The Centre for Critical and Cultural Studies

Faculty of Arts

The University of Queensland

2003 Annual Report

Introduction

The standout 2003 activities for The Centre for Critical and Cultural Studies (CCCS) included the hosting of a major conference, the award of two new UQ postdoctoral fellows, a change in premises, and the lead role it has taken in the development of the ARC Network for Cultural Research. 2003 was the fourth year of the Centre's existence, during which it became clear that it was now established nationally as a small but highly influential research centre for the humanities generally and cultural studies in particular. Within the Faculty, where it was the first (and for two years the only) Faculty research centre, it had the responsibility for being a driver of research activity, a broker of new collaborations and concentrations, and to provide a physical location where research was the primary activity. This responsibility has been enthusiastically and effectively embraced. The fact that the Director was also the Faculty's Director of Research has significantly enhanced the Centre's capacity to promote and foster research activity within the Faculty.

The highlights of the Centre's activities in 2003 include the following:

- The move from the Duhig Tower to an exceptionally well designed space on level 4 of the Forgan Smith Tower, as the first move towards establishing the Tower as the Arts Faculty's research precinct. The accommodation provided to the Centre is now among the best in the University and draws praise from everyone who visits. The location of Centre for the History of European Discourses and, in 2005, the Australian Studies Centre on levels 5 and 6 of the Tower will confirm the Tower as a research precinct for work in the humanities.

- The first academic conference on the fashion industry ever to be held in Australia was hosted by the Centre in July 2003, in conjunction with QUT and large number of fashion industry participants. A major undertaking, the largest conference the CCCS has mounted, it was an outstanding success both in terms of the actual event and in terms of the ground it has laid for the development of the academic study of fashion in Australia in the future..

- The continuation of the successful public lecture program foregrounding research activity in the Faculty of Arts at the University of Queensland, presented, for the duration of 2003, at the UQ Centre.

- The successful sponsorship of CCCS UQ postdoctoral fellow Dr Gerard Goggin's application for an ARC Australian Research Fellowship.

- The award of two UQ Postdoctoral Fellowships, to Dr Geert Lovink and Dr Graham St John, bringing the establishment of the CCCS to four postdoctoral research fellows, one project officer, and the Director.

- The award of $40,000 in seed funding from the ARC to Professor Turner for the development of the Cultural Research Network. This was the highest band of funding awarded in this program, and the network was one of only two from the University to receive this level of funding.

A more detailed account of the CCCS's 2003 activities follows.

CCCS Events

Public Lecture Program

The public lecture series has been one of the Centre's success stories. The CCCS has presented accessible, engaging and provocative lectures that have attracted solid public interest and strong media visibility. In 2003 we were forced to move from the foyer of Mayne Hall, where we had been very successful, to the UQ Centre, where it must be admitted we had some technical difficulties. After attempting to use the foyer area and encountering major sound problems, we relocated in the second semester to the large lecture theatre in the UQ Centre. While too large for our purposes, it was still an acceptable venue and the lectures we presented there were very well received. Attendance in the second half of 2003 averaged around 80 people, including a pleasing number of visitors from other Brisbane universities.

The 2003 program saw strong and well-regarded presentations from a range of speakers from the University of Queensland as well as from Professor Iain McCalman, President of the Academy of the Humanities and Director of the Humanities Research Centre at the Australian National University.

The Public Lecture series has been generously supported by the University of Queensland Press, and the CCCS wishes to express its appreciation of their sponsorship. The schedule of lectures for 2003 is as follows:

- 20 March - **Dr Geert Lovink**, "After the Fall of Dot.Com.Mania"

- 1 May - **Dr Frances Bonner**, "Make-overs: Contemporary Television's Surprise Hit"

- 5 June - **Assoc Prof Nanette Gottlieb**, "Hate Speech on the Internet in Japan: the Burakumin Experience"

- 14 August - **Assoc Prof Joanne Tompkins**, "Theatres Online: Using Virtual Reality in Theatre Studies Research"

- 18 September - **Prof Iain McCalman**, "From Reality TV to the Airport Bookshop: the Pleasures and Perils of Popularising Scholarship"

- 23 October - **Prof Peter Cryle**, "What is the Point of a History of Sexuality?"

Occasional Seminar Program

The CCCS hosts an occasional series of interdisciplinary seminars each year, aiming to present work which is not contained by the disciplinary foci of the Schools but which will attract broad interest from a range of disciplines in the Faculty. Attendance at these events is exceptionally good (an average of 40-50), and usually involves visitors from other universities in Brisbane. The interdisciplinary nature of these seminars, and the fact that they are presented as high profile events in a pleasant location, have struck a chord within the Faculty.

The first half of the 2003 seminar program was truncated to some extent by the competing demands of the preparations for the 'Making an Appearance' Fashion conference in July, and the Centre's move to the Tower in May, however it was in full swing again during second semester. Some of the seminars presented work that past CCCS Faculty Fellows have completed during their semester-long fellowships in the Centre. Others, such as Professor Bronfen's seminar was co-hosted with EMSAH, as part of their Visiting Fellows Program. The list of seminars is as follows:

- 4 April - **Disability and New Media Seminar**, Presented by Gunela Astbrink, Liz Ferrier, Kevin Cocks, Len Bytheway, Christopher Newell and Gerard Goggin

- 7 August 2003 - **Dr Simon Devereaux**, "Patrick Madan: One Man's Odyssey Through England's Penal Crisis, 1774-1784"

- 4 September - Dr **Tomoko Aoyama**, "Why Read Food in Modern Japanese Literature?"

