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## Introduction

There was a significant turnover in staff at the CCCS in 2006. The departures of Graham St John, Mark McLelland and Gerard Goggin reduced our critical mass but Dr Adrian Mabbott Athique joined us to take up his UQ postdoctoral fellowship in March, Dr Melissa Gregg was successful in her application for an ARC APD for 2007-2009, and we were successful with two applications for UQ postdocs in 2007 (Mark Andrejevic and Melissa Bellanta) as well as in the university's new program of mid-career fellowships (Anita Harris). So, although 2006 saw the Centre staff reduced significantly in numbers from the previous year, it also saw us preparing for a major influx of three new UQ funded research fellows for 2007.

Among the most significant events of 2006 was the ARC Federation Fellowship awarded to the Director in May; the fellowship then commenced in September. The award was celebrated by a very pleasant Faculty event, held in the CCCS precinct, generously hosted by the Executive Dean and attended by the Vice-Chancellor, the Senior Deputy Vice-Chancellor, and the Deputy Vice-Chancellor (Research), among others. The CCCS and the Director greatly appreciate the level of support that the University's senior management has provided to its activities, and in particular the support the DVC-Research and his staff had given the Director during the application process.

The funds provided for this fellowship have enabled the Centre to increase its administrative staffing, with a new fulltime receptionist and administrative assistant Angela Mason, and an expansion of the role played by Rebecca Ralph. The Fellowship also supports further research appointments over 2007-2008, and the first of these was advertised at the end of 2006. Other significant events include the CRN funded masterclass with Prof Georgina Born (Cambridge), the Cultural Studies in Asia seminar held in conjunction with the CRN Advisory Board's visit to the University, the 'Internationalising the Internet' conference in which Centre staff played a leading role, and the annual Henry Mayer lecture, this year featuring Dr Jane Roscoe, formerly a cultural and media studies academic and now programmer at SBS.

## Events and Activities

The CCCS was a busy environment over 2006 with the Cultural Research Network's activities building up, the hosting of several events connected to the Director's Presidency of the Academy of the Humanities, and the development of the capacities required for the establishment of the Federation Fellowship project all adding further dimensions to the CCCS's core activities within the University. The public lecture and seminar programs are reported below, but it is worth noting how firmly these have now become established in the Arts Faculty's, and the University's, calendar. We always attract strong audiences for these events, and now have to make quite careful decisions about the appropriate location for the public lectures in order to avoid the problems associated with large audiences in the Mayne Centre. Although the Mayne Centre

remains our preferred option, there have been a number of events where the likely audience exceeds that venue's capacity.

### **Public Lecture Program**

The regular CCCS lecture program continues to gather momentum, building on each year's successes, and 2006 was no different. Since its inception in 2000, the CCCS has presented a public lecture series on behalf of the Faculty of Arts, aimed at foregrounding the quality and importance of the research produced within the Faculty. In 2005 the Centre, in conjunction with EMSAH and the journal *Media International Australia*, also revived the series of lectures on media issues commemorating one of the pioneers of media studies in Australia, Professor Henry Mayer. The 2006 speaker was Dr Jane Roscoe, Programme Executive at SBS Television in Australia, who spoke on the connections between her academic and professional roles and the mutual importance of media studies in relation to television programming.

We were also very pleased to have the Executive Dean of the Arts Faculty, Professor Richard Fotheringham present the first lecture of the year. This lecture coincided with the publication of his latest book, *Australian Plays for the Colonial Stage, 1834-1899*, and after the lecture the book was launched by Justice Margaret McMurdo, family friend and President of the Queensland Court of Appeal. Due to the anticipated numbers, this lecture was held in the Able Smith Lecture Theatre.

As well as Professor Georgina Born of Cambridge University who was in Brisbane on a CRN sponsored speaking tour, and who spoke about the role of public service broadcasting, we were pleased that the lecture program could feature two other senior members of the Arts Faculty: Professor Ian Hunter and Professor Robert Elson.

With the exception of Professor Fotheringham's lecture, the presentations were again held in the Mayne Centre, helping to showcase the Faculty's premier public space.

The full list of CCCS public lectures for 2006 is as follows:

**Professor Richard Fotheringham**, Executive Dean, Faculty of Arts, UQ, "Staging the Nation-to-be: Australian Plays for the Colonial Stage." 16 March 2006

**Dr Jane Roscoe**, Program Executive, SBS Television, "Making Great Television: When Theory Met Practice," the Annual Henry Mayer Lecture, 18 May 2006

**Professor Georgina Born**, Emmanuel College, Cambridge University, "Public Service Broadcasting: The last decade and the future: Lessons from the BBC and the UK." 27 July 2006

**Professor Ian Hunter**, Centre for the History of European Discourses, "Learning to Tolerate Heretics: Christian Thomasius and the Secularisation of the Confessional State." 14 September 2006

**Professor Robert Elson**, School of History, Philosophy, Religion and Classics, "Indonesia: A Biography." 19 October 2006

### ***Occasional Seminar Program***

The Centre's seminar program runs in parallel with the Public Lectures, providing a more narrowly focused, but still interdisciplinary avenue for the dissemination of research. The program provides a framework within which contributions from visiting overseas and interstate researchers can be incorporated, as well as work from CCCS and Faculty staff. UQ staff who held Faculty Fellowships at the Centre the previous year are expected to present the outcomes of their research project in this series as well. Finally, the seminar series is also used for special events, such as Associate Professor Tara Brabazon's career development seminar, or the CRN-sponsored symposium, "Cultural Studies in East Asia". The 2006 program was very full, providing a clear indication of the depth and diversity of the Centre's interests.

