system commenced in early January 2010 necessitating a total revamp of the Centre's administrative processes and budget and record management systems. She attended a number of training sessions throughout December 2008 and January 2009 along with other staff members to familiarize herself with the new system.

The Centre held two Management Board Meetings, an Advisory Board Meeting, and its five year Review during 2009. The five year review of the Centres activities was undertaken on 31 July 09. All staff of the Centre were interviewed and had the opportunity to respond to the Committee's questions and to offer opinions on what the CCCS has achieved and also on its future direction. Maureen was kept busy providing the relevant budgetary information required for these meetings as well as being involved in preparation of some of the other reports required by these committees.

The latter half of 2009 found Maureen spending her time producing budget projections for the next year and working with the Director in production of a five year budget which reflected the new funding available to the Centre as a result of the five year review and also the success of two of our staff members receiving ARC funding for their work from mid 2010.

Dr Anna Pertierra – Federation Fellowship Postdoctoral Fellow

Having completed several months of field work in late 2008, Anna spent the months of January and February 2009 in Brisbane. This time was spent writing up reports of the research fieldwork in Cuba, Mexico and the Philippines, and adjusting her research schedule for the rest of 2009. The travel and accommodation for further fieldwork in Mexico and Cuba, as well as for two conferences in June 2009, were also arranged during this time. In late January, Anna completed an entry on "Anthropology" for the *Encyclopedia of Consumer Culture*, to be published in 2010, and made final edits to a book chapter for a collection on *Anthropology and the Individual*.

On 1 March, Anna departed Australia and returned to her fieldwork site in Chetumal, Mexico, where she met with local scholars, appointed two research assistants, and commenced interviews and participant observation with 40 informants for the Federation Fellow research project on television. From mid-March, Anna also began planning (in conjunction with the Anthropology Department at the University of Quintana Roo, Mexico) a one day workshop on television consumption in Chetumal to take place on 22 April. She also started preparations for a 4 day intensive course for final year Anthropology students at the University of Quintana Roo scheduled for early May.

Anna spent the months of April and May completing her field research for the Federation Fellowship project in Chetumal, Mexico. She completed the collection of 40 informants with whom she undertook interviews and participant observation on consumption activities related to television. In April she also hosted a visit from Graeme Turner, and together they presented material from the Federation Fellowship project at a seminar at the University of Quintana Roo in Chetumal. In June, Anna presented papers at two conferences (the Caribbean Studies Association conference and the Latin American Studies Association congress) and also completed some brief interviews in Miami, Florida in between. Anna completed her travels by spending three weeks in Cuba from late June until early July, where she completed her ethnographic research on the Cuban *quinceañera* photography tradition and also conducted a series of interviews on young Cubans' use of mobile media in expanding their television and film consumption practices. From late July until the end of August, Anna has been back at the Centre where, in addition to completing some travel-related administrative tasks, she has begun writing up her field data for a series of journal articles and book proposals

From October to December 09, Anna continued working on a number of projects. She reviewed and organised the substantial data collected during the first half of 2009 from her visits to Mexico and Cuba, and wrote drafts of two new journal papers to be edited and submitted to journals in early 2010. Together with Professor John Sinclair (University of Melbourne), she has been preparing a proposed edited volume on Consumer Culture in Latin America, for which a Call For Papers was circulated in October, and for which submissions were received and selected in November/December. During this time Anna continued to work on a book manuscript which is now under consideration by the Caribbean Studies Press, and submitted an abstract for the ICA conference in Singapore (June 2010). In December 2009 Anna began work on an ARC Discovery grant application to be made together with Professor Graeme Turner.

Ms Rebecca Ralph – Events Officer

Rebecca began the year finalising speakers and venues for the Centres public lecture and seminar series. She also undertook a number of training courses aimed at getting familiar with the new finance system, Unifi, as well as integrating this new system into her daily work schedule. Another component of Rebecca's position was to work towards completion of the collection of bibliographic material from the Centre's staff and affiliates for the annual DEST submission which was due in April

Rebecca organised a mini-symposium for Cultural Studies held in early September. "Cultural Studies: Past, Present and Future". Speakers were Professor Graeme Turner, CCCS, UQ ; Professor Chris Rojek, Brunel University West London; Distinguished Professor John Hartley, QUT; Associate Professor Frances Bonner, EMSAH UQ; and Dr Melissa Gregg, University of Sydney.