- 9 October - **Professor Elisabeth Bronfen**, "The Violence of Beauty: Pin-ups, Performances and Beauty Surgery"

- 6 November - **Dr Paul Magee**, "'Last Night a DJ Changed My Life': On Certain Modes of Strategic Intervention"

Conference

The major event in 2003 was the fashion conference, 'Making an Appearance', held in July. This conference was the direct result of a collaboration developed between two Faculty Fellows, Dr Margaret Maynard and Dr Morris Low, while in the CCCS and a colleague in the School of History, Philosophy, Classics and Religion, Dr Chi-Kong Lai. Co-sponsored by the fashion program in the Faculty of Creative Industries at QUT, it was an exceptionally large conference with 400 participants from the international academy, from national public institutions such as museums and galleries, and from the fashion industry. One hundred and forty five papers were presented. The publication outcomes are still flowing and the conference played an important role in providing those working on fashion topics in Australia, from many disciplinary perspectives, with a sense of community and shared purpose. The networks established at this event have produced several smaller conferences and symposia subsequently.

The keynote speakers, Dr Valerie Steele (USA) (the editor of the premier international journal *Fashion Theory)*, Prof Christopher Breward (UK), and Prof Elizabeth Wilson (UK), are among the very top people in the field internationally. Partnerships with local designers EastonPearson, sponsorship from Country Road, a

highly innovative fashion event at QUT involving many high profile mainstream and independent Australian designers, and lively industry panels, contributed to make this a landmark event for this field of research in Australia. Press coverage was exceptional with news items and specialist comment in the *Courier Mail* and *The Australian*, among others, as well as television news coverage of QUT's fashion event.

Faculty Fellowships

Faculty Fellowships are offered every year to staff wishing to bring a project to completion and requiring some relief from their teaching and a quiet (student-free) environment. These are awarded competitively; applications are called for annually, and the successful candidates are selected by the Centre's Management Board. Faculty Fellows are granted $6000 from the Centre to buy out teaching at part-time rates, and they spend a semester in one of the offices in the Centre. At the conclusion of their Fellowship, they are asked to present a seminar on their work. As the Fashion Conference indicates, these fellowships offer more than just an opportunity to work on individual projects, but have actively assisted the development of collaborations and research concentrations. The seminars in which Fellows present their work have proven to be important mechanisms for taking new developments in research to a wider audience – and to more possible collaborators – than just the members of the Fellow's School.

Due to the accommodation uncertainties generated by the move from the Duhig Tower to the Forgan Smith Tower, the Centre had the capacity to offer only two fellowships in 2003, but returns to its standard number of three in 2004. Dr Juliana de Nooy from the Contemporary Studies program at Ipswich and Dr Susan McKay both completed Fellowships within the Centre during 2003.

Dr Juliana de Nooy

The opportunity of dedicated research time provided by the Faculty Fellowship enabled Juliana to develop a group of articles into a sole authored book. The fellowship allowed the book to be written, as her forthcoming SSP time was already committed to another project, and a full teaching load would not have left sufficient time to complete it otherwise. The book will be published in 2005 by Palgrave Macmillan (Basingstoke; New York) with the title: *Twins in Contemporary Literature and Culture*.

Dr Susan McKay

During her time at the Centre, Sue completed a number of papers and a book chapter. She also started work on several other papers, another book chapter and two articles, three of which are invited contributions with publication due late 2004 or 2005. Sue has been appointed as Section Editor of the Elsevier *Encyclopedia of Language and Linguistics* with responsibility for the Media and Language section. Publication is due in 2005. This is designed as a major reference work: 14 volumes comprising 3,000 articles, to be published in hard copy and online with multimedia annexes. There are 39 section editors and 41 editorial board members. Editor-in-chief is Keith Brown, from Cambridge. Sue worked on this project while at the Centre, and will continue

with it in 2004. The list of articles and conferences papers Sue completed during her fellowship in the CCCS follows:

Riedlinger, M., Gallois, C., McKay, S., & Pittam, J. (2004) "The Impact of Group Processes and Functional Diversity on Communication in Networked Organizations". *Journal of Applied Communication Research.* Expected date of publication February 2004.

McKay, S. (2004?) "Communication and Risk" in Williams, A., & Thurlow, C. *Communication in Adolescence.* Peter Lang (Language in Social Action series)

Bonner, F. & McKay. S. "Personalizing Current Affairs Without Becoming Tabloid: The Case Of *Australian Story*", under consideration.

McKay, S. & Bonner, F. "Celebrity Health in Australian Women's Magazines", under consideration.

McKay, S. & Bonner, F. (2003). "Televising Health on *Australian Story*". Cultural Studies Association of Australasia annual conference, Christchurch, NZ, 6-8 December.