The seminar program was as follows:

- Assoc Professor Tara Brabazon**, School of Media, Communication and Culture, Murdoch University, "Socrates with earphones: The ipodification of education." 21 March 2006
- Assoc Professor Lisa McLaughlin**, Mass Communication & Women's Studies, Miami University-Ohio, "The Gendered Ties That Bind the 'New Global Governance' to the 'New Information Economy'." Thursday 20 April 2006
- Professor Toby Miller**, University of California, Riverside, "Global Hollywood 2010." 9 May 2006
- Associate Professor David Sholle**, Mass Communication, Miami University-Ohio, "A Cold Day in DC: The Counter Inaugural." 16 May 2006
- Dr Peter Holbrook**, School of English, Media Studies and Art History, "The Return of Tragedy in Contemporary Cultural Criticism." 15 June 2006
- Professor Georginia Born**, Emmanuel College - Cambridge University, UK, "Digitising Democracy: Digitisation, Pluralism, and Public Service Communications." 25th July 2006
- Dr Marg Henderson**, UQ Arts Ipswich, "Remembering the Longest Revolution in Australia: Lost Times and Times of Loss in Feminist Cultural Memory." 8 August 2006
- Dr Andrew Gentes**, School of History, Philosophy, Religion, and Classics, UQ, "Children and the Tsarist Siberian Exile System." 3 April 2007
- Dr Denis Collins**, School of Music, UQ, "'Sufficient to quench the thirst of the most insatiate scholler whatsoever': Canons and musical enigmas in Elizabethan and Stuart England." 5 September 2006
- Dr Helga Tawil Souri**, Department of Culture and Communication - New York University, "Checkpoints: On the Margins, New Centres of Palestinian Life." 26 September 2006
- Dr Karen Brooks**, University of the Sunshine Coast, "All the World's a Stage: Young People and the Seductions of Popular Culture." 24 October 2006

**Dr Fiona Nicoll**, School of English, Media Studies and Art History, UQ and **Dr Sarah Redshaw**, Centre for Cultural Research, University of Western Sydney, “Gambling Drivers.” 31 October 2006

**Associate Professor Margaret Barrett**, University of Tasmania, “Singing a place in the World.” 9 November 2006.

### ***Special Seminars***

There were also two special events in 2006 held in conjunction with the CRN:

Postgraduate Development Seminar - 20 March 2006, **Associate Professor Tara Brabazon**.

Cultural Studies in East Asia - 23 November 2006, **Prof Ien Ang, Prof Chua Beng Huat, Prof Meaghan Morris, and Prof Krishna Sen**.

### **Federation Fellow Project**

The focus of the Director’s Federation Fellow project is post-broadcast television, its participation in the construction of national communities, and the competing or complementing role played by new media technologies. It is an international project which will research the current state of television and new media in the US, the UK, Canada, Australia, New Zealand, The People’s Republic of China, Taiwan, Singapore, Hong Kong, and the geo-linguistic Spanish-speaking markets of Latin America. It is funded over five years, and envisages a minimum of two fulltime postdoctoral fellowships of three years each as well as up to three postgraduate scholarships. In the last three months of 2006, activities were focused on making the first of these appointments, setting up the administrative capacities required, and beginning the planning of what will be a large and complex program of projects. Professor Toby Miller (University of California, Riverside) was appointed as an honorary professor in support of this research program and the first of his yearly visits occurred in December 2006. While here, he consulted with the Director over the planning of the project, took part in a ‘MACS’ early career researcher/postgraduate seminar on collaboration, and spoke to graduate students about their individual research programs.

### **ARC Cultural Research Network**

Over 2006, the CRN made considerable progress in its research development activities, it has presented its work at international conferences in Asia and Europe, and it has continued to develop interdisciplinary exchange between those working with the central problematic of culture from varied disciplinary locations in the humanities and social sciences. Over the year, while three participants have withdrawn from the Network, 12 new participants, five of them Early Career Researchers, have been made members, and the number of participants in the network now stands at 52. A review of the node structure and node convenorships resulted in some slight changes in governance, as well

as to the list of the contributing institutions: Murdoch University and the University of Technology, Sydney are no longer contributors, and negotiations have been entered into with Macquarie University, the University of Sydney, and Monash University.

At the close of the year, the Network has seventeen collaborative and interdisciplinary research projects in advanced stages of development; participants have submitted twelve applications for ARC funding in 2008, and three of these applications are the direct result of CRN development. The highlights of network events, activities and achievements for 2006 include:

- 8 master classes, aimed at ECRs and postgraduate students, taught by leading international researchers, held in Brisbane, Sydney, Melbourne, Perth and Adelaide;
- 21 research seminars or public lectures presented by leading international researchers either wholly or part-sponsored by the CRN;
- 9 research development and planning workshops for specific CRN research groups in Brisbane, Sydney and Canberra;
- 8 panel or other CRN presentations at conferences in Australia, the UK and Malaysia;
- 31 postgraduate students subsidised through bursaries and other means to attend CRN master classes and professional association conferences;
- 10 early career researchers contracted to research management positions for CRN nodes, activities and events;
- 10 successful applications for ARC funding including one Federation Fellowship
- 4 special issues of leading international journals and 3 monographs as direct outcomes of CRN events or research development programs.

The CRN's activities over 2006 constitute a major contribution to the level of collaborative research activity, to the level of international engagement, to the level and intensity of intellectual and developmental activity, and to the level of support for early career researchers and postgraduate students, in the relevant fields of cultural research in Australia.

The CRN Head Office, based in the Centre for Critical and Cultural Studies, remains a centre of activity, with Project Officer John Gunders responsible for the organisation of Management Committee, Advisory Board, Node Convenors' and Annual meetings, the financial oversight of the Network, and general assistance to the Network Convenor and other participants, as well as for the organisation of some Brisbane-based events. In these tasks he is ably assisted by the CCCS staff, and by casual admin assistants at particular times. Notable events during 2006 included the three-city tour by Professor Georgina

Born, which involved three masterclasses and a number of lectures and seminars, and the Asian Cultural Studies seminar in Brisbane in November, which featured members of the CRN Advisory Board.

John travelled to Sydney on a number of occasions during 2006 in order to represent Professor Turner and the Network at events, including the Cultural Histories and Geographies annual workshop in June and the “Everyday Multiculturalism” conference in September. He was also funded to attend the CSAA Annual Conference in Canberra in December. Professor Turner also travelled to a number of CRN supported events, including the “Media and Identity in Asia” conference in Malaysia in February, and the “Uses of Richard Hoggart” conference in Sheffield, UK in March.