Rebecca also acted in the role of Centre Manager for five weeks in September/October 2009 while the Centre Manager was on recreation leave. During this time she co-ordinated the October Management Board Meeting held in late October 2009 as well as taking on the other day to day duties of this position.

Dr Jinna Tay – Federation Fellowship Postdoctoral Fellow

Jinna spent seven weeks in Singapore from the second half of January to February to follow the research leads which she developed from the last trip. She spoke to the CEO of the new television channel Okto, Daisy Irani and also developed useful networks and contacts for more television production work. She collected materials from historical dramas to in-depth television programming

information. She also worked on finalizing TV Studies After TV book index. From this trip she also attended and participated in 'American Pop Culture in Asia' seminar from the Asia Research Institute at National University of Singapore. She met up and collaborated on a proposal with a colleague from ARI for a special issue, Asian Transnational Television to the International Journal of Cultural Studies. Furthermore, she put in an abstract for the Inter-Asia Cultural Studies conference in Tokyo in July. When she returned to Brisbane, Jinna has worked on transcribing the interviews and finalizing the invited submissions for the special issue. She also put in an abstract for the material from the historical drama that she collected from Singapore entitled, Re-dressing Old Ties: Historical drama and cultural identity. She has also been building and developing a fashion research blog site that is anticipated to be at least Australia wide if not, global in its reach and service to fashion academia. So far it has interest and participation from fashion academics from UTS to QUT and City University Hong Kong and more are expected to join.

In April, Jinna worked on a co-written piece on 'Celebrity Diplomacy' for an international edited book. She also attended International Conference on Community Development held in Brisbane where one of the keynote speakers was one of the figures of this chapter. Then, she worked on a co-written and commissioned piece with Graeme Turner for the first issue of the International Journal of Digital Television. This was subsequently finished and submitted to the editors of that collection. She also assisted in finalizing the framework and application of her potential doctoral student to University of Queensland. She prepared her conference papers for the upcoming meetings, conferences and seminars.

Jinna left for a series of conferences and seminars beginning with Transmission of Academic Values in Asian Studies workshop in Canberra, Australia National University (25-26th June). Then, she gave a paper at the bi-lingual Inter-Asia Cultural Typhoon conference in Tokyo University (2-5th July). She subsequently spent two weeks in Singapore preparing and writing for the television conference in Lincoln. She also met up with Singaporean academics in the area of television and media studies. She attended the Televising History conference at Lincoln University (22-25th July) and took some time off. On the flight back to Singapore, Jinna caught the flue and was self-quarantined at her home for a week. In August, she aggregated her work from the several conferences and articles and decided that a potential book idea could be put together and subsequently worked on a proposal to be submitted to the editor of the Asian collection at Routledge. She has also started supervising of her PhD student. She was contacted by another potential PhD student whom she met up with several times and brought to CCCS seminars. She is also reviewing a book for Routledge and submitted articles for the China Media Centre at University of Westminster.

The last quarter of the year found Jinna working on the development of a dance project with a view to putting in for an ARC Discovery in February 2010. The development of the project involved getting together an ethics application for submission into the Ethic Committee for approval. She also met up with other dance and community scholars from Prof Andy Bennett from Centre for Public Culture and Ideas, Griffith University, and Prof Greg Hearn, Centre for Excellent at Creative Industries, QUT. These provided useful forays into the study and research of dance and literature into sociality and community. In early December, she and Prof Jason Jacobs had a conversation about expanding the BBC WorldWide study which he won an ARC Discovery Grant for into Asia. The potential of this collaborative work took precedent in her work for the next month, developing both the framework, context as well as looking at primary archival materials in Hong Kong, Singapore and India. This development continued into January but with a more directed focus as an ARC Linkage Grant.

In the mean time, she is still working on the production of a special issue on Transnational Asian Television for the International Journal of Cultural Studies.

Dr Anthea Taylor – UQ Postdoctoral Fellow

Anthea started at the Centre in January 2009. She has participated in a number of training sessions, including *Induction for Academics New to UQ*; *Developing Your Role as a Research Only Academic at UQ*; and *Essentials for Research Management*. In early March she gave a Work in Progress seminar on an article she was working on about the representation of childfree women in the media. Her abstracts for the *Feminist Transitions* conference in Liverpool in June ('Transitioning from Spinster to Singleton: Refiguring Single Women in Popular Culture') and the *Limits of the Book* Conference at UQ in July ('Delimiting Popular Feminism: The Case of Blurbs and Book Covers') were both accepted, and she is currently developing these papers. Her journal article ('Dear Daughter: Popular Feminism, the Epistolary Form and the Limits of Generationalism') for the 'Manifesting Literary Feminisms' edition of *Australian Literary Studies* was accepted. She also peer reviewed an article for the international feminist journal, *Feminist Review*.