Visiting Fellowships

CCCS Visiting Fellows are established researchers with strong international reputations brought to the Centre for particular events, such as conferences or master classes. They stay a short period of time, contributing their keynote or other presentation to the event, and making themselves available to graduate students in a relatively intensive visit. They have proved an excellent way of building the international reputation of the Centre, and they have provided staff and postgraduates at UQ with the opportunity of talking about their work with some of the most distinguished scholars in their fields.

During 2003, we were privileged to have as Visiting Fellows:

Prof Christopher Breward   London College of Fashion – London Institute
Prof Elisabeth Bronfen   University of Zurich
Prof Tom O'Regan   Griffith University
Dr Christopher Newell   University of Tasmania
Dr Valerie Steele   Fashion Institute of Technology, New York
Prof Lesley Stern   UCLA, San Diego
Prof Elizabeth Wilson   University of North London

Postgraduate Training

The CCCS does not enrol postgraduate students, and has had to negotiate potential conflicts with the Schools in terms of how much of a role it takes in postgraduate activities. This has limited how pro-active it can be in pursuing postgraduate issues, but it remains strongly committed to developing postgraduate research at the University. Professor Turner supervises a large number of postgraduate students, primarily in the School of English, Media Studies and Art History, and Dr Goggin supervises an ARC Linkage APAI in the School of Social Sciences. The Schools share a percentage of their EFTSU income from the students concerned in return for these services from Centre staff.

The CCCS has employed significant numbers of postgraduate students as research assistants on staff research projects, and as assistants in the mounting of activities such as its major conferences. These students are listed at the end of this document. The Centre has also invested in postgraduate activities such as the Work in Progress conference held annually by students in EMSAH, and occasional seminars and symposia developed by graduate students in areas of their interest. In addition finance is allocated towards helping a postgraduate student present a conference paper; in 2003 this support contributed to Angi Buettner's presentation at the Visual Knowledges Conference 17-20 September.

Administration

The move from the Duhig Tower to the Forgan Smith was the major logistical challenge for the Centre in 2003. Although the timing was a little difficult, coming only a little more than a month before our conference, it was managed with a minimum of problems. The space provided for us in the Forgan Smith is first class, and it has significantly enhanced the Centre's prestige.

The difficulties the Centre experienced in dealing with such a major event as the conference does suggest we have some issues to address in administration. Currently Andrea Mitchell's role as Project Officer covers many of the duties that, in a larger school or organization, would be undertaken by two or three different people. From facilities management to inducting new staff, to financial planning, the duties are diverse. In addition to the more clearly administrative role, there is a direct revenue-raising aspect in terms of approaching sponsors (EastonPearson, UQP) for events. The public relations role also adds diversity -- marketing the Arts Faculty as a whole in relation to the public outreach remit, and publicizing all the activities and research of the Centre. Andrea has the strong background in Cultural Studies that is needed by the person filling this role.

Building relationships both within and outside the university is also required for the success of the Centre's activities, and Andrea has demonstrably been able to achieve these links. The Project Officer is directly involved in all management and policy decisions at present, and is increasingly being asked to supervise casual staff and manage the activities and expenditure of the research staff.

The most crucial issue is the resizing of the Project Officer's position. Andrea Mitchell now operates effectively as a Deputy Director, making policy decisions and supervising staff in a quasi-executive manner. The Director is very keen on resizing her position in 2004 to recognise the nature and quality of the work she does, and to more adequately acknowledge her abilities and expertise. The distance between her role and that of the Director has diminished over time, and the Director increasingly relies on her as part of the management structure of the Centre.

The administrative support available to the CCCS today is now only marginally more substantial than that provided when the Centre started in 1999. While there has been some additional casual administrative support throughout the latter three quarters of 2003, much of that was soaked up by the fashion conference and its residue. The issue of the workload borne by the Project Officer remains to be addressed in 2004, when it will be a matter for discussion in the Centre's external review.

Staff Research and Activities

Professor Graeme Turner FAHA

The Director commenced his ARC-funded study of talkback radio in 2003, and was invited to present an account of this project in the University's Research Excellence Public Lecture series '2020 Vision'. The media interest this lecture created was substantial—literally dozens of interviews—and has resulted in a collaboration with media monitoring firm Rehame on the gathering of data for the study. Professor Turner completed the manuscript for his book, *Understanding Celebrity*, which will be published by Sage (UK) in 2004, and the third, revised, edition of his *British Cultural Studies: An Introduction* was published. He also published three articles and one book chapter, including a co-authored (with Mal Parker, Jim Holt, and Jack Broerse) discussion of the debates about ethical clearance in which he had participated at the University over 2001-2002.

The Director (with Stuart Cunningham from QUT) was one of the featured speakers at a three day international symposium in Taiwan on cultural studies and cultural policy in March; he presented a keynote address to the English Teachers Association of Queensland conference in August, a public lecture for RMIT on his celebrity projects at the State Library in Melbourne in September, and a plenary address to the 'New(s) Times' conference on journalism at the University of Melbourne in December.