John would like to take this opportunity to sincerely thank the staff and Fellows of the Centre for Critical and Cultural Studies for their support and assistance during 2006, and look forward to the continuing collaboration.

## Visitors

In 2006 the Centre was again greatly in demand as a destination for visitors to the university. As well as officially appointing a number of Honorary and Visiting Fellows, such as Professor Georgina Born of Emmanuel College, Cambridge, who toured for the CRN, and Associate Professor Lisa McLaughlin of Miami University-Ohio, who was awarded a University of Queensland travelling Fellowship to work with Professor Carmen Luke, the Centre welcomed a number of visiting scholars who spent a few days interacting with Centre staff, and usually presenting a seminar. One such visitor, Associate Professor David Sholle, is a media studies academic and documentary maker from Miami University – Ohio, and he presented a film about the protests surrounding the second Inauguration of President George W Bush.

The Faculty Fellow program also continued, with four members of the Arts Faculty being awarded this position in 2006. The Faculty Research Fellows are provided with a set allocation of funds to enable their School to allow them teaching relief for a semester in order to bring a research or publication project to completion. They are asked to spend part of this time working in the CCCS, contributing to its seminar program and its other activities. Applications are invited from every school within the Faculty of Arts, with at least one grant per year allocated to an Early Career Researcher. These fellowships are only available to full-time staff in the Faculty of Arts at The University of Queensland and they are selected at a meeting of the CCCS Management Committee. In order to help Schools arrange replacement staff, the Faculty Fellows are chosen 18 months in advance. The Fellows for 2007 will be Dr Roxanne Marcotte (HPRC), Dr Viviane Morigan (Arts Ipswich), and Dr Kayoko Hashimoto (SLCCS). In 2008 the Centre will host Dr Joe Hardwick (SLCCS), Dr Maureen Burns (EMSAH), and Dr Toni Johnson-Woods (Arts Ipswich).



### ***Honorary Fellows***

**Prof Georgina Born**, Emmanuel College, Cambridge

**Assoc Prof Tara Brabazon**, School of Media, Communication and Culture, Murdoch University

**Associate Professor Lisa McLaughlin**, Miami University-Ohio

### ***Honorary Research Advisor***

**Dr Tara Magdalinski**, University of the Sunshine Coast

### ***Visiting Scholars***

**Dr Karen Brooks**, University of the Sunshine Coast

**Dr Angi Buettner**, Massey University - June

**Assoc Prof David Sholle**, Miami University - Ohio - May

**Dr Helga Tawil-Souri**, Department of Culture and Communication - New York University

### ***Faculty Fellows***

#### **Dr Denis Collins**

Denis is a Lecturer in the School of Music. His research interests lie in the history of music theory with a particular focus on advanced contrapuntal techniques in late Renaissance and Baroque music. During his time in the Centre, Denis researched the history of music theory with a particular focus on advanced contrapuntal techniques in late Renaissance and Baroque music. Due to unavoidable disruption caused by the redevelopment of the Forgan Smith Tower in 2005, Denis returned to the Centre in first semester 2006, to complete his fellowship.

#### **Dr Fiona Nicoll**

Dr Fiona Nicoll is a lecturer in Cultural Studies in the School of English, Media Studies and Art History. Her faculty fellowship will be dedicated to developing her work on 'Cultural Economies of Gambling', towards which she has been researching, attending, and presenting at national and international conferences since 2002.

#### **Dr Tom Stevenson**

Tom Stevenson is a Lecturer in the School of History, Philosophy, Religion and Classics. His research focuses on aspects of the public image of the Roman Emperor. In particular, he is preparing a monograph on the history and significance of the imperial title Pater Patriae (Father of the Fatherland). His research as a faculty fellow will focus on the ideal of fatherhood in ancient Rome, especially the legal, social and religious roles of the Roman father (paterfamilias).

## **Dr Renée Worringer**

Dr Worringer is interested in how perceptions shape historical outcomes and mediate cultural encounters between peoples. She intends to use her fellowship at the CCCS to finish work on her monograph, *Ottoman Imagination and the Rising Sun: The Middle East, Japan, and non-Western Modernity at the Turn of the 20th Century*, which is an exploration of Ottoman discourse on Meiji Japan as a model for achieving "Eastern" modernity. She also hopes to get started on some new projects related to late Ottoman history.

## **Administration**

Over 2006, the administration of the Centre changed again, with the success of the Director's Federation Fellow application. In order to ensure the Director's Fellowship capacity was not taken up with administrative aspects both the Centre Manager's and the CRN Project Officer's positions were modified to enable them to take up more of this workload. An additional administrative position was created, enabling the Centre to employ a full time receptionist and administrative assistant, funded jointly by the Federation Fellow Grant and the Cultural Research Network, utilizing the funds previously unallocated after Nicola Chapman's departure in 2005. This position was filled by Angela Mason who joined the Centre early December 2006, from a background in finance and banking. Angela has quickly made a difference to the overall running of the Centre. A large part of her role relates to assisting the Director and this has created significant time savings for him, thus allowing him to allocate more quality time to the Federation Fellowship project, as was intended with Angela's appointment.

Rebecca Ralph has been able to move into a higher level position to concentrate mainly on running the Centre events, assisting with the day to day running of the centre, and assisting with travel bookings, claims processes, and other expenditure related matters. She will also be undertaking the DEST collection for the first time in 2007. Centre Manager Andrea Mitchell was replaced by Angela Lawton for the three months duration of her PhD completion fellowship, from March to early June 2006. Angela Lawton is a PhD student and former manager of the Centre for Marine Studies and she brought a great deal of experience to the position, as well as fresh view of the Centre's activities from a science perspective.

With the appointment of Angela Mason, John has been able to pass on some of the CRN's administrative tasks, freeing him to concentrate more on his budgetary, managerial, and governance roles, and by the end of 2006 he was refining his role in the Network, and more actively offering help and advice to CRN members and Node Convenors.

The Centre continues to operate on an implied job-sharing model however, and all the administrative staff are willing to help when things get busy, or one person's workload becomes excessive.

