

# **The Centre for Critical and Cultural Studies**

## **Faculty of Arts**

### **The University of Queensland**

#### **2002 Annual Report**

#### **CCCS 2002**

This was another successful year for the CCCS, consolidating its core programs of lectures and seminars, producing high quality publications, supporting Faculty research concentrations and achieving great success in its ARC applications. The Centre welcomed a new University of Queensland postdoctoral fellow, Dr Gerard Goggin, and approached its capacity in terms of the space available in the Duhig Tower. The highlights of the year's activities follow.

#### **CCCS Events**

##### ***Faculty Research Development programs***

The CCCS ran an expanded seminar program in 2002, focussing in particular on the outcomes of the Faculty Fellows' residencies from the previous year. Seminars on the work accomplished during their fellowship were presented by Sarah Ferber, Morris Low and Margaret Maynard—all of whom had completed monographs as a result of their time in the Centre. The CCCS also invested in the Environment and the Humanities Research Concentration, helping to fund Professor Scott Slovic's visit and the conference organised by Dr Ruth Blair (EMSAH).

The CCCS continued to develop its support for the research concentration in Fashion, organising a major international conference on Fashion for mid-2003. This will be the first such conference to be held in Australia, and will be a landmark event for people working in this field. It will be the major CCCS activity for 2003, soaking up most of the Centre's capacity for running events and activities for the first half of the year.

Continuing its investment in the AsiaPacifiQueer spin-off from the Asian identities research concentration, the CCCS provided financial support for Mark McLelland's organisation of a one day conference immediately following the Cultural Studies Association conference in Melbourne in December.

##### ***Public lecture program***

Each year the CCCS presents a series of public lectures devoted to the current research of Arts Faculty staff. At the invitation of the Director, individual members of the Faculty outline a recent research project or issue in an evening lecture held in the foyer of Mayne Hall. Refreshments are provided after the lecture and the audience has a chance to continue discussions with the presenter. In 2002, this was once again a successful series, with audiences averaging around 70 per lecture. The Centre expanded the number of public lectures, beginning with a very high profile performance from ABC broadcaster Robin

Williams, presented in conjunction with the School of Journalism and Communications. The series also included the first such lecture on the Ipswich campus, with Adjunct Professor Sue Rider discussing her community theatre project in Ipswich from the previous year. In addition, Faculty researchers who presented their work in this series were Professor Kam Louie (SLCCS), Professor Philip Bracanin (Music), Dr Christy Collis (ASC), and Dr Richard Hindmarsh (Contemporary Studies). A full list of the presenters and topics is attached at the end of this report.

### ***Occasional seminar program***

Twelve occasional seminars were held dealing with cross-disciplinary topics and featuring speakers from Australia, the US, and the UK. Attendance at all of these events was good, and the CCCS has clearly established its credentials as a strong contributor to the Faculty's research activities overall as well as an important facilitator for high profile events located in the Schools. A full list of the presenters and topics is attached at the end of this report.

### ***Postgraduate training***

The CCCS continued to provide research work and training for postgraduate students in the Faculty, as postgraduates Robert Clarke, John Gunders, Susan Luckman, Elizabeth Tomlinson, and Nick Caldwell all worked in the CCCS on research and conference projects at various times during the year. Professor Turner maintained a heavy supervision load, with many graduate students working in cultural studies and related fields. Susan Luckman, closely associated with the CCCS as a postgraduate student and as a research assistant, graduated with her PhD in December and is now a lecturer at the University of South Australia.

### **ARC Funding**

The CCCS achieved its first major successes with ARC funding at the end of 2002. UQ Postdoctoral Fellow Dr Mark McLelland was successful in his application for an ARC Postdoctoral Fellowship, which he will take up in the CCCS from 2003-5. The Director, Professor Graeme Turner, was also successful in securing an ARC Discovery Grant for 2003-5. This constitutes a success rate of 66% for CCCS applications, and represents a very pleasing outcome for a planning strategy to which ARC success is fundamentally important. The CCCS is delighted with the results.