Professor Turner developed an application to the ARC Research Networks program for seed funding, and was successful in being awarded $40,000 – the top level of funding awarded nationally. The last couple of months of 2003 were taken up with planning for this network, hiring research assistants to develop the website and plan a network meeting in Brisbane in January 2004. The submission of an application in 2004 will hope to generate $400,000 per annum for five years in support of the Cultural Research Network, to be located at the Centre for Critical and Cultural Studies and convened by Professor Turner.

As an advocate of humanities research at the national level, Professor Turner was part of the National Research Priorities Taskforce established by the Academy of the Humanities and DEST to advise the federal Education Minister on revisions to the National Research Priorities to include the humanities and social sciences. This involved numerous visits to Canberra in the first half of 2003, where he was among the featured presenters to the National Research Priorities Summit and where he presented the Academy's position to the National Research Priorities Forum – a meeting of national research funding authorities. The result of this advocacy was a modification of the national research priorities in ways that explicitly included the approaches and interests of the humanities and social sciences.

Professor Turner continued to serve on the Expert Advisory Committee for the Humanities and Creative Arts in the Australian Research Council, and he was also a member of the Steering Committee for the ARC Review of the Humanities and Creative Arts. He visited a number of universities to provide advice on the ARC and humanities applications, including Deakin, QUT, Macquarie, RMIT and UWS. He served as Vice-President of the Australian Academy of the Humanities, and as a

member of the Academy Council. Professor Turner was awarded a Centenary Medal in recognition of his service to cultural studies and the humanities.

Within the Faculty, aside from his duties as Director of Research, the Director chaired the review of the Faculty's School centres, was a member of the review committee for the Ipswich Contemporary Studies program and the Academic Board Review of the School of Journalism and Communication, numerous selection committees, and represented the University on the Board of the University of Queensland Press.

Faculty Research Director

As Director of Research, Professor Turner represented the Faculty on the University Research Committee and the Research Directors group. He sat on University selection committees for international postgraduate scholarships, traveling postgraduate scholarships, and the Research Only Promotions Committee. For the Faculty, he chaired committees dealing with UQ postdoctoral fellows, University of Queensland Research Development Grants, Early Career Research Grants, as well as the Faculty Research Committee. He was a member of the Academic Board, the Faculty Postgraduate Studies Committee, Faculty Executive, and the Faculty Board. Professor Turner coordinated the reading program for ARC research applications, assisted applicants in the preparation of ARC and other applications, and with the preparation of rejoinders. The Research Director provides research mentorship to the whole Faculty, in effect, offering support to anyone who needs advice on research matters. In 2003 Professor Turner met with all new staff in their first semester to plan their research activities and their applications for support. Finally, the Faculty Research Director continued to act as a broker for research related proposals for central funding from within the Faculty, and as a source of policy advice at Faculty and University level.

Dr Gerard Goggin

In his second year as UQ Postdoctoral Fellow, Dr Gerard Goggin continued working on a range of projects. His 'Cultural History of the Internet' project attracted much attention among the scholarly community and general public, with national print and radio coverage. Gerard was chosen to present the project for the inaugural National Arts Showcase at Parliament House Canberra in August 2003 (organised by the Deans of Arts, Social Sciences and Humanities), one of only twelve projects selected nationally. He was also invited to give seminars on the research at the Institute for Social Research, Swinburne University and the University of Canberra, and gave papers at the Association of Internet Researchers conference in Toronto, Canada, and the Cultural Studies Association of Australasia's Conference in Christchurch, New Zealand. A publication outcome from the project is Gerard's edited collection *Virtual Nation: The Internet in Australia* (UNSW Press, to be published in 2004). He continues to conduct further research and prepare a second book, *Networking Imaginings: A Cultural History of Australian Internet*.

Gerard's work in telecommunications and new media also bore fruit, with publications in journals including *Southern Review*, *M/C*, *Prometheus* and the *Telecommunications Journal of Australia*. He was an invited speaker to a Telstra Consumer Consultative Council Annual Forum on broadband technologies, where his commissioned report, *Rural Communities Online*, was launched. Gerard continued his

'Culture of Services: New Media' research, funded by a UQ Research Development grant, focussing on new mobile phone services, and his ARC-funded project on the take-up on broadband services in Northern NSW and the ACT. Towards the end of the year, Gerard was awarded a five-year Australian Research Fellowship from the Australian Research Council to study 'mobile phone culture'.

Gerard continued his work in the area of disability studies, working with collaborator Associate Professor Christopher Newell, University of Tasmania. Subsequent to the publication of their co-authored book *Digital Disability: The Social Construction of Disability in New Media* (Rowman & Littlefield, 2003), they secured a contract for a second book — *Disability in Australia: Exposing a Social Apartheid* (UNSW Press, 2004). Gerard and Christopher were guest editors of a landmark, influential special issue of the *Australian Journal of Communication* on 'Disability and Diversity'.

During 2003, Gerard gave guest lectures for courses at UQ, University of Technology Sydney, and Queensland University of Technology. He was a visiting fellow at the Communications Law Centre, University of New South Wales. Gerard was invited to join the editorial boards of *Continuum: Journal of Media and Cultural Studies* and *Scan: Journal of Media Arts and Culture*, and serves as a Public Member on the Telephone Information Services Standards Council.