## Postgraduate Training

While most of the postgraduates affiliated with the Centre are supervised by Professor Turner, Dr Gregg also supervises several students, as does Professor Saunders, whose students will be listed under the Centre from 2007.

While the MACS group was inactive during 2006 due to the general busyness of the Centre and Dr Gregg's workload in particular, it was pleasing to see many of the affiliated postgraduate students attending Centre events and being otherwise involved with the Centre's research.

Affiliated postgraduate students in 2006 were:

Mr Denver Beanland, "The Queensland Caesar: Sir Thomas McIlwraith,"  
Supervisor(s): Assoc Prof Clive Moore, Emer Prof Kay Saunders

Kabita Chakraborty, "On the move: Young migrant's education-to-work transitions in Kolkata, India," Supervisor(s): Dr Harriot Beazley, Professor Graeme Turner

Mr Chris Cobcroft, "Music Programming in Community Radio: Demographics, Taste, Content and Commerce," Supervisor(s): Professor Graeme Turner, Dr Richard Fitzgerald

Mr David Cox, "Culture jamming: strategies of dissent versus empire of signs,"  
Supervisor(s): Professor Graeme Turner

Dr Stuart Glover (degree awarded April 2006), "Literature and Cultural Policy Studies,"  
Supervisor(s): Prof Graeme Turner

Mr John Gunders, "A Culture of Authenticity: Popular Music, Food Television, and Travel Writing," Supervisor(s): Professor Graeme Turner, Assoc Prof Frances Bonner

Dr Helen Lancaster (degree awarded November 2006), "Leading Conservatoria Through Change. New challenges for music institutions and their leaders, 1985-2005,"  
Supervisor(s): Prof Tom O'Regan, Prof Graeme Turner

Ms Dania Lawrence, "Billabong: The swell of international beach culture and fashion,"  
Supervisor(s): Professor Graeme Turner, Professor Carole Ferrier

Ms Kirsty Leishman, "Analysing Television: Representations of Psychotherapy in Quality Television Drama," Supervisor(s): Professor Graeme Turner, Assoc Prof Frances Bonner

Ms Jamilah Maliki, “Reality TV and cultural identities among Malaysian Malay Youths: A comparative study,” Supervisor(s): Professor Graeme Turner, Assoc Prof Frances Bonner

Jacqueline McConnell, “Australian Cinema from the years 2000 to 2005: Development or stasis,” Supervisor(s): Professor Graeme Turner

Ms Andrea Mitchell, “The 1996 Olympic Games: Emotive Narrative and National Identity,” Supervisor(s): Assoc Prof Frances Bonner, Professor Graeme Turner

Ms Renae O'Hanlon, “The language of youth music subcultures in Australia,” Supervisor(s): Dr Rob Pensalfini, Professor Graeme Turner, Ilana Mushin

Ms Susan Pearce, “Disaster reporting,” Supervisor(s): Professor Graeme Turner, Professor Tom O'Regan

Marian Redmond, “Translating white belonging in light of indigenous sovereignty,” Supervisor(s): Professor Graeme Turner, Professor David Carter

Ms Amanda Roe, “Contemporary Australian Political Satire,” Supervisor(s): Professor Graeme Turner, Professor David Carter

Mr Ian Rogers, “Exposing the Rock Myth: Exploring the Appeal of Narrative in Guitar Based Rock Music,” Supervisor(s): Dr Melissa Gregg, Professor Graeme Turner

Ms Guadalupe Rosales-Martinez, “Latin Imagery 'Latin Dance': Rhythms of Liberation and Spectacle,” Supervisor(s): Professor Graeme Turner, Assoc Prof Alfredo Martinez Exposito

Mr Yorick Smaal, “Constructing sexuality and gender on the Brisbane homefront, 1939-1948,” Supervisor(s): Assoc Prof Clive Moore, Emer Prof Kay Saunders

Mr John Sutton, “The impact of changes in media policy on news and current affairs services in Australia,” Supervisor(s): Professor Graeme Turner, Professor Tom O'Regan

Mr James Tierney, “Cultural Production and Community-Building,” Supervisor(s): Dr Melissa Gregg, Professor Kevin Clements

Ms Elizabeth Tomlinson, “The male body, represented: The shifting boundaries of the physical,” Supervisor(s): Professor Graeme Turner, Assoc Prof Frances Bonner

Although not postgraduate students, Stephen Crofts and Gaye Bear have also contributed to the research work undertaken at the Centre. Stephen has assisted Graeme Turner with the Talkback project and Kitty van Vuuren with aspects of her community newspaper analysis. Gaye Bear worked for most of 2006 with Carmen Luke on the Teaching Education Journal.

Other postgraduates from around the Faculty have been employed as research or administrative assistants working with various Centre staff. These included:

Ms Lisa Gunders

Mr Neal Harvey

Ms Karen Hasin-Bromley

Ms Angela Lawton

Ms Carol Wical

## **Staff activities**

### ***Professor Graeme Turner***

In addition to his role as Director of the Centre, Professor Turner also continued to serve as the convenor of the ARC Cultural Research Network and as the President of the Australian Academy of the Humanities. The latter of these took up an exceptional amount of time during 2006 as a result of the Academy's involvement in the process of consultation over the framing of the RQF; many visits to Canberra and elsewhere were required in this connection. Also, an issue over the funding of the AHA resulting from the Federal Budget in May entangled the Director in large number of meetings with politicians, DEST officials, and the other academies – particularly over November and December of 2006. There were the usual AHA Council and other related meetings, as well as serving as the National Academies Forum representative on ARIIC, and on the advisory board for the Federal Education Minister's enquiry into the national curriculum standards. The CRN also took up its share of time, although it is increasingly the case that John Gunders has been able to shield the Director from day-to-day involvement with the administration of the network.

The Director accepted an unusually large number of invitations to present his work at overseas conferences in 2006. He presented keynote or plenary addresses at the Media in Asia conference at Miri, Malaysia (February), the Richard Hoggart conference in Sheffield UK (March/April), a Literature and Literacy conference in Singapore (April), and the AMIC annual conference in Penang (July). The Director also attended an examiner's meeting and facilitated a faculty retreat at Lingnan University in Hong Kong in May as his final contribution as the cultural studies program's external examiner. This was a heavy schedule of international travel in the first half of 2006 and is not likely to be repeated.