Anthea presented papers at three conferences in the June to September period.

- 19-21 June 2009, 'From Spinster to Singleton: Rethinking the Single Woman in Popular Culture', *Feminist Transitions* conference, The Bluecoat, Liverpool, UK
- 20-22 July 2009, 'Delimiting Popular Feminism: 'The 'Case' of Book Covers and Blurbs', *Limits of the Book* Conference, University of Queensland
- 13-14 August 2009, 'Romance, Masochistic Desire and Postfeminism in the *Twilight* Novels', *International Romance Studies* Conference, Queensland University of Technology/University of Queensland

In terms of publications, she submitted two journal articles which were both under peer review:

- 'The urge towards love is an urge towards (un)death: Romance, Masochistic Desire and Postfeminism in the *Twilight* Novels', submitted *International Journal of Cultural Studies*
- 'Hooray! Am no longer tragic spinster': Postfeminism, Bridget Jones, and the Depoliticisation of Single Women', submitted *Feminist Media Studies*

In addition Anthea finalised a third article for submission to *The Sixties: A Journal of History, Politics and Culture*: 'Celebrity (post)feminism, the Sixties Feminist Blockbuster and *Down with Love*'. In this time she also developed a research proposal on single women in popular culture as part of the UQ Early Career Researcher Grant application process

Anthea sent a manuscript proposal to Palgrave Macmillan for her draft monograph on single women in popular culture. After completing and submitting a requested sample chapter on blogging, Palgrave offered her a book contract. The final manuscript, *Single Women in Popular Culture: From the Second Wave to Postfeminism*, is due with the publishers on 1 December 2010. She was also awarded one of UQ's Early Career Researcher Grants (\$8,540) for this project.

She was asked to present her work on the *Twilight* novels at the EMSAH 'Research Snapshots' symposium in November and peer reviewed an article for the *International Journal of Romance Studies*.

Her article 'Dear Daughter: Popular Feminism, the Epistolary Form and the Limits of Generational Rhetoric' was published in the October/November edition

(*Manifesting Literary Feminisms*) of *Australian Literary Studies* and 'Celebrity (post)feminism, the Sixties feminist blockbuster and *Down with Love*' was accepted by *The Sixties: A Journal of History, Politics and Culture*.

Dr Zala Volčič – UQ Postdoctoral Fellow

From January-April 2009, Zala was working on two articles, dealing with media and identities. The first article, *Living with the Sins of their Fathers: An Analysis of Self-representation of Adolescents born of war rape* deals with the life stories of eight adolescents – all girls -- born of the war rapes in Bosnia and Herzegovina in order to explore how they live and understand their situation.

After a short description of macro-topics related to their life-situations, an analysis of narrative structures, metaphors, key words, social actors and discursive strategies of self-representation are presented. We focus on the metaphorical frames that dominate the self-perception of the girls we interviewed, and attempt to identify different strategies that the girls use to negotiate their circumstances, such as coping, suffering, and resistance. We argue that the enduring legacies of the Bosnia and Herzegovina war are lodged within the lived social dynamics of the war's victims and perpetrators. It has been submitted to a journal *Discourse and Society*.

Also, during this time, Zala's three articles were published:

"*That's Me: Nationalism, Power, and Identity on Balkan Reality TV*" (with Mark Andrejevic). In *Canadian Journal of Communication*.

"Rehabilitating Milošević: Posthumous Coverage of the Milošević Regime in Serbian Newspaper" (with Karmen Erjavec). In *Social Semiotics*.

"Governing of Slovene President through Self-Help Discourse" (with Karmen Erjavec). Published in *Critical Discourse Studies*, 6(2), 2009, pp. 97-110.

