



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

Centre for Critical &
Cultural Studies



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TABLE OF CONTENTS

INTRODUCTION.....	5
EVENTS AND ACTIVITIES	6
Public Lecture Program.....	6
Occasional Seminar Program.....	7
Symposium	8
Media and Cultural Studies Meetings (MACS)	8
FEDERATION FELLOW PROJECT	9
ARC CULTURAL RESEARCH NETWORK	9
VISITORS.....	10
Honorary Fellows.....	11
Visiting Scholars.....	11
Faculty Fellows	11
Dr Kayoko Hashimoto.....	11
Dr Roxanne Marcotte.....	11
Dr Viviane Morigan	11
ADMINISTRATION.....	12
POSTGRADUATE TRAINING	13
STAFF ACTIVITIES	14
Professor Graeme Turner - Director	14
Associate Professor Anita Harris – Deputy Director	15
Dr Mark Andrejevic	16
Dr Melissa Bellanta	17
Dr Melissa Gregg	17
Mr John Gunders	19
Professor Carmen Luke	19

Dr Adrian Mabbott Athique	20
Dr Jinna Tay.....	21
Dr Katharina van Vuuren.....	22
Former Fellows and Affiliated Staff.....	23
CENTRE GRANTS	23
CENTRE PUBLICATIONS	23
Professor Graeme Turner.....	23
Chapters in scholarly books.....	23
Articles in refereed journals.....	23
Edited Journal.....	24
Dr Mark Andrejevic.....	24
Book.....	24
Articles in refereed journals.....	24
Mr Stephen Crofts.....	24
Articles in refereed journals.....	24
Dr Melissa Gregg.....	24
Articles in refereed journals.....	24
Edited Journal.....	24
Associate Professor Anita Harris.....	25
Articles in refereed journals.....	25
Reviews.....	25
Professor Carmen Luke.....	25
Articles in refereed journals.....	25
Dr Adrian Mabbott Athique	25
Articles in refereed journals.....	25
Dr Mark McLelland.....	25
Books.....	25
Chapters in scholarly books.....	25
Dr Katharina van Vuuren.....	25
Chapters in scholarly books.....	25
Articles in refereed journals.....	25
CONFERENCE, KEYNOTE AND INVITED PRESENTATIONS.....	26
Professor Graeme Turner.....	26
Invited presentations and keynotes.....	26
Conference presentations.....	26

Dr Mark Andrejevic	26
Invited presentations.....	26
Conference presentations	26
Dr Melissa Bellanta	27
Conference presentation	27
Dr Melissa Gregg	27
Invited presentations.....	27
Conference presentations	27
Associate Professor Anita Harris.....	27
Invited presentations and keynotes.....	27
Conference presentation	28
Dr Adrian Mabbot Athique	28
Invited presentations.....	28
Conference presentation	28
Dr Katharina van Vuuren.....	28
Conference presentations	28

Introduction

The CCCS had something of a growth spurt in 2007. New UQ postdoctoral fellows, Dr Mark Andrejevic and Dr Melissa Bellanta took up their fellowships; the UQ mid-career research fellow, Associate Professor Anita Harris, also commenced; and Dr Jinna Tay started work as the first research fellow appointed to the ARC Federation Fellow project. Two current UQ research fellows did depart, however. Dr Adrian Mabbott Athique left in September to take up a teaching post at the University of Essex in the UK, and Dr Kitty Van Vuuren came to the end of her fellowship in December but secured a lectureship in the School of Journalism and Communication at UQ. The net increase of two has necessitated the Centre staff being spread over the three levels in the Tower. This has encouraged the Director to initiate some more formal mechanisms to ensure the maintenance of communication and a collegial environment: more formal and regular staff meetings, and the establishment of a 'work in progress' seminar run by Associate Professor Harris. Associate Professor Harris also agreed to take on the formal role of Deputy Director, playing a leadership and mentoring role as well as filling in for the Director when required.

The previous year had been a very hectic one for the Director, involving a number of overseas trips, and he took the view that 2007 had to be a year in which he refocused his attention on the running and daily life of the CCCS. This has been a good decision, and the morale and enthusiasm of those in the CCCS does seem to have regenerated over 2007. The conclusion of the Director's term as president of the AHA will free him up further to focus on the management of the CCCS. The events program, outlined below, has been successful again, and the integration of the activities of the CRN, the Federation Fellowship, and the broader activities of the Centre has been managed without difficulty. Finally, the CCCS was successful in the UQ postdoctoral fellowships round, securing the appointment of Dr Zala Volčič as a new research fellow for 2008, and so a further small expansion of our staff will occur then.



Professor Graeme Turner, FAHA, Director

Events and Activities

The CCCS was a busy environment over 2007 with the Cultural Research Network's activities building up, the hosting of several events connected to the Director's Presidency of the Academy of the Humanities, and the development of the capacities required for the establishment of the Federation Fellowship project all adding further dimensions to the CCCS's core activities within the University. The public lecture and seminar programs are reported below, but it is worth noting how firmly these have now become established in the Arts Faculty's, and the University's, calendars. We always attract strong audiences for these events, and now have to make quite careful decisions about the appropriate location for the public lectures in order to avoid the problems associated with large audiences in the Mayne Centre. Although the Mayne Centre remains our preferred option, there have been a number of events where the likely audience exceeds that venue's capacity.

Public Lecture Program

The regular CCCS lecture program continues to gather momentum, building on each year's successes, and 2007 was no different. Since its inception in 2000, the CCCS has presented a public lecture series on behalf of the Faculty of Arts, aimed at foregrounding the quality and importance of the research produced within the Faculty. In 2005 the Centre, in conjunction with EMSAH and the journal *Media International Australia*, also revived the series of annual lectures on media issues commemorating one of the pioneers of media studies in Australia, Professor Henry Mayer. The 2007 speaker was Mr Peter Manning, an Adjunct Professor of Journalism at UTS, who has had a distinguished career in television journalism—programs he has worked on include *Four Corners*, *This Day Tonight* and *Witness*. He is also a former student of Henry Mayer. This lecture was attended by Henry's widow and daughter who were delighted with the event and in particular at the choice of Peter Manning.

As usual, the lecture program was primarily devoted to enabling members of the Arts Faculty to outline their current research projects for the community. There was considerable media interest in Professor Spearritt's lecture, in particular, but all attracted excellent audiences. With the exception of Professor Spearritt's lecture, the presentations were again held in the Mayne Centre, helping to showcase the Faculty's premier public space.

The full list of CCCS public lectures for 2007 is as follows:

Professor David Carter – EMSAH, UQ - 29 March, 2007

Learning to Love the Middlebrow: Middlebrow Book Culture in Australia

Professor Peter Spearritt – HPRC, UQ - 19 April, 2007

The 200 kilometre city: the fate of the south-east Queensland

Mr Peter Manning - University of Technology, Sydney - 24 May, 2007

Media and the University: the Annual Henry Mayer Lecture

Dr Venero (Veny) Armanno – EMSAH, UQ - 23 August, 2007

Under the Volcano

Dr Elizabeth Stephens – CHED, UQ - 1 November, 2007

Bodies as Public Spectacles: From the Popular Anatomy Museum to the Freak Show

Occasional Seminar Program

The Centre's seminar program runs in parallel with the Public Lectures, providing a more narrowly focused, but still interdisciplinary avenue for the dissemination of research. The program provides a framework within which contributions from visiting overseas and interstate researchers can be incorporated, as well as work from CCCS and Faculty staff. UQ staff who held Faculty Fellowships at the Centre the previous year are expected to present the outcomes of their research project in this series as well. Finally, the seminar series is also used for special events. The 2007 program was very full, providing a clear indication of the depth and diversity of the Centre's interests as well as the rich variety of visitors from elsewhere who have made a presentation to the Centre a feature of their itineraries.