Locally, he spoke about the Centre's work at the CHASS Research Directors' meeting at UTS in Sydney, on his own research at Macquarie University, served as the external member of chair selection committees at Wollongong and Melbourne, chaired the review of the media program at UNSW, sat on the CCR UWS Advisory Board, and mentored

media and journalism staff at the University of Tasmania, Hobart, in his capacity as a member of the program's Advisory Board. In addition Professor Turner chaired CRN Management Board meetings, the CRN Advisory Board meeting, the Academy Council and the Annual General Meetings. For the Arts Faculty at UQ, the Director undertook the role of supervising the implementation of the Academic Board Review of the School of Music, running a retreat for the staff, establishing a working party for curriculum review, and meeting with Standing Committee on the School's behalf. He served on the Faculty Research Committee, and participated in the Faculty Readership program for ARC applications.

In terms of research and publications, the 4th revised edition of *Film as Social Practice* was published by Routledge in the UK, as was the second revised edition of the co-edited (with Stuart Cunningham) *Media and Communications in Australia* (Allen and Unwin). A special issue of *Media International Australia* (submitted in 2006 but to be published in 2007) was edited by and included work from the Director, as well as from Stephen Crofts and other UQ staff; it constitutes the most substantial academic publication on talkback radio in Australia so far.

The research for the ARC funded project on talkback radio was completed in 2006, with a visit to 3AW Neil Mitchell – spending a day in the studio during the program, and conducting an interview- and the finalisation of the content analysis of a new body of data from the Alan Jones program. Stephen Crofts was a valuable research assistant in this project and his contribution has resulted in a joint article submitted to MIA for the talkback issue scheduled for February 2007. The project attracted a great deal of attention over 2006, largely due to the Director's serving as a consultant to Catharine Lumby's report on the role of talkback radio in the Cronulla riots of 2005; this report comprised part of the Strike Force Neil report to the NSW parliament. The existence of the report – and in particular the sections referring to talkback—was initially denied by the NSW Police Minister, and this subsequently resulted in his resignation for misleading Parliament. This fact, as well as the report's damning assessment of broadcasters Alan Jones, Ray Hadley and Jason Morrison, generated a great deal of media interest for some weeks. The editing of a special issue of *Media International Australia* scheduled for February 2007, is the most substantial outcome of this project although there will be some further publications in 2007 from the Director and from Stephen Crofts drawing upon the data. The data from the content analysis has been deposited on the CCCS website for the use of other researchers in the field.

The now long-running research interest in the declining authority of multiculturalism and the media's representation of Muslim-Australians continued through this year, with two of the keynotes in Asia – at Miri and in Penang—drawing from this work. An article has been accepted for the international journal *Cultural Politics* for 2007 and there is another in development which pulls together this issue with the earlier research on the history of television current affairs.

A further area of research has been concerned with the English curriculum in schools, and the influence of the critical literacies approaches. This has been a concern for some years and generated addresses to English teachers' organisations in 2003 and 2005. The papers

presented in Sheffield and in Singapore in 2006 emerge from this work, and the Sheffield paper is set to appear as a journal article and as a book chapter over the next two years. This interest also resulted in an appointment to the Federal Education Minister's Advisory Board to the review of national curriculum standards, which met once in 2006.

The focus of the Director's research will now shift to television, however, as he moves into the Federation Fellowship project.

### ***Dr Adrian Mabbott Athique***

Since taking up his post at the Centre in April, Adrian has been involved in the early stages of research work on his major project, and has also instigated a new project looking at the phenomenon of multiplex cinemas in India.

In addition to his research preparations and induction activities, he submitted five journal articles and two book chapters for editorial review in 2006. Four of those journal articles are still currently under review, whilst the fifth was published in *Media International Australia*, November 2006. The first book chapter has been published (September 2006) and the second book chapter has been accepted and is due out in 2007. He has also had an abstract accepted for a proposed special issue of *Media International Australia* in June 2007.

Adrian submitted two book reviews to *Media International Australia* (for issues 121 and 122), and has also attended an invited workshop on Diasporic Identities (Wollongong) and a masterclass organised by the ARC Cultural Research Network (UQ), as well as giving two guest lectures for undergraduates (UQ & Otago). He has submitted abstracts (one of which is a panel) for two international conferences in February and March 2007 respectively, and co-authored a conference paper presented at the University of Otago, New Zealand in December 2006.

Adrian was successful in his application through the UQ Early Career Researcher scheme for a fieldwork grant which will enable the recruitment of India-based research assistants and extensive fieldwork from January to March 2007. As part of this fieldwork, he has been invited to the Centre for Study of Culture and Society, Bangalore, India as a visiting fellow January-March 2007.

### ***Dr Melissa Gregg***

Following a busy summer completing her book and submitting an APD grant application Melissa spent the first half of 2006 convening the first year course, Introduction to Communication and Cultural Studies, and taught two tutorial classes. Melissa implemented some changes to the course to improve its appeal to first year students including the first Peer Assisted Study Scheme (PASS), and these changes reflected positively in course evaluations at the end of semester. She also gave guest lectures in the Postgraduate Writing program and Cultural Studies Theory, and tutored and lectured in New Media in Semester Two.

A highlight for the year was attending the Uses of Richard Hoggart conference at the University of Sheffield in April. Melissa's paper, 'The Importance of Being Ordinary'

has since been published in a commemorative conference issue of the *International Journal of Cultural Studies* and a longer version will be published in a forthcoming book collection with Palgrave. In May Melissa was one of five Early Career Researchers nationally to be voted in to the ARC Cultural Research Network. In July she was an invited speaker at a postgraduate development day preceding the Australian Women's Studies Association Conference in Melbourne where she also presented a paper. This work was discussed further as part of the Georgina Born Travelling Masterclass organised by the CRN in August and was the focus for an EMSAH work in progress seminar shortly after. The paper has since been accepted for publication in *Feminist Media Studies* in September 2008.