Dr Mark McLelland

Mark McLelland was in his first year of his ARC APD in 2003, developing his research on minority internet cultures in Japan. He spent December 2002/January 2003 in Tokyo where he continued his collaboration with Chuo University's Postwar Japan Transgender Study Group - meeting with several members to discuss collaborative ventures such as Mark's new edited collection *Queer Voices from Japan* (contracted with Lexington) and also discussing strategies for the collection and sharing of archival material. Mark hopes to be able to invite two scholars from Chuo to UQ in 2005 as part of the university's visiting scholar program in order to continue the collaboration. His research has unearthed valuable information about archival holdings in Japan that have the potential to radically change many commonly held assumptions about the history of transgender subcultures in Japan.

Mark has also continued his work with AsiaPacifiQueer, helping organise five panels of queer Asian research at the International Convention of Asia Scholars in Singapore, 19-22 August 2003. He also organised a panel on Genders and Transgenders in Japan made up of contributors to his forthcoming edited collection of the same name for the Japanese Studies Association of Australia Biennial Conference, Queensland University of Technology, 2-4 June 2003. Mark was also invited to speak about the applications of queer theory to the study of popular culture at the Musicology Society of Australia National Workshop, University of Queensland, 3-5 October 2003 - the text of which will be appearing in the edited proceedings shortly.

Mark has published prolifically since joining the CCCS and 2003 was no exception, with three book chapters in important edited collections, as well as the publication of the co-edited (with Nanette Gottlieb) book *Japanese Cybercultures* – which has already attracted very favourable reviews. Mark has been developing

collaborations with other scholars around Australia, and occupies a leading role nationally (and, increasingly, internationally) in the growing area of queer and gender-oriented studies of Japanese popular culture.

Dr Graham St John

Graham St John took up his UQ Postdoctoral Research Fellowship in the CCCS in January 2003 researching post-rave youth subcultures and new Australian countercultures. In early 2003 he began the project 'Australian Sound Systems: New Youth Counter-Cultures and the Search for Belonging' conducting field research in Melbourne, Newcastle and Brisbane, completing 25 interviews in total and establishing good research communications with around a dozen Australian community activist and grassroots organisations. The results of his investigations were included in conference presentations at the 'Sonic Synergies: Creative Cultures', IASPM Conference, University of South Australia (July 17-20), and the 'Scenes, Subcultures and Tribes: Youth Cultures in the 21st Century', BSA Youth Study Group Conference University College Northampton, (11-13 September).

Dr St John's chapter on post-rave tribalism was published in Muggleton and Weinzierl (eds) *The Post-Subcultures Reader* (London: Berg, 2003), and his edited collection *Rave Culture and Religion* (to which he also contributed a full length introduction and two chapters) is to be published by Routledge in 2004. He also completed a chapter for the book *Popular Spiritualities: The Politics of Contemporary Enchantment* (Lynne Hume and Kathleen McPhillips (eds) Ashgate) to be published in 2004. During 2003, he concluded editorial co-ordination for the Oceania taskforce of The *Encyclopaedia of Religion and Nature* (B. Taylor, and J. Kaplan (eds) Continuum Publications), to be published in 2004, with the completion and submission of a 3000 word overview on 'Australia, Landscape and Religion'.

There is now a vigorous publication schedule for the last two years of Dr St John's fellowship. Work has also begun on two single authored books, an edited book collection, and an edited special edition of a journal. The two single authored monographs are *Technomad: The Global Pathways of Post-Rave Counterculture* and *Reclaiming the Future: Young Australians and the Fight for Country*. Berghahn Books are seeking to publish *Technomad* as part of their 'Dance, Movement and Culture' series. The edited collection is *Victor Turner and Contemporary Cultural Performance*. Approval was gained to edit a special edition of the journal *Culture and Religion* on Rave and Religion in 2004/2005.

Dr Geert Lovink

Dr Lovink joined the Centre in 2003, already with a significant international reputation as a researcher and activist on internet issues. Unfortunately, this reputation resulted in his being offered a senior position in Amsterdam, setting up a new media lab and directing a small centre. He left to take up this position in December 2003. He will continue his association with the CCCS, however, and is the co-coordinator (with Gerard Goggin) of the internet master class planned for December 2004. He is also planning to apply for an ARC ARF in two years time in order to return to Brisbane and the CCCS.

During the year Dr Lovink published his book, *My First Recession*, and began his next, a study of the cultural politics of internet governance. He presented addresses at many conferences and symposia, nationally and internationally, as well as a multitude of on-line interviews, reviews and occasional pieces. Dr Lovink was one of the few Australian contributors to the World Summit on the Information Society in Geneva He opened the 2003 CCCS Public Lecture series, with his lecture on 'Dot.Com mania', and has attracted a great deal of attention to the CCCS's emerging research concentration on new media and cultures of consumption.

Ms Andrea Mitchell

2003 was a busy year for the Andrea, managing the May shift from the Duhig Tower to the Forgan Smith Tower, and ensuring everything was ready in time for the Fashion Conference in July 2003. Recognition of the Project Officer's contribution to the Centre's research culture was recognised by an invitation to speak on a panel dealing with research grants at the CSAA's 2003 New Zealand Conference. Andrea continues to teach a seminar class in the School of EMSAH, and maintains links with the postgraduate community.