The seminar program was as follows:

Prof Steve Fuller - University of Warwick, UK - **27 February 2007**

Can You Train to be an Intellectual—and is the University the Place to do it?

Prof Graeme Turner – CCCS, UQ – **6 March 2007**

The Cosmopolitan City and its Other: The Ethnicising of the Australian Suburb

Dr Andrew Gentes – HPRC, UQ – **3 April 2007**

Children and the Tsarist Siberian Exile System

Dr Tom Stevenson – HPRC, UQ – **5 June 2007**

Patria Potestas and the Cultural Image of the Father at Rome

Dr Zala Volčič – Journalism, UQ – **7 August 2007**

Yugo-nostalgia: Cultural Memory and Media in the former Yugoslavia

Dr Adrian Mabbott Athique – CCCS, UQ – **4 September 2007**

The Rise of the Multiplex Cinema in India

Prof Koichi Iwabuchi – Waseda University, Japan – **12 September 2007**

Culture and national border administration in the 21st century Japan

Emeritus Prof Richard Peterson – Vanderbilt University, USA – **27 September 2007**

The Changing Structure of the Popular Music Industry

Dr Kitty van Vuuren – CCCS, UQ – **9 October 2007**

The role of the local press in reporting the water crisis.

Assoc Prof Mus Chairil Samani – Universiti Kebangsaan, Malaysia – **5 November 2007**

Media Literacy: The Malaysian Experience



Seminar attendees

Symposium

Pig City: Then & Now. A symposium on the past, present and future of the rock music industry in Brisbane.

This symposium was held on Friday 13th July 2007 as a companion event for the QMF Pig City concert the following day at the University. The CCCS had been invited to participate through the Protocol office in order to provide an academic component to the partnership between the University and the Queensland Music Festival. Speakers included journalists Andrew Stafford, Clinton Walker, and former musicians Lindy Morrison and Kiley Gaffney, and there was also a practically-oriented panel discussion on "The Future of Brisbane Music". The panel was chaired by Brisbane author John Birmingham and featured music industry representatives Graham Ashton, Paul Curtis, Deb Suckling, and Ian Rogers. Pig City Symposium organisers Dr Melissa Gregg and Mr Ian Rogers are to be congratulated for their management of the event; approximately 300 people—from the university, the music industry and Brisbane schools—attended the event at the UQ Centre.



Pig City Symposium

Media and Cultural Studies Meetings (MACS)

MACS is a cross-institutional network of early career researchers, postgraduate students, postdoctoral fellows, research assistants, and sessional staff working in Media and Cultural Studies across Brisbane. Our meetings aim to provide a regular platform for discussing issues which relate to these roles as well as an opportunity to contribute to wider debates taking place in the field.

Due to other commitments MACS did not operate during the first half of 2007, but reconvened in August, with reports from a number of people about various international conferences. The other meeting for 2007 was concerned with self-branding and on-line presence in relation to an academic profile. Guest speaker for this meeting was Professor John Quiggin, UQ-based Federation Fellow, public intellectual, and blogger. There was a good attendance at the session, and John's presentation was followed by a lively debate.

Appropriately for this session, October also marked the creation of the MACS Facebook group, which uses the popular social networking site as a place where discussions can continue after the meeting. It is hoped that this group will contribute an extra dimension to MACS, and provide support and involvement for media and cultural studies researchers who are unable to regularly attend meetings.

Federation Fellow Project

The focus of the Director's Federation Fellow project is post-broadcast television, its participation in the construction of national communities, and the competing or complementing role played by new media technologies. It is an international project which will research the current state of television and new media in the US, the UK, Canada, Australia, New Zealand, The People's Republic of China, Taiwan, Singapore, Hong Kong, and the geo-linguistic Spanish-speaking markets of Latin America. It is funded over five years, and involves two full-time postdoctoral fellowships of three years each. Professor Toby Miller (University of California, Riverside) has been appointed as an honorary professor in support of this research program and he visited the CCCS in December 2007 to consult with the Director over the planning and progress of the project, and to speak with graduate students about their individual research programs.

In 2007, Dr Jinna Tay commenced as the first postdoctoral appointment to the project. Over the year she undertook a research trip to East Asia, as well as attending a number of conferences in Australia and organising the international scoping symposium mid-year. The scoping symposium involved 15 researchers from the US, Hong Kong, the UK, and Australia discussing the project's focus and planning. The event was an outstanding success and resulted in the planning of an edited volume, entitled *Television Studies after TV: understanding television in the post-broadcast era* co-edited by Graeme Turner and Jinna Tay. It has been contracted by Routledge and is due for submission in late 2008. A further outcome was a joint article by Jinna Tay and Graeme Turner to be published in early 2008 in a special issue of *MIA* entitled *Beyond Broadcasting*. Professor Turner presented an outline of the project as one of the inaugural Federation Fellowship lectures included in the University's Research Week celebrations in September. Research aimed at establishing a database on national markets in television—the television market dictionary—to go onto the project's website was commenced with Dr Aneta Podlika as research assistant. This work is ongoing and will continue into 2008. Finally, the appointment of the second postdoctoral fellow, to take up duties in 2008, was made: Dr Anna Pertierra, a cultural anthropologist whose PhD was supervised by Daniel Miller at the University of London was the successful candidate and she commences research into television in Latin America in 2008.

ARC Cultural Research Network



The early part of the year was spent preparing the ARC Annual Report and dealing with business arising from the Annual Meeting, which was held in Sydney in November 2006. Part of this resulted from the changing or adding new convenors to some of the nodes, and the necessity of negotiating with universities to become contributing institutions. Despite the retirement of Professor Liz Jacka at the end of 2006, UTS decided to remain party to the Network Agreement and continue to pay their annual contribution. We take this as a great show of support and encouragement for the Network and its activities.

The CRN held four Management Committee meetings during 2007, the last one held in conjunction with the Annual Meeting. These meetings are an important way to ensure that the Network remains on track and achieving its goals, to formally discuss project proposals from node convenors and other members, and to consider nominations for membership. Meetings were held in Sydney, Brisbane, and Melbourne. In addition to these meetings, the Node Convenors met as a group in Brisbane in March, and the Advisory Board met during November, also in Brisbane. The end of October saw our Annual Meeting, held this year in Melbourne with some 55 members attending. Aside from the statutory and

governance requirements of the meeting, it is an important time to assess the progress and direction of the Network, as well as affording participants the opportunity to discuss ongoing projects and develop new ideas.

Highlights of 2007 include the *Superdiversity, Diaspora and Media Symposium* organised through the Cultural Identities and Communities Node, the *Digital Literacy and Creative Innovation in a Knowledge Economy Roundtable* in Brisbane, organised by the Cultural Literacies Node in conjunction with QUT's Centre of Excellence for Cultural Industries and Innovation, and *In the Pipeline: New Directions in Cultural Research on Water*, a conference organised by CRN member Zoë Sofoulis, with funding by the CRN in association with the Australian Water Association, the Australian Academy of the Humanities, and the University of Western Sydney.

There were masterclasses in Sydney and Adelaide presented by Professor John Urry of Lancaster University on the theme of "Complexities and Mobilities", and a travelling masterclass with Dr Susannah Radstone during November, as well as a workshop in Melbourne facilitated by visiting Professor Beverley Skeggs on Media and Moral Literacies. Several members received CRN funding to attend the Inter-Asia Cultural Studies Society conference in Shanghai in June and the Mobile Media conference in Sydney in July, while scholarships were awarded to three postgraduate students to attend the Radio Conference at the University of Lincoln in July.

None of these outcomes would have occurred without CRN investment. The CRN's activities over 2007 continue to make a major contribution to the level of collaborative research activity in the humanities and social sciences, to the level of international engagement in these fields, to the level of methodological innovation and interdisciplinary exchange, and to the level of support for early career researchers and postgraduate students, in the relevant fields of cultural research in Australia.