Developing her research in new media, Melissa participated in a workshop on mobile technologies and sexual health at the University of Sydney in August. Conversations arising from this meeting have since led to the development of a jointly authored book project with Dr Catherine Driscoll of the Department of Gender Studies at Sydney. Melissa helped organise the Association of Internet Researchers conference held at the Hilton Hotel in Brisbane in September, where her conference panel was one of the most well attended sessions. As part of the Monthly MACS group at UQ she then hosted visiting colleague Katrina Jungnickel to discuss ethnographic work with industry leader, Intel. In October Melissa discovered her application for an ARC Postdoctoral Fellowship was successful. The project, 'Working from Home: New media technology, workplace culture and the changing nature of domesticity', will be the basis of her research for the next three years at the CCCS.

The year ended on a positive note, as this news coincided with the publication of Melissa's first book, *Cultural Studies' Affective Voices*, and a series of events and launches centred around her more recent work. A CRN funded workshop on Wireless Technologies and Cultures was held at the University of Sydney and organised in conjunction with Gerard Goggin. Papers from the day are currently being developed for publication in a special issue of *Media International Australia* later in 2007. This was followed by a conference panel on cultural studies and work at the annual conference of the Cultural Studies Association of Australasia at the University of Canberra. Melissa's paper from this panel, 'On Friday Night Drinks: Neoliberalism's Compulsory Friends' led to an invitation to visit the LSE early in 2007 and has since been cited in leading research on new media labour practices in Europe.

### **Professor Carmen Luke**

In the first quarter of 2006 Carmen and Dr. A. Brader were busy with data coding and analysis from the final phase of an ARC project completed at the end of 2005. She also finalized and submitted a paper on electronic literacies, globalization, and 'development' which she presented in December 2005 at a 15 nation South Pacific Forum conference on education and literacy in Samoa. In April Carmen attended the American Educational Research Association in Montreal and held the editorial board meeting for the UQ based journal *Teaching Education*.

In April and May 2006 Dr. Lisa McLaughlin from the University of Iowa was in residence for six weeks at the Centre on a UQ Postgraduate Travel Award to work on a



research project with Carmen. Due to illness and a stay in hospital in May, Carmen was able to spend only a limited amount of time with Dr McLaughlin during her visit.

From mid to end 2006, Carmen focused on a number of writing projects, which were in press or published during the first half of 2007: a paper on 'eduscapes' published in the inaugural edition of *Studies in Language and Capitalism*; a paper with A. Luke (QUT) and P. Graham (UQ Business School) on the politics of universities and the new corporatism; a paper with Prof D. Mayer (UC Berkeley) and A. Luke (QUT) on cosmopolitanism and education; a paper with Dr. K. Dooley and Dr. C. Kapitzke (QUT) on urban youth, new media, and education; a paper with Dr. J. Carr (QUT) on 'whiteness', gender, and language learning. She also began work on drafting chapters for a book on education and critical media studies due for submission to Routledge by end 2007.

In December she collaborated with colleagues at QUT in preparation for an ARC grant submission in early 2007.

### ***Dr Katharina van Vuuren***

During the past 12 months Kitty has concentrated on publishing her work, as well as developing new collaborations. A study of the role of local media in the management of water, funded by an Early Career Research Grant, has taken up more of her time and interest. She has also taken on the task of Book Review Editor for *Media International Australia*, with her first book-editorial issue coming out this August.

In April she appointed Karen Hasin-Bromley to conduct research for the ECR Grant. The project is looking at water management discourses in south east Queensland's independent press. It has generated a lot of interest and was entered into Uniquet's Trailblazer award. She travelled to Sydney to meet with Zoë Sofoulis from UWS, with a view to organising a national conference for Cultural Studies researchers looking at water. Kitty has also been invited on to an expert panel, organised by the local branch of the NTEU, to discuss responses to Queensland's water crisis. Kitty intends to use the results from this project to develop an ARC Linkage Grant and is looking for potential partners.

During 2006 Kitty's postdoctoral research turned its focus to community broadcasting, which she is comparing with community ICTs. Of particular interest is the articulation of community public spheres under different funding structures. She submitted rejoinders to her ARC discovery grant application that aims to examine the commercialisation of community broadcasting.

In July Kitty attended an international conference 'Mapping the New Field of Communication for Development and Social Change: Communication, Globalization and Cultural Identities', where she presented two conference papers. She also had an abstract accepted for an international conference in Slovenia, later this year. In 2006, she has published four journal articles, with a fifth in press. A book chapter proposal for a text book about community media, to be published in the United States, has also been accepted.

Finally, during August, Kitty was interviewed at community radio 4ZZZ, about her experience as a community broadcaster.

In the area of staff development Kitty is intending to complete her certificate of postgraduate advising in 2007.

### ***Former Fellows and Affiliated Staff***

Three of the Centre's Fellows left at the end of 2005 or the beginning of 2006, but maintain a connection with the Centre in various capacities. Dr Graham St John is an Honorary Research Associate, while former Fellows Dr Mark McLelland and Dr Gerard Goggin continue to publish work that was done in the Centre and which appears in the listing below.

In early 2007 Professor Kay Saunders AM, Director of the Brisbane Institute, will become a Research Affiliate of the Centre, and as such we are proud to list her 2006 publications below.

### **Centre Grants**

University of Queensland (2006-2006), Communicating Sustainable Water Uses in Regional and Local Media, Van Vuuren, C., \$12,320

ARC Australian Research Council (2006-2011), Television in the post-broadcast era: the role of old and new media in the formation of national communities, Turner, G., \$1,581,110

ARC Australian Research Council (2005 – 2009), The ARC Cultural Research Network, Turner, G., \$1,750,000

### **Centre Publications**

#### ***Professor Graeme Turner***

##### **Books**

Turner, G 2006, *Film as Social Practice IV*, 4th Edition edn, Routledge, Abingdon, Oxon, UK, 255.

Cunningham, S. & Turner, G (eds) 2006, *The Media & Communications in Australia*, 2nd Edition edn, Allen & Unwin, Crows Nest, NSW, 402.