List of CCCS Staff During 2003

DIRECTOR

Professor Graeme Turne**r**

PROJECT OFFICER

Andrea Mitchell

RESEARCH FELLOWS

Dr Gerard Goggin
Dr Geert Lovink
Dr Mark McLelland
Dr Graham St John

RESEARCH ASSISTANTS

Andrew Davies
Robert Clark
John Gunders
Molly Hankwitz
Elizabeth Tomlinson

ADMINISTRATION ASSISTANTS

Robert Clarke
John Gunders
Lisa Gunders
Elizabeth Tomlinson

2003 Publications by CCCS Staff

Books

Goggin, G. & Newell, C. 2003, *Digital Disability: The Social Construction of Disability in New Media,* Rowman & Littlefield, Lanham, MA.

Gottlieb, N. & McLelland, M. 2003, *Japanese Cybercultures*, Routledge, London.

Lovink, G. 2003, *My First Recession: Critical Internet Culture in Transition,* V2, Rotterdam/NL.

Turner, G. 2003, *British Cultural Studies: An Introduction*, Routledge, London and New York, 3rd edition.

Book Chapters

Goggin, G. 2003, 'Digital Rainbows: Inventing the Internet in Northern New South Wales.' in *Belonging in the Rainbow Region,* ed. H.Wilson, Southern Cross University Press, Lismore, 227-46.

Gottlieb, N. & McLelland, 2003, 'The internet in Japan' in *Japanese Cybercultures* eds N. Gottlieb & M. McLelland, Routledge, London, pp. 1-16.

McLelland, M. 2003, 'Gay men, Masculinity and the Media in Japan' in *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, eds K. Louie & M. Low, RoutledgeCurzon Press, London, pp. 59-78.

McLelland, M. 2003, 'Japanese queerscapes: Global/local intersections on the Internet', in *Mobile Cultures: New Media in Queer Asia*, eds. C. Berry, F. Martin, & A. Yue, Duke University Press, Durham, pp. 52-69.

McLelland, M. 2003, 'Private acts/public spaces: Cruising for gay sex on the Japanese Internet', in *Japanese Cybercultures*, eds. N. Gottlieb & M. McLelland, Routledge, London, pp. 141-155.

St. John, G. 2003, 'Post-Rave Technotribalism and the Carnival of Protest', in *The Post-Subcultures Reader*, eds. D. Muggleton, & R. Weinzierl, Berg, London

Turner, G. 2003, 'Ethics, Entertainment and the Tabloid: The case of talkback radio in Australia' in *Remote Control: New Media, New Ethics*, eds C.Lumby and E.Probyn, Cambridge University Press, Melbourne, pp.87-99.

Journal Articles

Goggin, G. 2003, 'Social Experiments in Telecommunications Networking: Rural Communities Online in 21st Century Australia.' *Telecommunications Journal of Australia,* pp. 45-54.

Goggin, G. 2003, 'Broadband'. *M/C: A Journal of Media and Culture*. 6.4, Feature article in 'Fibre' issue <http://journal.media-culture.org.au/0308/02-featurebroadband.html>

Goggin, G. 2003, '*Prometheus* Unbound: Twenty Years of Communication Policy Research.', *Prometheus: Journal of Issues in Technological Change, Innovation, Information Economics, Communication and Science Policy*. Special Twenty Year Anniversary Issue. 21.3, pp. 487-96.

Goggin, G. 2003, 'Media Studies' Disability.' *Media International Australia* 108, pp. 157-68.

Goggin. G. 2003, 'Wiring the Country: Local Telecommunications and Australian Rural Communities.', *Southern Review: Communication, Politics and Culture* 36, pp. 34-47. Special issue on 'Wired Communities and Information Poverty.

Goggin, G. 2003 'Writing New Media'. Review essay. *Continuum*. Under review.

Lovink, G. 2003, 'Fragments of New Media Arts and Science' *M/C Online Journal*, fibre issue, August 2003. http://www.media-culture.org.au/0308/10-fragments.html

McLelland, M.J. 2003, 'A mirror for men? Idealised depictions of white men and gay men in Japanese women's media', *Transformations* 6, pp.

Parker, M., Holt, J., Turner, G., & Broerse, J. 2003, 'Ethics of research involving humans: uniform processes for disparate categories?', *Monash Bioethics Review*, Vol.22, No. 3. pp.50-65.

Turner, G. 2003, 'After Hybridity: Muslim-Australians and the Imagined Community', *Continuum*, 17:4. pp. 411-418.

Turner, G. 'Popularising Politics: This Day Tonight and Australian Television Current Affairs', *Media International Australia incorporating Culture and Policy*, No.106, February, 2003, pp. 137-150.

Conference Publications

Goggin, G. & Newell, C. 2003, 'Imagining Diversity: Disability and Australian Film.' Proceedings of the Australian and New Zealand Communications Association (ANZCA) *Designing Communication for Diversity* conference. Queensland University of Technology, 9-11 July 2003. <http://www.bgsb.qut.edu.au/conferences/ANZCA03/Proceedings/default.htm>

Editing of Peer-Reviewed Journals

Goggin, G. & Newell, C. 2003, eds. 'Disability and Diversity.' Special issue of *Australian Journal of Communication* 30.3. In preparation.