Visitors

In 2007 the Centre was again greatly in demand as a destination for visitors to the university. In particular, Professor Koichi Iwabuchi, from Waseda University in Japan, spent several months here working on his own research and consulting with members of the CCCS. Associate Professor Jo Tacchi, from QUT, spent a month working on her manuscript, Dr Brett Hutchins from Monash and Dr Hester Joyce from La Trobe spent part of their study leave here, while Professor Toby Miller also made his regular visit to consult on the Federation Fellow project.

The Faculty Fellow program also continued, with three members of the Arts Faculty being awarded fellowships in 2007: Vivienne Morigan, Roxanne Marcotte and Kayoko Hashimoto. Faculty Research Fellows are provided with a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance. The Fellows for 2008 will be Dr Joe Hardwick (SLCCS) and Dr Maureen Burns (EMSAH). In 2009 the Centre will host Dr Greg Hainge (SLCCS), Dr Isaac (Dongbae) Lee (SLCCS), Dr Peta Mitchell (EMSAH), and Dr Simon Perry (Music).

Honorary Fellows

Professor Toby Miller, University of California, Riverside, USA.

Dr Graham St John, School for Advanced Research in the Human Experience,
Santa Fe, New Mexico

Visiting Scholars

Associate Professor Mus Chairil Samani, Universiti Kebangsaan Malaysia.

Dr Brett Hutchins, Monash University

Dr Hester Joyce, La Trobe University

Emeritus Professor Richard Peterson, Vanderbilt University

Associate Professor Jo Ann Tacchi, Queensland University of Technology.

Faculty Fellows

Dr Kayoko Hashimoto

Dr Kayoko Hashimoto is a Lecturer in the School of Languages and Comparative Cultural Studies (SLCCS). Her project for the CCCS Faculty Fellowship (second semester 2007) is a book with the working title *The Politics of English in Japan: Nation, Citizens, and Language Policy*. It looks at the connection between the ways English as a foreign language is taught and learned and defined in Japanese government policies and Japan's effort to maintain its national identity in the era of globalisation. It will present Japan as a successful case in Asia in the sense of maintaining cultural independence from the West after World War II, and challenge the conventional approaches towards Japan's "failure" in English language education.

Dr Roxanne Marcotte

Roxanne Marcotte is a Lecturer in Arabic and Islamic Studies in the School of History, Philosophy, Religion and the Classics (HPRC). Her project for the CCCS Faculty Fellowship focuses on the Internet, women, and Australian Muslims who are using new information technology to increase their presence in the electronic media and reach a greater number of Muslims. The study investigates the nature of Australian "virtual identity(ies)" of Muslim women found on the Internet, identities that should necessarily be multiple "prescribed," "constructed," and/or "contested" representations of Muslim women.

Dr Viviane Morrigan

Dr Viviane Morrigan is a Lecturer in Cultural Studies of Science and Technology at Arts Ipswich. Viviane's Faculty Fellowship project examines management theory and technologies for governing organisational culture change, in a case study on the problematisation and management of workplace effects of sexual and family violence (SFV). The pilot study using a qualitative methodology will act as a guide to shape a larger project that will collect both qualitative and quantitative data in selected Australian and New Zealand workplaces. Dr Morrigan plans to interview workers, including but not limited to managers, in selected SFV services in order to investigate their understanding of workplace effects, if there is a role for the workplace culture in countering them and, if so, how cultural change could be effected.

Administration



Dr Andrea Mitchell, Centre Manager

2007 was a year of new beginnings and also of endings. The start of the year saw the completion of the relocation of some CCCS staff to the newly refurbished Level 6 of the Forgan Smith Tower. This research precinct provides office space for postdoctoral fellows, visiting and honorary academic staff, a hot desk facility for postgraduate students, and a meeting room, as well as office space for the ARC Cultural Research Network. The Centre now has staff located on Levels 4, 5, and 6 of the building.

Andrea Mitchell continued in her multi-faceted role as Centre Manager overseeing the administrative and financial management of the Centre as well as continuing in her role as Discrimination and Harassment contact officer for the University. She also took on the position of Green Office Representative for the Centre and in conjunction with all CCCS staff achieved the award of "Best New Green Office" for 2007. She was also the Faculty Representative on the Management Reporting Focus Group, as part of the implementation of the New Financial System which is due to commence in January 2009. In addition to her administrative duties, Andrea also submitted her PhD thesis examining emotive address in Olympic sporting commentary. Her doctorate was conferred in November 2007. Andrea also made the decision in late 2007 to resign from her role as Centre Manager so that she could further her research profile but still retains her links via an honorary position with CCCS. Andrea's legacy to the Centre, her gracious demeanour and commitment to her role as Centre Manager and her support of the growth of the Centre from 2000 to 2007 have been gratefully appreciated by everyone who has been a part of CCCS.

New staff member Ms Angela Mason joined CCCS in December 2006 and has made a valuable contribution to the administrative team with her enthusiasm and efficiency. She works closely with the Director, Centre Manager, and the Project Officer of the ARC Cultural Network. Her duties have included assisting the Director with management of his diary, and undertaking secretarial and reception duties. A major component of Angela's duties includes assisting the CRN Project Officer with the administrative issues of the project. Angela is currently studying media and cultural studies via Open Learning Universities and Griffith University to complete a Bachelor of Communications

Ms Rebecca Ralph moved to a higher level position in 2007 which encompassed coordination of the Centre's publication, lecture, and seminar series along with contributing to the day to day running of the Centre, and assisting the Centre Manager with finance related matters. She also took on compilation of the annual DEST Collection in 2007. Her strong work ethic and organisational skills have been and continue to be an asset to the Centre.

The focus of the Administrative team at CCCS continues to be that of provision of support of the Centre's aims and research objectives within a collegial and productive environment.

Postgraduate Training

While most of the postgraduates affiliated with the Centre are supervised by Professor Turner, Dr Gregg also supervises several students, as does Professor Saunders. Affiliated postgraduate students in 2007 were:

Mr Matthew Campora, "Multiform Film Narrative: From the Arthouse to the Multiplex". Supervisors Professor Graeme Turner and Dr Jane Stadler

Mr Chris Cobcroft, "Music Programming in Community Radio: Demographics, Taste, Content and Commerce," Supervisors: Professor Graeme Turner and Dr Richard Fitzgerald

Mr David Cox, "Culture jamming: strategies of dissent versus empire of signs," Supervisors: Professor Graeme Turner and Professor Tom O'Regan

Mr John Gunders, "A Culture of Authenticity: Popular Music, Food Television, and Travel Writing," Supervisors: Professor Graeme Turner and Assoc Prof Frances Bonner

Ms Dania Lawrence, "Billabong: The swell of international beach culture and fashion," Supervisors: Professor Graeme Turner and Professor Carole Ferrier

Ms Kirsty Leishman, "Analysing Television: Representations of Psychotherapy in Quality Television Drama," Supervisors: Professor Graeme Turner and Assoc Prof Frances Bonner

Ms Jamilah Maliki, "Reality TV and cultural identities among Malaysian Malay Youths: A comparative study," Supervisors: Professor Graeme Turner and Assoc Prof Frances Bonner

Ms Jacqueline McConnell, "Australian Cinema from the years 2000 to 2005: Development or stasis," Supervisor: Professor Graeme Turner

Ms Andrea Mitchell, "The 1996 Olympic Games: Emotive Narrative and National Identity," Supervisors: Assoc Prof Frances Bonner and Professor Graeme Turner. Degree awarded 8 November 2007.