##### **Chapters in scholarly books**

Turner, G 2006, 'Celebrity', in *The Media & Communications in Australia*, eds S. Cunningham & G. Turner, Allen & Unwin, Crows Nest, NSW, pp. 357 - 367.

Turner, G 2006, 'Celebrity, the tabloid and the democratic public sphere', in *The Celebrity Culture Reader*, eds P. D. Marshall, Routledge, New York, pp. 487 - 500.

- Turner, G 2006, 'Cultural identities', in *Film as Social Practice*, eds G. Turner, Routledge, Oxon, UK, pp. 170 - 175.
- Turner, G 2006, 'Informing the public: Is there a place for critical humanities?', in *Creating Value: The Humanities & Their Publics*, eds E. Probyn, S. Muecke & A. Shoemaker, The Australian Academy of the Humanities, Canberra, pp. 141 - 153.
- Turner, G, Bonner, F J & Marshall, D. 2006, 'Producing celebrity', in *The Celebrity Culture Reader*, eds P. D. Marshall, Routledge, New York, pp. 770 - 798.
- Turner, G 2006, 'Public relations', in *The Media & Communications in Australia*, eds S. Cunningham & G. Turner, Allen & Unwin, Crows Nest, NSW, pp. 227 - 237.
- Turner, G 2006, 'Spectacle versus narrative', in *Film as Social Practice*, eds G. Turner, Routledge, Oxon, UK, pp. 35 - 39.
- Turner, G & Cunningham, S. 2006, 'The media and communications today: Introduction', in *The Media & Communications in Australia*, eds S. Cunningham & G. Turner, Allen & Unwin, Crows Nest, NSW, pp. 1 - 9.

### **Articles in refereed journals**

- Turner, G, Tomlinson, E. M. & Pearce, S. M. 2006, 'Talkback radio: Some notes on format, politics and influence', *Media International Australia*, 118, pp. 107 - 119.
- Turner, G 2006, 'The mass production of celebrity: 'Celetoids', reality TV and the 'demotic turn'', *International Journal of Cultural Studies*, 9(2), pp. 153 - 165.

### **Invited keynote and plenary addresses to conferences**

- “The Australian media and the crisis in multiculturalism”, invited plenary address to the Asian Media Information and Communications annual conference, Penang, July 2006.
- “Borders of the cosmopolitan nation: representations of Muslim-Australians in the Australian media”, keynote address to the Media and Identity in Asia conference, Miri, Sarawak, February, 2006.
- “Cultural literacies, critical literacies and the English school curriculum in Australia”, plenary address, The Uses of Richard Hoggart: An International Interdisciplinary conference on Richard Hoggart’s work and influence, University of Sheffield, UK, April, 2006.
- “Literary studies, media literacy and the English school curriculum”, keynote address to Landscape: Exploring ways of Teaching language and literature, National Institute of Education, Singapore, April, 2006.

## ***Mr Stephen Crofts***

### **Articles in refereed journals**

- Crofts, S. 2006, 'Media constructions of the Schapelle Corby trial', *Australian Journal of Communication*, 33(2,3), pp. 7 - 20.

## **Dr Gerard Goggin**

### **Books**

Goggin, G. M. 2006, *Cell Phone Culture: Mobile Technology in Everyday Life*, Routledge, Abingdon, Oxon, UK, 251.

### **Chapters in scholarly books**

Goggin, G. M. & Noonan, T 2006, ' Blogging disability: The interface between new cultural movements and internet technology', in *Uses of Blogs*, eds A. Bruns & J. Jacobs, Peter Lang, New York, pp. 161 - 172.

Goggin, G. M. & Newell, J 2006, 'Disabling cell phones', in *The Cell Phone Reader: Essays in Social Transformation*, eds A. Kavoori & N. Arceneaux, Peter Lang, New York, pp. 155 - 172.

Goggin, G. M. & Newell, J 2006, 'Reclaiming civility: Disability, diversity and human rights', in *Activating Human Rights*, eds E. Porter & B. Offord, Peter Lang, Bern, pp. 219 - 238.

Goggin, G. M. 2006, 'The Internet, online and mobile cultures', in *The Media & Communications in Australia*, eds S. Cunningham & G. Turner, Allen & Unwin, Crows Nest, NSW, pp. 259 - 278.

### **Articles in refereed journals**

Goggin, G. M. & Newell, J 2006, 'Disability's affect: Or, refugees, communication and community', *Southern Review*, 38(2), pp. 58 - 73.

Goggin, G. M. 2006, 'Notes on the history of the mobile phone in Australia', *Southern Review*, 38(3), pp. 4 - 22.

### **Reference Entries**

Goggin, G. M. & Newell, J 2006, 'Information technology', in *Encyclopedia of Disability*, eds G. Albrecht, Sage Publications, Thousand Oaks, California, pp. 956 - 958.

## **Dr Melissa Gregg**

### **Books**

Gregg, M C 2006, *Cultural Studies' Affective Voices*, Palgrave Macmillan, Basingstoke, UK, 183.

### **Chapters in scholarly books**

Gregg, M C 2006, 'Posting with passion: Blogs and the politics of gender', in *Uses of Blogs*, eds A. Bruns & J. Jacobs, Peter Lang, New York, pp. 151 - 160.

### **Articles in refereed journals**

Gregg, M C 2006, 'Feeling ordinary: Blogging as conversational scholarship', *Continuum: Journal of Media & Cultural Studies*, 20(2), pp. 147 - 160.

Gregg, M C 2006, 'If you don't know me by now: Cultural Studies' perpetual introductions', *New Formations*, 58, pp. 167 - 173.

Gregg, M C & Burgess, J (eds) 2006, *Continuum: Journal of Media & Cultural Studies*, 20(2), pp. 145 - 146.

### **Reviews**

Gregg, MC, 'If You Don't Know Me By Now', Review of Simon During, *Cultural Studies: A Critical Introduction* & Angela McRobbie, *The Uses of Cultural Studies*, *New Formations* (2006)

### **Professor Carmen Luke**

#### **Chapters in scholarly books**

Luke, C 2006, 'Cyberpedagogy', in *International Handbook of Virtual Learning Environments*, eds J. Weiss, J. Nolan, J. Hunsinger & P. Trifonas, Springer, Dordrecht, The Netherlands, pp. 269 - 277.