G. Goggin & Lally, E. 2003, eds. 'The Uses of the Internet.' Special issue of *Media International Australia* 107.

Book Reviews

Goggin, G. 2003, 'Review of *The Internet Galaxy: Reflections on the Internet, Business, and Society'*, by Manuel Castells. *Media International Australia* 108, pp. 174-76.

Lovink, G. 2003, 'George Monbiot, *The Age of Consent'*, posted on nettime, September 29, 2003. http://amsterdam.nettime.org/Lists-Archives/nettime-l-0309/msg00156.html

McLelland, M.J. 2003, 'Men and masculinities in contemporary Japan: Beyond the salaryman doxa', ed. J. Roberson & N. Suzuki, *Intersections* 9.

Invited Addresses

Goggin, G. 2003, 'New Demographics and Cultural Futures'. *Broadband/Blue Skies: The Vision from Users*. Telstra Consumer Consultative Council Annual Forum. Holiday Inn, Brisbane, 26 February.

Lovink, G. 2003, 'Copyright and Open Source', *e(X) Literature Conference*, University of California, Santa Barbara (US), Aril 3-4.

Lovink, G. 2003, 'Lecture/presentation of *Uncanny Networks*' (MIT Press, 2002), organized by Leonardo and CADRE/SJSU, Ground Zero lecture hall, San Jose (US), April 21.

Lovink, G. 2003, 'Networks: from Internet Mailinglists to Weblogs', lecture in Stills Gallery, Edinburgh (UK), July 2.

Lovink, G. 2003, 'Lecture-book presentation of *My First Recession*', De Balie, Amsterdam September 12, 2003 as part of the *Tactical Media Next Five Minutes Conference* (www.n5m.org).

Lovink, G. 2003, 'New Media Debate', *Brisbane Writers' Festival*, October 4.

Lovink, G. 2003, 'Ethnography of Online Communities', lecture at Wako University, Tokyo, Japan, December 4.

McLelland, M.J. 2003, 'Inside out: Queer theory and popular culture' in the panel 'Queer Theory and Music' at the *Musicology Society of Australia National Workshop*, University of Queensland, 3-5 October.

Turner, G. 2003, "From Literary Studies to Cultural Studies, to Critical Literacies: How did we get here and what might we do about it?" keynote address to *English Teachers Association of Queensland Annual Conference*, Brisbane.

Turner, G. 2003, 'News, Television and Popularity: Assessing the Alibi of News and Current Affairs', invited lecture, *Cultural Studies and Cultural Policy Symposium*, Graduate Institute for Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan.

Turner, G. 2003, 'Notes Towards a Cultural Studies Research Agenda for the Nation-State', invited lecture, *Cultural Studies and Cultural Policy Symposium*, Graduate Institute for Social Research and Cultural Studies, National Chiao Tung University, Hsinchu, Taiwan.

Turner, G. 2003, 'Television Current Affairs: Does it have a future?', plenary address, *New(s) Times: Journalism production and practice*, University of Melbourne, December, 2003.

Turner, G. 2003, "Understanding Talkback Radio", *Research Week 2020 Vision*, public lecture, University of Queensland.

Turner, G. 2003, 'Why Bother with Celebrity?', RMIT Public Lecture, State Library of Victoria.

Unpublished Conference Papers

Goggin, G. 2003, 'Networked Imaginings; or, Theorising the Internet's Cultural Histories.', Association of Internet Researchers(AoIR) 4.0 *Broadening the Band* Conference. Toronto, Ontario, Canada. 16-19 October.

Goggin, G. 2003, 'Discussant on disability and media studies', *Disability At The Cutting Edge: A colloquium to examine the impact on theory, research and professional practice*. A conference hosted by the Disability Studies and Research Institute (DsaRI) in conjunction with the UTS Transforming Cultures research centre. Friday 12 September, Sydney.

Goggin, G. & Newell, C, 2003. 'Disabled E-Nation.' *Building the E-Nation,* Social Science Symposium, Macquarie University, 24-25 April.

McLelland, M.J. 2003, 'The development of Japan's postwar "perverse" press', *International Convention of Asia Scholars*, Singapore, 19-22 August.

McLelland, M.J. 2003, 'The development of transgender identities in postwar Japan', *Japanese Studies Association of Australia Biennial Conference*, Queensland University of Technology, 2-4 June.

St. John, G. 2003, 'Post-rave technotribalism and the carnival of protest', paper presented at the *Sonic Synergies: Creative Cultures* IASPM Conference, University of South Australia, July 17-20.

St. John, G. 2003, 'The cultural politics of post-rave technotribalism', paper presented at the *Scenes, Subcultures and Tribes: Youth Cultures in the 21st Century* BSA Youth Study Group Conference, University College Northhampton, 11-13 September.

Media Publications

Goggin, G. 2003, 'Internet Histories, Broadband Futures.' *Online Opinion* http://www.onlineopinion.com.au/view.asp?article=318

Lovink, G. 2003, ed., *Border=0, Location=Yes, Make World #3, theory newspaper*, Munich/Amsterdam.