Ms Renae O'Hanlon, "The language of youth music subcultures in Australia," Supervisors: Dr Rob Pensalfini, Professor Graeme Turner, and Dr Ilana Mushin

Ms Susan Pearce, "Disaster reporting," Supervisors: Professor Graeme Turner and Professor Tom O'Regan

Ms Marian Redmond, "Translating white belonging in light of indigenous sovereignty," Supervisors: Professor Graeme Turner and Professor David Carter

Ms Amanda Roe, "Contemporary Australian Political Satire," Supervisors: Professor Graeme Turner and Professor David Carter

Mr Ian Rogers, "Exposing the Rock Myth: Exploring the Appeal of Narrative in Guitar Based Rock Music," Supervisors: Dr Melissa Gregg and Professor Graeme Turner

Ms Guadalupe Rosales-Martinez, "Latin Imagery 'Latin Dance': Rhythms of Liberation and Spectacle," Supervisors: Professor Graeme Turner and Assoc Prof Alfredo Martinez Expósito

Mr Yorick Smaal, "Constructing sexuality and gender on the Brisbane homefront, 1939-1948," Supervisors: Assoc Prof Clive Moore and Emeritus Prof Kay Saunders

Mr John Sutton, "The impact of changes in media policy on news and current affairs services in Australia," Supervisors: Professor Graeme Turner and Professor Tom O'Regan

Mr James Tierney, "Cultural Production and Community-Building," Supervisors: Dr Melissa Gregg and Professor Kevin Clements

Ms Elizabeth Tomlinson, "The male body, represented: The shifting boundaries of the physical," Supervisors: Professor Graeme Turner and Assoc Prof Frances Bonner

Although not postgraduate students, Mr Stephen Crofts and Ms Gaye Bear have also contributed to the research work undertaken at the Centre. Stephen has assisted Dr Kitty van Vuuren with aspects of her community newspaper analysis. Gaye Bear worked in 2007 with Prof Carmen Luke on the *Teaching Education Journal*.

Other postgraduates from around the Faculty have been employed as research or administrative assistants working with various Centre staff. These included:

Ms Lisa Gunders

Dr An Nguyen

Ms Melissa Duthie

Mr Ian Rogers

Ms Lesley Pruitt

Ms Aneta Podlicka

Staff activities

Professor Graeme Turner - Director

In addition to his role as Director of the Centre, Professor Turner also continued to serve as the convenor of the ARC Cultural Research Network (CRN) and as the President of the Australian Academy of the Humanities (AHA). In addition, over 2006-7 Professor Turner agreed to undertake a supervisory role in the implementation of the review of the School of Music. This involved meeting with staff; holding a staff retreat; overseeing a program of administrative and curriculum change leading up to the submission of an implementation report to Academic Board in late 2007; and providing advice to the Vice-Chancellor, the Faculty and the Academic Board on the future of the School. He was also asked to convene the cultural studies research group for the RQF for the University and continued to serve on the Faculty Research Committee.

The duties as AHA President include three annual meetings of the AHA's Executive Council as well as two meetings a year of the National Academies Forum. In addition, over 2007, Professor Turner's activities as AHA president included: attending the Digital Literacies seminar at the Queensland State library; attending a 'three presidents' meeting of the presidents of CHASS, ASSA and the AHA in March; attending the CHASS organised HASS on the Hill event in June followed by the lunch for the Prime Minister's History Prize; meetings with federal Minister Bishop in relation to the AHA's digitisation proposal, the development of a national schools curriculum, and the federal government's chair in Australian literature; attending the National Academies Scholarly Communications Forum in Canberra in July; hosting a visit from the Mellon Foundation's Dr Joe Meisel to the University; attending the Research Data Symposium at the National Library in Canberra and the Consortium for Humanities Centres and Institutes meeting in

Sydney in September; serving on the organising committee of the AHA annual symposium held in Brisbane in November; and serving on the selection committee for the federal government's chair in Australian literary studies.

As part of his CRN activities, Professor Turner supervised the running of the network by project officer Mr John Gunders as well as chairing the Network's management committee, node convenors' meetings, and the annual meeting in October. In addition, he attended a number of network events and provided mentorship sessions to a number of network participants. His participation in other CRN activities included attending the *Superdiversity, Diaspora and Media* symposium at UWS in March and speaking at the CRN funded Media Moralities Seminar in November.

As part of Professor Turner's continuing interest in issues around the state English curriculum, he organised, in conjunction with the CRN Cultural literacies node and the English Teachers Association of Queensland, a symposium on the teaching of English in May. This was attended by approximately 150 teachers and policy makers, including the head of the Education Queensland curriculum branch and fed directly into the review being chaired by Professor Richard Fotheringham. It was preceded by an op-ed piece in the *Courier-Mail* by Professor Turner and a number of radio interviews, and followed by several more opinion pieces in the *Courier-Mail* subsequently. It does seem to have played an important role in bringing new voices into the review of the state curriculum. There was also a subsequent seminar presented as part of a literary studies conference in July at UQ, at which Professor Turner spoke.

Other activities include the following: presenting a keynote at a media studies conference in Wellington, New Zealand in February; undertaking a development and mentoring visit to English and Journalism at the University of Tasmania, Hobart; reviewing the UTS Journalism program; serving on the review committee for the Centre for the History of European Discourses in April; speaking at the CRN/ETAQ seminar in May; serving on a selection committee for media studies at Southern Cross University in June; speaking at a forum on the RQF at the ANZCA conference in Melbourne in July; attending the Centre for Cultural Research (UWS) Advisory Board in October; reviewing the media studies program at Victoria University, Wellington in November; presenting a panel on teaching cultural studies and speaking at the 'prefix' event at the Cultural Studies Association of Australasia conference in Adelaide in December.

The activities directly connected with the Federation Fellow project are listed under a separate heading. The year was a quiet one for publications from the Director, as setting up the research plans for the fellowship have necessarily taken precedence during 2007; there is also a modest number of publications in the pipeline for 2008 as the project slowly develops its activities. That said, the first book to proceed from the fellowship will appear in 2009, and its genesis lay in the symposium held in mid-2007.

Associate Professor Anita Harris – Deputy Director

Anita Harris commenced her UQ mid-career research fellowship in March 2007. She spent the year working on the theoretical framing of the project (on young people and everyday multiculturalism), including extensive literature reviewing. She presented papers out of this work as an invited speaker at Out of the Shadows: A symposium to respond to the hidden side of race relations in South East Queensland (University of Queensland Centre for Peace and Conflict Studies Multicultural Forum, Brisbane) and at the conference Racisms in the New World Order (University of the Sunshine Coast, Caloundra), and published a trade piece (New Transitions). She also developed local networks in preparation for fieldwork through liaison with non-government organisations in the area of multicultural

youth affairs, and was invited to join the organising committee for the Youth Affairs Network of Queensland Eracism project.

Anita also continued her work on youth cultures and new participatory practices. Her edited book *Next Wave Cultures: Feminism, Subcultures, Activism* (Routledge: New York) was published in 2007, which includes a chapter she co-authored with Chilla Bulbeck ('Feminism, Youth Politics and Generational Change'). She was an invited keynote speaker at the conference *Young People, New Technologies and Political Engagement* (University of Surrey, UK), and submitted a full paper, although she was ultimately unable to attend owing to family illness. She also worked towards completion of her ARC Discovery project on youth citizenship (with Johanna Wyn), undertaking quantitative and qualitative data analysis and writing up of results. From this work she published one



Assoc Prof Anita Harris, Deputy Director refereed journal article (*Youth Studies Australia*), submitted another, and presented at two conferences (*National Youth Affairs conference*, Melbourne; *Emerging Forms of Youth Engagement*, University of Melbourne, Melbourne); the latter which she also organised. This project attracted some good media attention through the year, including radio and newspaper items (ABC radio, *The Age*, SYN FM), and was featured in the ARC newsletter *Discovery*, Autumn.