From April-August 2009, Zala was working on two articles, dealing with contesting histories, media and identities. In the first article, she focuses on the arrest of a former Bosnian Serb political and military leader Radovan Karadzic in July 2008 that has triggered a wide-spread international interest and offered one of the crucial moments for the Serbian public and its media to reflect upon the role of Serbia in the 1990s former Yugoslav wars. Karadzic was a president of the self-proclaimed Serbian republic in Bosnia, and was indicted for genocide and crimes against humanity in 1995. On the basis of a critical discourse analysis and in-depth interviews, she argues that Television Serbia, while covering Karadzic's arrest, re-constructed an implicit nationalistic discourse. Television's portrayal offered a dominant interpretation of the former Yugoslav wars, representing Serbia as a superior and innocent nation, cleared of any responsibility for the wars, while it safely marches into the EU.

In the second article, she maps different reality shows in Slovenia and analyses the representations of a nation in selected examples. In the fall of 2007 Slovenia found its most popular reality format to date, a show called simply *The Farm*, which tapped into the nation's peasant roots, closeness to nature, and rural, agricultural history. *The Farm* easily outperformed all competitors, including locally produced familiar global formats like *The Bachelor*, *Pop Stars*, *Big Brother*, and *Who Wants to be a Millionaire*, earning high ratings among the coveted 18-49 demographic, and breaking ratings records with its finale. On average, the show regularly drew almost half of the viewers watching TV during its time slot (45%) over the course of the 2007 season in a county of 2 million people (POP TV, 2007). This success was even more striking, given the fact that Slovenia is a

nation with high penetration of cable television and a wide selection of regional and international channels. In short, *The Farm* was a national phenomenon and, as she argues (with Mark Andrejević), a nationalist one, insofar as it tapped into a deep vein of rural nostalgia for Slovene folk culture, complete with traditional costumes, accordion-centred folk music, and a celebration of the country's agricultural way of life. One of the paradoxes of the show is that, in the name of creating a distinctive sense of Slovene national identity, it drew heavily on the imagery of a past in which Slovenia had never, until 1991, been an independent entity. Thus, the show inevitably draws upon a sense of identity formed under the influence of the Austro-Hungarian empire in order to portray a historically unique image of Sloveneness. In this regard, the show demonstrates the way in which nation building requires a reappropriation of history, and in this case, crucial for our account, a *commercial* reappropriation of Slovenia's history of subjugation to imperial power.

Also, Zala has been conducting her fieldwork in the Balkans, focusing on conducting interviews and focus groups around her main topic of nostalgia for socialism. While in Sarajevo, Bosnia, she has been invited to be a co-editor of a book on reconciliation and the responsibility of media in this process.

During this time, she has presented five conference papers:

- "Balkan Media and the Crossroads of Competing Narratives." Paper presented at Cultures of Violence and Conflict conference, University of Queensland, Australia, 20-23rd July.
- "Media and Literacy: Preparing for Unknown Futures" (with Rhonda Breit). Paper presented at ANZCA conference, QUT, 7-10 June.
- "Extreme Make-Over 'Balkan Style': Media Coverage of Radovan Karadžić's Arrest" (with Karmen Erjavec). Paper presented at ANZCA conference, QUT, 7-10 June.
- "Communication technologies and New Types of (Information) Control." Invited presentation at Knowledge, Society, Modelling conference, University of Maribor, Slovenia, 1-4 June.
- "The state of Community Radio in Slovenia and Macedonia and their social ex/inclusion" (with Mojca Plansak). A paper presented at the Integrating Differences – Human Rights, Social Inclusion and Social Cohesion in the Balkans on its Road to the EU, Euro Balkan Institute, Macedonia, 27-30 May.

During this time, she has published three papers:

- "Nostalgia for Greater Serbia: The Media Coverage of Radovan Karadžić's Arrest" (with Karmen Erjavec). Published in *Journal of Global Mass Communication*.
- "*That's Me*: Nationalism, Power, and Identity on Balkan Reality TV" (with Mark Andrejević). Published in *Canadian Journal of Communication*, 34(1), 2009, pp. 7-24.
- "Rehabilitating Milošević: Posthumous Coverage of the Milošević Regime in Serbian Newspaper" (with Karmen Erjavec). Published in *Social Semiotics*, 19(2), 2009, pp. 125-147.

The last three months of 2009 were very busy for Zala: with her colleagues at the Centre, they have successfully finished their ASO course on Practicing Consumption. All six graduate students successfully finished the course.

In November she travelled to New York, where she gave a couple of guest lectures at NYU, participated at the workshops in Racoon Center, and did interviews with branding experts.