### **Dr Adrian Mabbott-Athique**

#### **Chapters in scholarly books**

Mabbott Athique, A. 2006, 'The Global Dispersal of Media: Identifying Non-Resident Audiences For Indian Films', *Medi@sia: Global Media/tion In and Out of Context*, Holden, T and Scrase, T, Routledge, pp. 188 - 206.

Mabbott Athique, A 2006, 'The global dispersal of media: Locating non-resident audiences for Indian films', in *Medi@sia: Global Media □tion In and Out of Context*, eds T. J. M. Holden & T. J. Scrase, Routledge, Abindgon, Oxon, UK, pp. 188 - 206.

#### **Articles in refereed journals**

Mabbott Athique, A 2006, 'Bollywood and 'grocery store' video piracy in Australia', *Media International Australia*, 121, pp. 41 - 51.

Mabbott Athique, A 2006, 'Cubbitt, Sean', *The Cinema Effect*, MIT Press, Cambridge, MA, 2005, 121pp. 207 - 208.

## **Dr Mark McLelland**

### **Reference Entries**

- McLelland, M. J. 2006, 'Indigenous Queer identities', in *Routledge International Encyclopedia of Queer Culture*, eds D.A. Gerstner, Routledge, New York, pp. 296 - 300.
- McLelland, M. J. 2006, 'Kirkup, James', in *Encyclopedia of Erotic Literature*, eds G. Brulotte & J. Phillips, Routledge, New York, pp. 728 - 729.
- McLelland, M. J. 2006, 'Manga', in *Encyclopedia of Erotic Literature*, eds G. Brulotte & J. Phillips, Routledge, New York, pp. 849 - 851.
- McLelland, M. J. 2006, 'Mishima, Yukio', in *Encyclopedia of Erotic Literature*, eds G. Brulotte & J. Phillips, Routledge, New York, pp. 909 - 911.

## **Professor Kay Saunders**

### **Books**

- Saunders, K E 2006, *Between the covers: Revealing the State Library of Queensland's collections*, 1st Edition edn, Focus Publishing Pty Ltd, Woolloomooloo, 184.

### **Articles in refereed journals**

- Saunders, K E & Costar 2006, 'Introduction', *Royal Historical Society of Queensland Journal*, 19(1), pp. 11 - 13.
- Saunders, K E & Costar (eds) 2006, *Royal Historical Society of Queensland Journal*, 19(9), pp. 1 - 157.
- Saunders, K E 2006, 'Denis Murphy at The University of Queensland', *Royal Historical Society of Queensland Journal*, 19(9), pp. 14 - 30.

## **Dr Graham St John**

### **Chapters in scholarly books**

- St John, G 2006, 'Reclaiming the future at Goolengook: Going feral and becoming native in Australia', in *Popular Spiritualities: The politics of contemporary enchantment*, eds L. Hume & K. McPhillips, Ashgate Publishing Limited, Aldershot, UK, pp. 187 - 199.

### **Articles in refereed journals**

- St John, G 2006, 'Electronic dance music culture and religion: An Overview', *Culture and Religion: An Interdisciplinary Journal*, 7(1), pp. 1 - 25.  
(<http://www.tandf.co.uk/journals/titles/14755610.asp>)

St John, G (eds) 2006, *Culture and Religion: An Interdisciplinary Journal*, 7(1), pp. 1 - 110.

## **Dr Kitty van Vuuren**

### **Articles in refereed journals**

van Vuuren, C 2006, 'The trouble with community radio research, or, how methodological setbacks can inform theoretical development', *3CMedia*, 2, pp. 1 - 14. ([http://www.cbonline.org.au/3cmedia/3c\\_issue2/index.shtm](http://www.cbonline.org.au/3cmedia/3c_issue2/index.shtm))

van Vuuren, C 2006, 'Understanding 'community' in ICTs and community broadcasting: Some similarities and differences', *Media International Australia*, 118, pp. 120 - 135.

van Vuuren, C 2006, 'Commercial trends in community radio: Sponsorship, advertising and John Laws', *Southern Review*, 39(2), pp. 26 - 43.

van Vuuren, C 2006, 'Community broadcasting and the enclosure of the public sphere', *Media, Culture & Society*, 28(3), pp. 379 - 392.

## **Publications from past Faculty Fellows**

### **Books**

Holbrook, P J (eds) 2006, *The Shakespearean International Yearbook*, Ashgate Publishing Limited, USA / England, 403.

Henderson, M A 2006, *Marking Feminist Times*, 1st Edition edn, Peter Lang AG, Bern, Switzerland, 268.

### **Book Chapters**

Holbrook, P. J. 2006, 'Ian Fairweather: Vision and abandonment', in *Ian Fairweather: An Artist of the 21st Century*, eds S. Alderton, Lismore Regional Gallery, NSW, pp. 5 - 10.

Holbrook, P J 2006, 'Introduction', in *The Shakespearean International Yearbook*, eds G. Bradshaw, T. Bishop & P. Holbrook, Ashgate Publishing Limited, USA / England, pp. 5 - 20.

### **Journal Articles**

Holbrook, P. J. 2006, 'Shakespeare, 'The cause of the people', and *The Chartist Circular 1839-1842*', *Textual Practice: An International Journal of Radical Literary Studies*, 20(2), pp. 203 - 229.

Holbrook, P J 2006, 'Shakespearean immoral individualism: The example of Gide', *AUMLA: Journal of the Australasian Universities Language and Literature Association*, 106, pp. 149 - 161.

- Gentes, A A 2006, 'No kind of liberal: Alexander II and the Sakhalin penal colony', *Jahrbuecher fuer Geschichte Osteuropas*, 54(1), pp. 321 - 343.
- Gentes, A A 2006, 'Review of Ivan the terrible by I de Madariga', *Canadian Journal of History*, 41(3), pp. 545 - 547.
- Gentes, A A 2006, 'Towards a demography of children in the Tsarist Siberian exile system', *Sibirica: interdiscipline journal of Siberian studies*, 5(1), pp. 1 - 23.