During 2007 Anita also performed various professional service activities such as manuscript reviewing for New York University Press, Temple University Press and Routledge, and participation in a working group for the International Sociological Association's Research Committee 34 (RC34 Sociology on Youth) to develop the youth research network in Oceania. She undertook editorial board work for the *Journal of Girlhood Studies* and refereeing for a number of journals as well as reviewing of papers for the conference proceedings of the 2007 National Youth Affairs conference. She participated in professional service at UQ, including work on e-research and facilitation of a postgraduate workshop. She continued her PhD supervisions and examined a PhD thesis for the University of Victoria, Canada. In 2007 Anita was also appointed Deputy Director of the CCCS, and facilitated a CCCS work-in-progress seminar series.

Dr Mark Andrejevic

Mark joined the Centre in May, 2007, when he was finishing up work on his book, *iSpy: Surveillance and Power in the Interactive Era*, which was published in November of the same year by the University Press of Kansas. During his first few months as the Centre, Mark was engaged in completing several projects, including revisions for an article for the journal *Television and New Media*, a draft of a co-authored article for the *Canadian Journal of Communication* and articles for the *Communication Review* and *Media International Australia*. Three of those articles ("Watching Television Without Pity: The Productivity of Online Fans," "Surveillance in the Digital Enclosure," and "Ubiquitous Computing and the Digital Enclosure Movement") have since been published and one is in press. He also had an article on political reality TV published in an edited collection titled *Politicotainment*. During this time, Mark completed work on an invited chapter on reality TV ("Watching the Voyeurs") for the second edition of *Reality TV: Remaking Television Culture* (NYU Press). Mark also presented his research at a video game conference at QUT in June and at the *Ubiquitous Media: Asians Transformations* conference in Tokyo the same month.

In order to fulfil a prior commitment, Mark took a leave of absence from the Centre from August to December to teach at the University of Iowa. During this time, he presented a paper at the National Communication Association's annual convention in Chicago.

Since his return, Mark has completed articles for *Journalism Studies* and the British journal *Soundings*. He continues to work on several shorter projects, including an article on "Media Studies 2.0" for *Westminster Papers in Communications*, two book chapters for edited collections, and a keynote paper for a conference on politics and reality TV. He also presented research on interactive advertising in video games at the *Creating Value* conference held by QUT in June. His interview with Graeme Turner on the state of cultural studies was published in the *Journal of Communication Inquiry*.

Mark has been named a collaborator on a \$2 million grant project, called "New Transparencies: Surveillance and Social Sorting," based in Canada, but composed of scholars from around the globe. While in the U.S. he attended a preliminary meeting for members of the project and looks forward to continuing to work with colleagues from around the world on emerging forms of surveillance in the digital era.

Dr Melissa Bellanta

After arriving at the Centre in July 2007, Melissa spent the first five months of her UQ Postdoctoral Fellowship effectively re-inventing herself. Having been a labour/cultural historian, she is now a cultural historian working primarily with theatrical sources in turn-of-the-century Australia, with a particular interest in the ways in which Iarrikin audiences incorporated popular theatre into their everyday lives. This involved approximately five weeks' research at the State Libraries of New South Wales and Victoria, regular research at Fryer Library, extensive secondary reading, and conversations with UQ theatrical historians and researchers based in EMSAH. Melissa also spent time making contacts with UQ's Australian historians and Australian studies staff.

In addition to presentations at the Australian Historical Association's 2007 conference in Armidale, and to the Friends of the State Library of New South Wales in Sydney, Melissa gave a presentation to UQ History's seminar and a guest lecture in an Australian history course. She also took on the role of book reviews editor for the re-vamped *Journal of Australian Studies* (now edited at UQ by Martin Crotty and Melissa Harper). In addition, Melissa wrote and submitted articles to *Australian Historical Studies*, the *Journal of Australian Studies*, *M/C*, *Australasian Drama Studies*, and the international *Journal of Social History*. She also began work on book chapters for a work called *Impact of the Modern: Everyday Modernities in Australia* (edited by Robert Dixon and Veronica Kelly) and *Turning-Points in Australian History* (edited by Martin Crotty and David Roberts).

Dr Melissa Gregg

Melissa began the year developing a book proposal with Sydney University colleague, Catherine Driscoll. *Broadcast Yourself: Friendship, Intimacy and Community Online* discusses the growing use of new media technologies in everyday life from a cultural studies perspective, and this manuscript formed the major focus for Melissa's research this year. In March, Melissa was invited to give a lecture at the University of Tampere, Finland, based on her recent book, *Cultural Studies' Affective Voices*. She then attended the Christina Institute joint Women's Studies and Gender & ICT Symposium in Helsinki, where she gave a paper based on her current ARC project. This paper, 'Working From Home: The Normalization of Flexible Female Labour' will be published in *Feminist Media*

Studies in September 2008. While in Europe, Melissa spoke at an expert seminar on 'Precarious Labour in the e-Society' organised by Dr Andy Pratt and Dr Rosalind Gill at the London School of Economics. She returned to Brisbane to participate in the Cultural Research Network's Digital Literacies Symposium at the State Library of Queensland in late March. In April Melissa and Catherine finished a sample chapter for *Broadcast Yourself*, 'The YouTube Generation: Moral panic, youth culture and internet studies' that has since been published in a book collection on youth and media consumption in Asia. A further paper based on this material was presented at the *For Ethnography: Anthropology and the Politics of the Present* conference at UTS in mid-April.

A trip to London in July supported by the CCCS and the ARC Cultural Research Network gave Melissa and Catherine the opportunity to present chapters in-progress at a special seminar at Goldsmiths College, featuring Prof Elspeth Probyn and Prof Judith Halberstam and hosted by Prof Angela McRobbie. Melissa also presented parts of the chapter on blogging at the *Cultural Studies Now* Conference at the University of East London later that week. A further section of the book was developed for a special issue of *Media International Australia* on the topic of "Digital Literacy" in 2008, and the full manuscript should be completed in the same year.



Dr Gregg receiving UQ Foundation Research Excellence Award from Vice Chancellor Prof John Hay

A second major project for the year was an issue of *Media International Australia* that Melissa and Dr Gerard Goggin co-edited on the topic of "Wireless Cultures and Technologies." The issue included a range of papers from an invitation workshop organised in late 2006 and was well-timed to capitalise on the prominence of debates about wireless provision in the lead-up to the Federal Election.

A highlight of the year was Melissa's involvement in organising the *Pig City* symposium in collaboration with the Queensland Music Festival and other CCCS colleagues Dr Andrea Mitchell, Prof Graeme

Turner and postgraduate student, Mr Ian Rogers.

Towards the end of the year Melissa began the first round of interviews for her APD project with the assistance of PhD student, Ms Nadia Mizner. Thirty interviews investigating the technology use of information workers in large Brisbane organisations were assisted by a UQ Foundation Research Excellence Award Melissa was presented during Research Week in September. The award provided \$55 000 to assist her research, specifically to identify the benefits of social networking technologies and to understand their role in changing notions of public and private life.

Other features of the year's work were writing a report for Crazy John's mobile phone company and editing a book collection on affect theory with US colleague, Assoc Prof Greg Seigworth. Melissa finished the year organising a panel presentation at the annual Cultural Studies Association of Australasia conference, *Sustaining Culture*, in Adelaide, and celebrating her successful promotion to Level B.

Mr John Gunders

Due to the arrival of new staff, the CRN office was relocated to the sixth floor early in 2007, one result being that John had to act as de facto receptionist far less frequently. The Faculty HR office also advised that John's application for the Project Officer position to be reclassified from HEW level 5 to level 6 was successful. The reclassification was deemed necessary as over the last two years John has developed the role in ways that exceeded its original description. As well as helping to draft the CRN Annual Report and organise two CRN meetings, John was involved in ordering and processing computer equipment for the new staff, and helping with minor jobs around the centre. He was also responsible for a makeover of the Centre's website homepage, and some development of the Australian Media History Database site. The relative quiet of the first quarter of the year allowed John to catch up on some low-priority jobs on the task list. One of these was a major redesign of the *Media International Australia* website, which he maintains as part of the Centre's commitment to the journal. This improved the navigation of the site and added some extra features, such as a search mechanism and visitor tracking abilities.