During this time, she also worked on revisions for the article on music in the Balkans that will be published in *Popular Communication Journal*.

She also presented her work at the conference on GLOCAL: Social Networking (Macedonia, Skopje) – her paper was titled *Branding and Social Media*.

There were two articles that came out during this time:

Volčič, Z. and Erjavec, K., "Nostalgia for Greater Serbia: The Media Coverage of Radovan Karadžić's Arrest". In *Journal of Global Mass Communication*, 11 (1,2), 2009, pp. 24-46.

Volčič, Z. "Phenomenon of Self-Branding on Social Networking Sites". In *Kulturen Zivot [Cultural Life], Macedonian Media Journal* (3)4, 2009, pp. 10-17.

Centre Grants

External Grants

Australian Research Council (2006-2011), *Television in the post-broadcast era: the role of old and new media in the formation of national communities*, Turner, G., \$1,581,110

Australian Research Council (2005 – 2009), *The ARC Cultural Research Network*, Turner, G., \$1,750,000

Australian Research Council (2007-2010), *Working from home: New media technology, workplace culture and the changing nature of domesticity*, Gregg, M.C. \$233,553

University of Queensland Mid-Career Research Fellowship, University of Queensland (2007-2012). *UQ Mid-Career Research Fellowship Start-up Funding: Young Australians and multicultural identity*, Harris, A.L. \$198,666.

Australian Research Council (2007-2008), *Youth civic participation and social connection in post-industrial society: a comparative analysis*. Harris, A.L., Wyn, J.G. \$157,341.

Australian Research Council Discovery (2008-2012), *Australian Television and popular memory*, Lead CI Professor John Hartley (QUT) with Turner, G., McKee, A., Healy, C. Turnbull S. \$172,000

Internal Grants

University of Queensland Early Career Researcher Grant

Bellanta, Melissa (2009), *Perfumed Ned and Rorty Kate: Theatre, Larrikins and Australian Culture, 1870-1920s*. (\$9,360)

University of Queensland New Staff Research Start-up Fund

Pertierra, Anna, (2008-2009), *Media, Globalisation and Consumption in Asia and Latin America*. (\$12,000)

Centre Publications

Professor Graeme Turner

Books

Turner, Graeme. *Ordinary People and the Media: The Demotic Turn*. London: Sage, 2009.

Edited Books

Turner, Graeme, and Stuart Cunningham, eds. *The Media and Communications in Australia (3rd ed.)*. Sydney: Allen and Unwin, 2009.

Turner, Graeme, and Jinna Tay, eds. *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. London and New York: Routledge, 2009.

Book Chapters

Turner, Graeme. "Television and the Nation: Does This Matter Any More?" *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Eds. Graeme Turner and Jinna Tay. London and New York: Routledge, 2009, 54-64.

Refereed Articles

Turner, Graeme. "Cultural Studies 101: Canonical, Mystificatory and Elitist?", *Cultural Studies Review*, 15.1 (2009): 175-187.

Turner, Graeme, and Jinna Tay. "Not the Apocalypse: Television Futures in the Digital Age", *Journal of Digital Television*, 1.1 (Forthcoming 2010): 31-50.

Associate Professor Anita Harris

Book Chapters

Harris, Anita. "Young People's Politics and Citizenship" *Handbook of Youth and Young Adulthood*. Ed. Andy Furlong. London and New York: Routledge, 2009, 301-306.

Refereed Articles

Harris, Anita. "Shifting the Boundaries of Cultural Spaces: Young People and Everyday Multiculturalism", *Social Identities*, 15.2 (2009): 187-205.

Harris, Anita, and Johanna Wyn. "Young People's Politics and the Microterritories of the Local", *Australian Journal of Political Science*, 44.2 (2009): 327-344.

Reports

Harris, Anita. *A Report on the Youngest Cohort of Respondents to the National Survey of Community Attitudes Towards Violence Against Women*, VicHealth, Melbourne, 2009.

Dr Mark Andrejevic

Book Chapters

Andrejevic, Mark. "Exploiting YouTube: Contradictions of User-Generated Labor". *The YouTube Reader*. Eds. Pelle Snickars and Patrick Vonderau. Stockholm: The National Library of Sweden, 2009, 406-423.