Lovink, G. 2003, ed, *Shaping Technology, Sarai Reader 03*, yearbook, Amsterdam/Delhi: Sarai-CSDS/Waag Society.

Lovink, G. 2003, 'Typewriter of the Illiterate', Interview with Janos Sugar, *Shaping Technology, Sarai Reader 03*, Amsterdam/Dehli: Sarai-CSDS/Waag Society.

Lovink, G., & Schneider, F. 2003, 'Reverse Engineering Freedom', posted on nettime, September 23, 2003. http://amsterdam.nettime.org/Lists-Archives/nettime-l-0309/msg00108.html

Lovink, G. 2003, 'Taktische Medien', *Lettre International 62*, Berlin, September 2003, p. 114.

Conferences/Workshop Organisation

Lovink, G. 2003, *Art and New Media Education*, one day conference during the Dutch Electronic Arts Festival, February 27, Rotterdam, Netherlands.

Lovink, G. 2003, *Crisis Media, Uncertain States of Reportage*, Sarai New Media Centre, Dehli, March 6-7, 2003.

Lovink, G. 2003, *Fibrepower*, Fibreculture meeting, Brisbane Powerhouse, July 11-13, 2003.

Online Interviews

Lovink, G. 2003, Wolfgang Ernst, 'Archive Rumblings', posted on nettime, February 22, 2003.
http://amsterdam.nettime.org/Lists-Archives/nettime-l-0302/msg00132.html

Lovink, G. 2003, Anna Munster, 'Essays into Digital Aesthetics', posted on nettime, April 15, 2003.
http://amsterdam.nettime.org/Lists-Archives/nettime-l-0304/msg00061.html

Lovink, G. 2003, Christoph Spehr, 'Science Fiction for the Multitudes', June 6, 2003.
http://amsterdam.nettime.org/Lists-Archives/nettime-l-0306/msg00049.html

Lovink, G. 2003, Milton Mueller, 'ICANN and Global Governance', nettime, late November 2003.

Lovink, G. 2003, Ken Jordan, 'Identity in the Augmented Social Network', nettime, December 2003.

Lovink, G. 2003, Jeanette Hofmann, 'Civil Society and Internet Governance', nettime, December 2003.

Consultancy/Advisory Board and Jury Memberships

Lovink, G. 2003-2004, International Program Committee, ISEA 2004 festival (Stockholm-Helsinki-Tallinn).

Lovink, G. 2003, Faculty Advisory Committee, Creative Industries Faculty, Queensland University of Technology.

Lovink, G. 2003, IT and International Cooperation Committee (Social Science Research Council, NYC).

Lovink, G. 2003, Peer reviewer, new media arts board of the Australia Council (Sydney, July 2003).

Lovink, G. 2002-2003, IDPAD ICT taskforce, Indo-Dutch Programme on Alternatives in Development (New Delhi).

Turner, G. Member editorial and advisory board: *Australian Literary Studies*.

Turner, G. Member editorial and advisory board: *Australian Studies in Journalism*.

Turner, G. Member editorial and advisory board: *Australian Journal of Communication*.

Turner, G. Member editorial and advisory board: *Cultural Politics*.

Turner, G. Member editorial and advisory board: *Cultural Studies*.

Turner, G. Member editorial and advisory board: *Cultural Studies Review*.

Turner, G. Member editorial and advisory board: *International Journal of Cultural Studies*.

Turner, G. Member editorial and advisory board: *Journal of Australian Studies*.

Turner, G. Member editorial and advisory board: *Media International Australia incorporating Culture and Policy*.

Turner, G. Member editorial and advisory board: *Perfect Beat: Popular Music and Popular Culture*.

Turner, G. Member editorial and advisory board: *Social Semiotics*.

Turner, G. Member editorial and advisory board: *Television and New Media*.

Turner, G. Member editorial and advisory board: *Media in Focus* (Sage [UK] book series).

Turner, G. Member advisory board: QUT Creative Industries Faculty.

Turner, G. Member advisory board: Humanities Research Centre, ANU.

Turner, G. Member advisory board: University of Queensland Press.

Moderation of Internet-based Forums

Lovink, G. 2003, Fibreculture (www.fibreculture.org), Australian network for Internet research.

Lovink, G. 2003, Solaris (https://mail.sarai.net/mailman/listinfo/solaris), forum on civil society, ICT and development.

Lovink, G. 2003, Discordia, collaborative weblog on critical new media culture (www.discordia.us), launched in June 2003.

Research Grants held in 2003

Professor Turner

ARC Special Research Initiative: 'Cultural Research Network', $40,000
ARC Discovery: 'Talkback radio in Australia', $77,550

Dr Goggin

ARC Linkage, APAI Lucy Cameron: 'Uptake and Application of Digital Technology', $41,883; NOIE contribution, $10,200
UQRDG: 'Culture of Services, New Media Industries, $9,335

Dr St John

UQECRG: 'New Youth Cultural Formations', $9,036

Dr McLelland

ARC Australian Postdoctoral Fellowship: "Local culture/Global Space: Japanese Minority Sexualities and the Internet", $219,280
UQRDG: 'Queer Voices from Japan', UQECRG, $9,393