As well as CRN activities detailed elsewhere in this report, which kept John busy with follow up work from the Annual Meeting, Management Committee Meeting, and the Advisory Board Meeting, as well as regular duties, he continued to assist in the running of the Centre in a variety of ways. He has helped Rebecca in recording the Centre's public lectures and seminars, and continues to edit the sound files and add them to the website, as well as doing other minor editing of the website. He spent some time liaising with ITS to put a secure password-protected page on the MIA website, ready for full-text capabilities to be added. He has also assisted with maintaining the Centre's computers and providing low-level technical support (and contacting ITS at other times).

In August John and Andrea attended an e-Research Breakfast meeting organised by the local Chapter of ARMS, gaining an insight into some of the legal issues involved with open-access data sharing. Later in the month John attended a workshop organised by the Australian Academy of the Humanities, to discuss the technical and academic issues of the same topic. Despite having limited experience in this area, these meetings, as well as some literature he has been reading, have helped John to gain an understanding of the pitfalls and responsibilities of these new research opportunities, while should prove important as several node convenors are hoping to set up online databases of research material, and are asking John for ideas and advice.

John had an abstract for the 2007 CSAA Annual Conference accepted, and presented material from his thesis there. He also had two reviews published in *Media International Australia*, and was approached about allowing a short article he wrote in 2000 to be re-published in a collection entitled *Entering the Academic Conversation: Strategies for Research Writing*, edited by John Goshert, to be published by Prentice Hall in 2008.

Professor Carmen Luke

Carmen completed several papers and chapters during the last half of 2006 which have been published in early 2007. These include: "Eduscapes: Studies in Language and Capitalism" published in *Language and Capitalism*; "As seen on TV or was that my phone? New media literacy" published in *Policy Futures in Education*; with P. Graham and A. Luke (QUT); "Language and the new corporatism" published in the *International Journal of Multilingualism and Education*; with K. Dooley and K. Kapitzke (QUT); "Literacies, world kids, and teachers" published in (W. Pink & J. Noblitt, Eds) *The International Handbook of*

Urban Education; with D. Mayer (UC Berkeley) and A. Luke (QUT); "Teachers, nation, cosmopolitanism" published in (J. Sumison & A. Phelan, Eds) *Redefining the teacher*. In September 2006, "Cyberpedagogy" was published in the *International Handbook of Virtual Learning Environments*.

After the summer break, Carmen prepared an ARC Discovery grant application with colleagues at QUT on "New media voices in the Australian values debate". The project proposes to investigate the values presented in new media with those of school curricula and mass media. It aims to model the relative pedagogic effects of mass media, curriculum, and new media spaces, and to provide an evidence base for educational and cultural policies designed to promote Australian values in the face of changing media and geopolitical environments. During February and March Carmen continued to work with colleagues on three commissioned chapters which will be completed by mid-year 2007. In April Carmen visited the University of Toronto and gave presentations to the Ontario Ministry of Education and the Ontario Institute for Studies in Education (OISE). She then attended the annual American Educational Research Association conference held in Chicago where she presented a paper, attended several journal editorial board meetings and held the annual editorial board meeting for the journal *Teaching Education* which is administered from the CCCS. Carmen then visited Portland where she gave a postgraduate seminar at Lewis and Clark University before heading to San Francisco to meet with colleagues at UC Berkeley. Carmen returned to Brisbane in May and started preparation for a paper presentation in Finland in June.

In June Carmen presented a paper at the 25th Summer School of Applied Linguistics at the University of Jyväskylä, Finland. The theme of the conference was *Multilingual Literacies in the 21st Century*, and Carmen's presentation focused on the need for schools to focus on multimedia digital literacies. In July, Carmen attended a weekend conference on higher education at the London Institute of Education, and then after an interesting and instructive two week trip through the former East Germany, attended the 9th European Reading Conference, *Checkpoint Literacy*, at Humboldt University in Berlin. Carmen returned to Brisbane in mid-August and resumed editorial work on the journal *Teaching Education*, completing galleys for chapter publications in 2008, and drafting chapters for a book on the history of academic and educational debates around media literacy.

In the last quarter of 2007, Carmen completed two papers for publication. One was an extended version of the presentation she gave in June at the Summer School of Applied Linguistics at the University of Jyväskylä, Finland. The other is a chapter on digital literacies for an anthology edited by Doug Kellner and Rhonda Hammer. Carmen retires from the University on 31 December. In preparation she spent considerable time during the last few months recycling books and papers to colleagues, redirecting ten years of paperwork to the recycling bin, and packing up the office. Carmen relocates to the Faculty of Creative Industries at QUT as Adjunct Professor to work on a three-year ARC Discovery project with colleagues there.

Dr Adrian Mabbott Athique

In early 2007 Adrian was engaged in extensive fieldwork in India charting the political economy of the multiplex cinema industry. During his fieldwork, Adrian conducted focus groups with cinema patrons and conducted a series of patron surveys. He also interviewed 24 people professionally involved in the exhibition sector at various levels. While doing this work, Adrian also visited and documented some thirty cinema sites in five cities. Whilst in India, Adrian also gave seminar presentations at Jadavpur University, Kolkata, at the Centre for the Study of Culture and Society, Bangalore, and at the Forum for Contemporary Theory in Baroda. In addition, Adrian presented a paper at the Inter Asia Cultural

Studies Asian Cinemas Conference in Bangalore in February. At the end of March, Adrian convened a panel at the British Association of South Asian Studies (BASAS) Annual Conference in Cambridge, where he also presented a paper. Since returning to duty on campus at the beginning of April, Adrian has submitted two journal articles drawing on his recent research for publication, as well as a co-authored article.

During the second quarter of 2007 Adrian focused on the preparation of a book proposal solicited by Routledge that presents his recent research on the multiplex cinema in India. This process also involved a body of transcription work, the administration of research assistants employed in the project and the acquittal of the project budgets. A 40,000 word draft was sent to the editors for peer review on the 31st August. Adrian was also notified during this quarter of the final acceptance of all but one of the articles that he has submitted during his time at the Centre, with the final article still under review. Adrian took part in an ECR research workshop in July in Wollongong, where he has also presented a seminar paper. Adrian was invited to contribute chapters for two upcoming books in 2008, with one of those chapters now in preparation.

After much consideration, and with some regret, Adrian announced that he would be leaving the Centre at the end of September 2007 to take up a permanent position in sociology at the University of Essex. Despite his short tenure here at the centre, Adrian gained great benefit from the opportunity to work within a research environment that has been encouraging and supportive at every level. In this respect, as well as at a personal level, Adrian would like to thank Professor Graeme Turner, along with other Research Fellows in the Centre, for inviting him to take part in the important work that the Centre is doing. Hopefully this relationship can be continued in the future, since this work is of great international significance for the humanities. Adrian would also like to thank the administrative staff at the Centre, without whom he would not have been able to instigate nor conduct a major international research project effectively in the available time. Adrian anticipated that he would submit a final journal article for publication before leaving the Centre at the end of September 2007, as well as giving a public seminar on his work.

Dr Jinna Tay

Jinna joined the Centre at the end of January 2007 as a research fellow for the ARC Federation Fellow Program. She completed her doctoral dissertation corrections and submitted it for final approval and binding within the first three weeks of arriving at the Centre. She then embarked on developing the groundwork for the ARC Federation Fellow research project with Graeme Turner. Out of this series of discussions on the execution of the research program, they put together an abstract for an article in *Media International Australia*, organized the television symposium held at UQ on 4 July 2007, and developed a research plan for primary data collection. A select group of global television experts, such as Professors Toby Miller, Michael Curtin, and John Sinclair comprised the symposium panel. From this symposium, there was an interest in turning the outcome of the discussion into an edited book. This book proposal was accepted by Routledge with Graeme Turner and Jinna Tay as co-editors of *Television Studies after TV* book which is due to be published mid-2009.