Andrejevic, Mark. "The Twenty-First Century Telescreen." *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Eds. Graeme Turner and Jinna Tay. London and New York: Routledge, 2009, 31-40.

Andrejevic, Mark. "Visceral Literacy: Reality TV, Savvy Viewers and Auto-Spies". *Reality TV: Remaking Television Culture* (2nd ed.). Eds. Susan Murray and Laurie Oullette. New York: New York University Press, 2009, 321-342.

Refereed Articles

Andrejevic, Mark. "Critical Media Studies 2.0: An Interactive Upgrade", *Interactions: Studies in Communication and Culture*, 1.1 (2009): 35-51.

Andrejevic, Mark. "Control Over Personal Information in the Database Era", *Surveillance and Society*, 6.3 (2009): 322-326.

Andrejevic, Mark. "Productive Play 2.0: The Logic of In-Game Advertising", *Media International Australia*, 130 (2009): 66-76.

Andrejevic, Mark, and Zala Volčič. "That's Me: Nationalism and Identity on Balkan Reality TV", *Canadian Journal of Communication*, 34.1 (2009): 7-24.

Dr Melissa Bellanta

Book Chapters

Bellanta, Melissa. "August 1890: The Maritime Strike Begins: On Utopia and 'Class War'". *Turning Points in Australian History*. Eds. Martin Crotty and David Roberts. Sydney: UNSW Press, 2009, 74-86.

Refereed Articles

Bellanta, Melissa. "Leary Kin: The Australian Larrikin and the Blackface Minstrel Dandy." *Journal of Social History*, 42.3 (2009): 677-695.

Dr Anna Pertierra

Book Chapters

Pertierra, Anna. "Anthropology That Warms Your Heart: On Being a Bride in the Field". *Fieldwork Identities*. Ed. Erin Brooke Taylor. Florida: Caribbean Studies Press, 2009, 173-196.

Pertierra, Anna. "Creating Order Through Struggle in Revolutionary Cuba". *Anthropology and the Individual*. Ed. Daniel Miller. Oxford: Berg, 2009, 145-158.

Journal Special Issues

Pertierra, Anna, and Heather Horst. *International Journal of Cultural Studies*, 12.3 (2009).

Refereed Articles

Pertierra, Anna, and Heather Horst. "Introduction: Thinking About Caribbean Media Worlds". *International Journal of Cultural Studies*, 12.3 (2009): 99-111.

Pertierra, Anna. "Private Pleasures: Watching Videos in Post-Soviet Cuba" *International Journal of Cultural Studies*, 12.3 (2009): 113-130.

Articles (Non-Refereed)

Pertierra, Anna. "Review of Deborah Poole (ed.), *Companion to Latin American Anthropology*". *The Australian Journal of Anthropology*, 20.3 (2009): 385-387.

Pertierra, Anna. "Review of Ilja Luciak, *Gender and Democracy in Cuba*". *Journal of Latin American Studies*, 41.2 (2009): 415-416.

Dr Jinna Tay

Edited Books

Tay, Jinna, and Graeme Turner eds. *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. London and New York: Routledge, 2009.

Book Chapters

Tay, Jinna. "Television in Chinese Geo-Linguistic Market: Deregulation, Reregulation and Market Forces in the Post-Broadcast Era." *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Eds. Graeme Turner and Jinna Tay. London and New York: Routledge, 2009, 105-14.

Refereed Articles

Tay, Jinna, and Graeme Turner. "Not the Apocalypse: Television Futures in the Digital Age", *Journal of Digital Television*, 1.1 (Forthcoming 2010): 31-50.

Tay, Jinna. "'Pigeon-eyed Readers': The Adaption and Formation of a Global Asian Fashion Magazine." *Continuum* 23.2 (2009): 245-56.

Tay, Jinna, and Christine Schmidt. "Undressing Kellerman, Uncovering Broadhurst: The Modern Woman and 'Un-Australia'". *Fashion Theory*, 13.4 (2009): 481-498.

Dr Anthea Taylor

Refereed Articles

Taylor, Anthea. "Dear Daughter: Popular Feminism, The Epistolary Form and the Limits of Generational Rhetoric". *Australian Literary Studies*, 24.3/4 (2009): 96-107.

Dr Zala Volčič

Book Chapters

Volčič, Zala. "Neither 'East' nor 'West': The Past and Present Life of Yugoslav Identity". "Rules" and "Roles": *Fluid institutions and hybrid identities in East European transformation processes (1989 – 2005)*. Eds. Alexander Kiossev and Petya Kabakchieva. Berlin: Lit Verlag, 2009. 251-266.