As part of the development of the project, Jinna made a preliminary scoping trip to the 4 cities/countries: Beijing, Taipei, Hong Kong and Singapore in late September to October. She interviewed TV industry producers, government policy makers as well as academics. From this trip she was able to establish a framework of study for the project, resulting in a chapter for the TV book as well as a conference paper. From contacts made during this trip, she also attended the *Asian Media Festival* (December 2007) and interviewed several of the

independent TV producers in Singapore and investigated the media buying and selling.

Outside of the Federation Fellow program, Jinna is also actively continuing her Asian fashion research, starting a fashion research group, (CUFF) with the support of senior academics across UQ; Assoc Prof Margaret Maynard (EMSAH) and Prof Michael Bromley (Journalism). This group met once in April and is keen to develop this research agenda further, with outcomes such as jointly authored articles, grant proposals, and possibly a symposium. Members are also interested in engaging with other fashion researchers across Australia and Asia Pacific. This group held a one-day symposium with invited keynote Assoc Prof Antonia Finnane from the University of Melbourne to speak about Chinese Fashion. This event and the launch of CUFF itself was a success.

Jinna also submitted a successful application for a New Staff Start Up grant in November 2007 that allows her to pursue and update some of the research on fashion journalism and to submit it as a book proposal—this research will demand some primary material collection and interviews to be conducted in Shanghai and Beijing which is planned for August 2008.

Dr Katharina van Vuuren

Kitty van Vuuren's final year at the CCCS has been devoted to presenting her research at conferences, with the preparation of publications, and with efforts to ensure continuing employment. Conference presentations include: data analysis from her Early Career Research Grant about local press coverage of the water crisis, at the *OURMedia 6* International conference (May 2007, Sydney); at the *In the Pipeline* symposium (June 2007, Parramatta), which she has helped to organise; and the ANZCA conference (July 2007, Melbourne). She presented a paper 'Parish-Pump Parochialism, Media Diversity, and the Contribution of Community Media' at the *Media Asia Conference* (June 2007, Singapore), which can be accessed online from the Alternative Media portal launched by the Asian Media Information & Communication Centre in July, 2008. Kitty also presented a public seminar on October 9, 2007 about her local press coverage of the water crisis project. The seminar was attended by staff from the Queensland Water Commission, who have used her data in their work, and it attracted press coverage from the *Queensland Times*, the Ipswich daily newspaper.

Kitty published a journal article, 'Contours of Community: The Independent Community Press in Southeast Queensland, 2006' in *Media International Australia* (July, 2007), and a book chapter, 'The social, educational, and economic benefits of community ICT projects: results from a survey of three rural and regional organisations in eastern Australia', which reported the results of her postdoctoral fellowship was published in *Moving targets: Mapping the paths between communication, technology and social change in communities*, edited by Jan Servaes and Shuang Liu, published by Southbound. Another conference paper resulting from her work at the CCCS, 'The impact of local independent newspapers in south east Queensland' has been published in *eJournalist*, 8 (1), 2008, and a chapter examining the value and purpose of Australian community broadcasting is in press.

Under Kitty's reviews editorship of *Media International Australia*, the books available for review are now published online (with the invaluable aid of John Gunders) which has generated increased interest from Australian contributors, as well as from overseas. Finally Kitty, with Libby Lester from the University of Tasmania, has co-edited a special edition of *Media International Australia* called Eco-Media (to be published May, 2008).

Kitty's completed her postdoctoral fellowship in December, 2007 and has successfully gained a continuing position at the University of Queensland's School of Journalism and Communication. Kitty considers her time at the CCCS an enormous privilege. The CCCS staff have been exemplary in their support and assistance, and the collegiality among the academic staff will leave a lasting impression. A special thanks to Professor Graeme Turner, who offered assistance and advice at all times, and whenever it was needed. It has been a pleasure to be associated with the Centre and Kitty wishes it the best of success in the future.

Former Fellows and Affiliated Staff

Three of the Centre's Fellows left at the end of 2005 or the beginning of 2006, but maintain a connection with the Centre in various capacities. Dr Graham St John is an Honorary Research Associate, while former Fellows Dr Mark McLelland and Dr Gerard Goggin continue to publish work that was done in the Centre and which appears in the listing below. In early 2007 Professor Kay Saunders AM, Director of the Brisbane Institute, became a Research Affiliate of the Centre.

Centre Grants

Australian Research Council (2006-2011), *Television in the post-broadcast era: the role of old and new media in the formation of national communities*, Turner, G., \$1,581,110

Australian Research Council (2005 – 2009), *The ARC Cultural Research Network*, Turner, G., \$1,750,000

University of Queensland (2007-2008), *Online Intimacy: Public and private life in a network society*, Gregg, M.C. \$55,000

Australian Research Council (2007-2010), *Working from home: New media technology, workplace culture and the changing nature of domesticity*, Gregg, M.C. \$233,553

University of Queensland Mid-Career Research Fellowship, University of Queensland (2007-2012). *UQ Mid-Career Research Fellowship Start-up Funding: Young Australians and multicultural identity*, Harris, A.L. \$198,666.

Australian Research Council (2007-2007), *Youth civic participation and social connection in post-industrial society: a comparative analysis*. Harris, A.L., Wyn, J.G. \$157,341.

University of Queensland (2007-2008), *Chinese Media in Transition: Beijing Olympics & Lifestyle Journalism*, Tay, J. \$11,734

Centre Publications

Professor Graeme Turner

Chapters in scholarly books

"The Economy of Celebrity" in Sean Redmond and Su Holmes (ed.) *Stardom and Celebrity: A Reader*, Sage, London, 2007, pp.193-205.

Articles in refereed journals

"Cultural literacies, critical literacies, and the English school curriculum in

Australia', *International Journal of Cultural Studies*, 10:1 (2007) pp. 105-114.

"Jonestalk: The specificity of Alan Jones" (with Stephen Crofts) *Media International Australia*, No. 122, 2007, pp.132-149

"Shrinking the borders: globalisation, culture and belonging", *Cultural Politics*, 3:1, March 2007, pp. 5-19.

"Some things we should know about talkback radio", *Media International Australia*, 122, February, 2007 pp.73-80.

Edited Journal

"Talkback Radio", *Media International Australia* No 122, 2007.

Dr Mark Andrejevic

Book

Andrejevic, M. *iSpy: Surveillance and Power in the Interactive Era*, University Press of Kansas, Kansas.

Articles in refereed journals

"Surveillance in the digital enclosure", *The Communication Review* 10.4 (2007): 295-317.

"Ubiquitous computing and the digital enclosure movement", *Media International Australia*. 125 (2007): 106-17.

Mr Stephen Crofts

Articles in refereed journals

"Jonestalk: The specificity of Alan Jones" (with Graeme Turner) *Media International Australia*, 122 (2007): 132-49.

Dr Melissa Gregg

Articles in refereed journals

"Freedom to Work: The Impact of Wireless on Labour Politics", *Media International Australia* 125 (2007): 57-70.

"The Importance of Being Ordinary", *International Journal of Cultural Studies* 10.1 (2007): 95-104.

"Normal Homes", *M/C Journal: A Journal of Media and Culture* 10.4 (2007)

"Wireless Technologies and Cultures: Towards an Agenda for Research", *Media International Australia* 125 (2007): 41-45.

Edited Journal

"Wireless Cultures and Technologies", *Media International Australia* No 125, 2007.

Associate Professor Anita Harris

Articles in refereed journals

"Young People and Citizenship: An Everyday Perspective", *Youth Studies Australia* 26.3 (2007): 19-27.

"Young People and Working Multiculturalism", *New Transitions* 11 (2007): 32-34.

Reviews

"Innovative Practices of Youth Participation in Media", Review of Sanjay Ashantha, *Media International Australia* 125 (2007): 132.

Professor Carmen Luke

Articles in refereed journals

"As seen on TV or was that my Phone? New Media Literacy", *Policy Futures in Education* 5.1 (2007): 50-58.

"Eduscapes, Knowledge Capital and Cultures", *Studies in Language and Capitalism* 1 (2007): 97-120.

Dr Adrian Mabbott Athique

Articles in refereed journals

"Multiplex Cinemas and Urban Redevelopment in India", *Media International Australia* 124 (2007): 108-18.

Dr Mark McLelland

Books

McLelland, M, Suganuma, K & Welker, J. *Queer Voices from Japan*, Lanham, MD: Lexington, 2007.

Chapters in scholarly books

"Introduction: re(claiming) Japan's queer past" in M.McLelland, K.Suganuma & J.Welker (eds) *Queer Voices from Japan*, Lanham, MD: Lexington, 2007. 1-29.

Dr Katharina van Vuuren

Chapters in scholarly books

"The social, educational and economic benefits of community ICT projects: results from a survey of three rural and regional organisations in Eastern Australia" in Jan Servaes and Shuang Liu (eds) *Moving Targets: Mapping the paths between communication, technology and social change in communities*, Southbound, Malaysia, 2007, pp. 159-186.

Articles in refereed journals

"Contours of Community: A Snapshot of the Independent Community Press in South East Queensland, 2006", *Media International Australia* 124 (2007): 96-107.

Conference, Keynote and Invited Presentations

Professor Graeme Turner

Invited presentations and keynotes

'Benefits, deficits, and the unforeseen: the institutionalisation of film, media and cultural studies in Australia', keynote address for the MediaNZ conference, Wellington, New Zealand, February, 2007

'Television after TV: old media, new media and national communities', Federation Fellow public lecture, UQ Research Week, Brisbane, September, 2007.

'The good, the bad and the ugly: talkback radio in Australia', invited public lecture, Media at Sydney program, University of Sydney, March 2007; Also presented this lecture at the *Media Moralities* symposium, University of Melbourne, November, 2007.

Conference presentations

'Beyond the battle lines: Rethinking English Today', panel presentation, joint English Teachers Association of Queensland and CRN Cultural literacies seminar. Brisbane, May.

'Dealing with the RQF', panel presentation, annual conference of the Australian and New Zealand Communications Association, Melbourne, July.

'Teaching Cultural Studies', panel chair and presentation, Cultural Studies Association of Australasia, Adelaide, December, 2007.

Dr Mark Andrejevic

Invited presentations

"Nothing Comes Between Me and My CPU: Smart Fashion in the Digital Enclosure." Presentation to the CUFF Symposium at the Centre for Critical and Cultural Studies, The University of Queensland, 26 June, 2007.

"Surveillance and Power in the Interactive Era," invited lecture, International Spy Museum, Washington, D.C. Sept. 20, 2007.

Conference presentations

"Smart Clothes in the Digital Enclosure." Presentation to the *Ubiquitous Media: Asian Transformations* conference, Tokyo, 13-16 June, 2007.

"Spying on Ourselves: Reality TV Lessons for the Interactive Era" Paper presented to the Critical and Cultural Studies Division of the National Communication Association's Annual Convention, Chicago, Nov. 15-18 2007.

Dr Melissa Bellanta

Conference presentation

"Popular Audiences; what does it mean, and how might one do it?", 2007
Australian Historical Association Conference, *Engaging Histories*, held at
University of New England, Armidale 23-26 September 2007,

Dr Melissa Gregg

Invited presentations

Invited Speaker, ARC Cultural Research Network Postgraduate & Early Career
Researcher Development Day, University of South Australia, December 2007

Invited Discussion Leader, Australian Blogging Conference, QUT, September 2007

Invited Speaker, UQ Research Week Industry Dinner, Customs House Brisbane,
September 2007

Invited Seminar Paper, "Thanks For The Ad(d): Neoliberalism's Compulsory
Friendship" Launch of MA in Gender and Culture, Goldsmiths College, University
of London, July 2007

Invited Presentation at the Expert Seminar on Precarious Labour in the E-Society,
London School of Economics, March 2007

Invited Public Lecture, "'A Momentarily Fixed Passion: The Changing 'We' of
Cultural Studies' Vocation", University of Tampere, Finland, March 2007

Conference presentations

"Sustaining Online Cultures" Roundtable at Sustaining Culture, Annual Conference
of the Cultural Studies Association of Australasia, Adelaide, December 2007

"'A Momentarily Fixed Passion': The Changing 'We' Of Cultural Studies' Vocation"
Cultural Studies Now, University of East London, Docklands, July 2007

"Banal Bohemia: Blogging From The Ivory Tower Hot-Desk" *Cultural Studies Now*,
University of East London, Docklands, July 2007

"Work Where You Want: The Labour Politics Of The Mobile Office" *Mobile Media*,
University of Sydney, July 2007

Associate Professor Anita Harris

Invited presentations and keynotes

"Young Women, New Technologies and Everyday Acts of Engagement", *Young
People, New Technologies and Political Engagement* Conference, The Institute of
Advanced Studies at the University of Surrey UK, 24 July 2007 - 25 July 2007

"Pattern Breaking: New Perspectives on Youth Racial Violence", *Out of the
Shadows: A symposium to respond to the hidden side of race relations in South
East Queensland* (University of Queensland Centre for Peace and Conflict Studies
Multicultural Forum, Brisbane 19-20 September, 2007.)

Conference presentation

'Young People, Multiculturalism and National Belonging' , *Racisms in the New World Order* (University of the Sunshine Coast, Caloundra), 6-7 December 2007

Dr Adrian Mabbot Athique

Invited presentations

'Critical Enquiry, Ethnographic Practice and the Notion of the Cultural Field', *Forum for Contemporary Theory*, Baroda, Gujarat, January 2007

'Leisure in the New Economy: The Case of the Multiplex', Department of Film Studies, Jadavpur University, Kolkata, West Bengal, January 2007

'Situating the Multiplex as a Research Object', Centre for the Study of Culture and Society (CSCS), Jayanagar, Bangalore, February 2007

'The Rise of the Multiplex Cinema in India', CAPSTRANS Seminar Series, University of Wollongong, New South Wales, July 2007

'The Multiplex in India: A Cultural Economy of Urban Leisure', Contemporary South Asia Seminar Series, Institute of International Development, Oxford University, November 2007

Conference presentation

'The Economic Logic of the Multiplex in India', Asian Cinemas Conference, Centre for the Study of Culture and Society, Bangalore, India, 2nd-4th February 2007

'The Political Economy of Film Exhibition in India: The Rise of the Multiplex', British Association of South Asian Studies (BASAS) Annual Conference 2007, Cambridge University, 28th-30th March 2007. (Also panel convenor: 'New Leisure Infrastructure and the Multiplex Phenomenon: Towards a Cultural and Political Economy of Urban Space in India')

Dr Katharina van Vuuren

Conference presentations

'Reclaim the Media? Community structure and the framing of the community public sphere', refereed paper presented to *OURMedia: NUESTROMedios VI*, International Conference, University of Technology, Sydney, April 9-13, 2007.

'Parish-pump parochialism, media diversity, and the contribution of community media to democracy', refereed paper presented to the 16th Asian Media Information and Communication Centre conference, Grand Copthorne Waterfront Hotel, Singapore, June 25-28, 2007.

'Framing the drought in south east Queensland: The local independent press and the structure of community', presented to *Communications, Civics, Industry*, annual conference of the Australia and New Zealand Communication Association, University of Sydney, Melbourne, July 5-7, 2007.

'The role of the independent community press in the management of water', symposium paper presented to *In the pipeline: New directions in cultural research on water*, Centre for Cultural Research, University of Western Sydney, Parramatta, July 19-20, 2007.