Volčič, Zala. "Television in the Balkans: The Rise of Commercial Nationalism." *Television Studies After TV: Understanding Television in the Post-Broadcast Era*. Eds. Graeme Turner and Jinna Tay. London and New York: Routledge, 2009, 115-24.

Refereed Articles

Volčič, Zala, and Karmen Erjavec. "Governing of Slovene President through Self-Help Discourse." *Critical Discourse Studies* 6.2 (2009): 97-110.

Volčič, Zala, and Karmen Erjavec. "Journalistic (Re)Production of History: Televised Coverage of Radovan Karadžić's Arrest in Serbia". *Solsko Polje*, 20.5/6 (2009): 75-99.

Volčič, Zala, and Karmen Erjavec. "Management through Spiritual Self-Help discourse in Post-Socialist Slovenia". *Discourse and Communication* 3.2 (2009): 123-43.

Volčič, Zala, and Karmen Erjavec. "Nostalgia for Greater Serbia: The Media Coverage of Radovan Karadžić's Arrest". *Journal of Global Mass Communication*, 11.1/2 (2009): 24-46.

Volčič, Zala. "Phenomenon of Self-Branding on Social Networking Sites". *Kulturen Zivot*, 54.3/4 (2009): 10-17.

Volčič, Zala, and Karmen Erjavec. "Rehabilitating Milošević: Posthumous Coverage of the Milošević Regime in Serbian Newspaper". *Social Semiotics*. 19.2 (2009): 125-147.

Volčič, Zala, and Mojca Plansak. "Phenomenon of Self-Branding on Social Networking Sites". *Kulturen Zivot*, 54.1/2 (2009): 72-78.

Volčič, Zala and Mark Andrejevic. "That's Me: Nationalism and Identity on Balkan Reality TV", *Canadian Journal of Communication*, 34.1 (2009): 7-24.

Conference, Keynote and Invited Presentations

Professor Graeme Turner

Invited presentation

Turner, Graeme. "Transformations and Relocations Down Under: dynamism and change in media, communication, politics and culture on the 'other' side of Asia". *Annenberg SummerCulture Program*, Queensland University of Technology, 6-8 July 2009.

Conference Presentation

Turner, Graeme. Plenary Address. *State of the Industry Conference*, The University of New South Wales, 27 November 2009.

Associate Professor Anita Harris

Conference Presentation

Harris, Anita. "Youth cultures, ordinary cosmopolitanism and everyday creative practices". *Creative Communities: Sustainable Solution to Social Inclusion Conference*, Griffith University. 16 April 2009.

Dr Mark Andrejevic

Keynote presentation

Andrejevic, Mark. 'Body Language Training as "Securitainment" in Popular Culture'. Keynote presentation, Medium to Medium Conference, Northwestern University, April 2009.

Conference Presentations

Andrejevic, Mark. "Cloud Control". *International Communication Association Conference*, Chicago, 22 May 2009.

Andrejevic, Mark. "Estranged Free Labor". *The Internet as Playground and Factory Conference*, New School for Social Research, New York City, 13 November 2009.

Andrejevic, Mark. "Exploring the Digital Aesthetic". *International Communication Association Conference*, Chicago, 24 May 2009.

Andrejevic, Mark. "Visceral Literacy". *Australian and New Zealand Communication Association Conference*, Queensland University of Technology, 10 July 2009.

Symposium

Andrejevic, Mark. "Shooting Back, Cop Watching and Video Activism". *National Endowment for the Humanities (US)*, Vanderbilt University, Nashville, Tennessee, March 2009.

Dr Melissa Bellanta

Invited presentations

Bellanta, Melissa. 'On the History of Conciliatory Desires: The Maritime Strike, the ALP and the AIRC'. Australian Industrial Commission Associates' conference dinner, Melbourne, 16 February 2009.

Bellanta, Melissa. "Leary Kin: Australian Larrikins and the Blackface Minstrel Dandy". Menzies Centre for Australian Studies, King's College, London, 22 April 2009.

Bellanta, Melissa. "The Poverty of Modernism?". *The New Modernist Studies*, University of Queensland, 27 November 2009.

Conference Presentations

Bellanta, Melissa. "Rorty Kate Goes to the Show: On Australia's Larrikin Girls". *Instruction, Amusement and Spectacle: Popular Shows and Exhibitions 1800-1914*, University of Exeter, 18 April 2009.

Bellanta, Melissa. "In Search of the Larrikin Girl". HPRC Seminar, University of Queensland, 14 May 2009.

Bellanta, Melissa. "Rorty 'Ria and Red-Hot Maud: Modernity and Femininity in 1890s Australia". *EMSAH Seminar Series*, 15 May 2009.

Bellanta, Melissa. "The Biloela Girls and the Poverty of Modernism?". *Women Writers/Artists and Travelling Modernisms Conference*, University of Queensland, 5 June 2009.

Bellanta, Melissa. "Leary Kin: Australian Larrikins and the Blackface Minstrel Dandy". *A World of Popular Entertainments*, University of Newcastle, 11 June 2009.

Belanta, Melissa. "The Larrikin Girl". *The Girl in History*, Network for Research in Women's History, University of Sunshine Coast, 1 July 2009.

Bellanta, Melissa, "Leary Kin: Australian Larrikins and the Blackface Minstrel Dandy". Australian Historical Association, University of Sunshine Coast, 2 July 2009.

Bellanta, Melissa. "Leary Kin: Violent Larrikins and Blackface Minstrelsy in Late-Nineteenth Century Australia". *Cultures of Violence and Conflict Conference*, University of Queensland, 21 July 2009.

Bellanta, Melissa. "Rough play: Brisbane Larrikins and Popular Theatre, 1880-1890s". *Q150 Conference*, Professional Historian's Association (QLD), Brisbane, 3 September 2009.

Dr Anna Pertierra

Conference Presentations

Pertierra, Anna. "Quinceañeras: coming of age through digital photography in Cuba". *Caribbean Studies Association Conference*, Kingston, Jamaica, 2 June 2009.

Pertierra, Anna. "The spatial politics of television consumption: Examples from Mexico and Cuba". *Latin American Studies Association Congress*, Rio de Janeiro, Brazil, 12 June 2009.

Dr Jinna Tay

Conference Presentations

Tay, Jinna. "Re-dressing old ties: historical dramas and cultural identity". *Televising History*, Lincoln University, 22-25 July 2009.

Tay, Jinna. "Looking from the Inside out". *Inter-Asia Cultural Typhoon*, Tokyo University, 2-5 July 2009

Dr Anthea Taylor

Conference Presentations

Taylor, Anthea. "Delimiting Popular Feminism: The 'Case' of Book Covers and Blurbs". *Limits of the Book Conference*, University of Queensland, 21 July 2009.

Taylor, Anthea. "From Spinster to Singleton: Rethinking the Single Woman in Popular Culture". *Feminist Transitions Conference*, Liverpool, UK, 20 June 2009.

Taylor, Anthea. "Romance, Masochistic Desire and Postfeminism in the *Twilight* Novels". *International Romance Studies Conference*, Queensland University of Technology/University of Queensland, 13 August 2009.

Dr Zala Volčič**Invited presentations**

Volčič, Zala. "Commodifying the Past: Commercial Nationalism and Nostalgia". Contemporary Europe Research Centre, University of Melbourne, 15 September 2009.

Volčič, Zala. "Communication Technologies and New Types of (Information) Control". *Knowledge, Society, Modelling Conference*, University of Maribor, Slovenia, 1-4 June 2009.

Conference presentations

Volčič, Zala. "Balkan Media and the Crossroads of Competing Narratives". *Cultures of Violence and Conflict Conference*, University of Queensland, 21 July 2009.

Volčič, Zala, and Karmen Erjavec. "Extreme Make-Over 'Balkan Style': Media Coverage of Radovan Karadzic's Arrest". *Australian & New Zealand Communication Association Conference*, QUT, 8 July 2009.

Volčič, Zala, and Rhonda Breit. "Media and Literacy: Preparing for Unknown Futures". *Australian & New Zealand Communication Association Conference*, QUT, 8 July 2009.

Volčič, Zala, and Mojca Plansak. "The State of Community Radio in Slovenia and Macedonia and their Social Ex/Inclusion" *Integrating Differences – Social Inclusion and Social Cohesion in the Balkans on its Road to the EU*, Euro Balkan Institute, Macedonia, 27-30 May 2009.