### **Administration**

As was the case in 2001, Project Officer Andrea Mitchell's workload was an issue over 2002 and she spent a significant portion of the year working on a full-time basis rather than the .7 fraction of her original appointment. She was assisted at various times by postgraduate students employed on a casual basis to help, particularly, with conference administration. The Centre is finding that the economies of scale associated with running large international conferences are offset by the labour demands of servicing a large and disparate group of visitors to the University. Additionally, conference organisation in the new millennium with all the complex issues surrounding GST, privacy compliance, and even the Department of Immigration, in relation to conference delegates means academic conferences are much more complex events. Andrea spent a significant proportion of her time in 2002 contributing to

the development and introduction of an on-line abstract administration and registration/payment system for the wider University community. This system, which incorporates privacy policy requirements and online web tax invoice production, is now being deployed to other Conference organisers throughout the Arts Faculty and the University. This eEvents system is one of the few of its kind in the Australian University system. Andrea took some time out in 2002 in order to make progress with her PhD, and it is hoped that will produce benefits by the end of 2003. The CCCS is extremely well run and Andrea's skills with databases, with travel agencies, with the University administration, and with the wide range of people we deal with, have been of great benefit to the Centre. In 2003 we hope to upgrade her role in order to take on a greater policy involvement, and that some of the more routine clerical tasks will be taken on by a part-time clerical appointment. As the Centre's research earnings increase, such developments will be possible.

## **Future planning**

At the end of 2001, it was clear that the CCCS's major benefit to the Faculty was as a source of funds and administrative support for initiatives developed in the Schools; as a location for Faculty members to work on their research projects uninterrupted; as a public voice for the research activities of the Faculty; and as an initiator of its own research agendas. It was recognised that the amount of time devoted to conference administration over the first two years had been necessary in order to establish the Centre, but the CCCS did not run a conference in 2002 preferring instead to concentrate on its lecture, seminar and research development programs. The CCCS will mount a major interdisciplinary conference on the fashion industry in 2003 in collaboration with QUT and involving significant industry as well as academic participation. The 'Making an Appearance' conference emerged directly out of the Faculty Visiting Fellows program, through the connections made by Morris Low (SLCCS) and Margaret Maynard (EMSAH) while Fellows in the Centre, and their collaboration with Chi-Kong Lai (HPRC). However, it is expected that the CCCS will find that the administrative cost of mounting large conferences is uneconomic once other sources of funding begin to flow in more regularly.

The CCCS has been vigorous in its efforts to attract strong candidates to UQ Postdoctoral Fellowships in the Centre. As a result the CCCS has once again been successful in the 2002 round and will welcome two new postdoctoral fellows in 2003 – Mr Geert Lovink and Dr Graham St John. Geert Lovink's outstanding international reputation for his work on the Internet will complement Mark McLelland and Gerard Goggin's current projects, making the CCCS one of the strongest research concentrations for work in this area in Australia. Dr Goggin and Dr St John will both apply for ARC funding in 2003.

With the arrival of two new postdoctoral fellows for 2003, the CCCS has outgrown the space on Level 7 in the Duhig Tower and will be relocated to purpose built space on Level 4 of the Forgan Smith Tower. Faculty plans are to make the Tower an Arts research precinct, and this will facilitate cooperation between the CCCS, CHED and the ASC. Planning for this took place throughout 2002, involving meetings with the architects and representatives of Property and Facilities.

## **Visitors to the CCCS in 2002**

There are three categories of visitor to the CCCS. *Visiting Fellows* are appointed by invitation, and are intended to contribute substantially to a series of activities over a concentrated period of residence here. Normally this would include presentations at a conference, symposium or seminar program as well as conferring with interested staff and postgraduate studies. Visiting Fellows come from outside Brisbane, and in most cases from

overseas, and are a valuable means of enriching the research culture of the Faculty. *Faculty Visiting Fellows* are appointed through a yearly round of applications from members of the Faculty of Arts who wish to spend a semester partly or wholly in the CCCS. The CCCS allocates \$6000 to buy out all or part of the Faculty Visiting Fellow's teaching for the semester concerned. In return the Fellow works on a specific project with a clear publication outcome, occupies their office in the CCCS several days a week, and presents their work in a dedicated seminar or other CCCS event. One Faculty Visiting Fellowship per year is reserved for an Early Career Researcher; Dr Simon Devereaux held that fellowship in 2002. Finally, there are *occasional visitors* who may be partly funded by the CCCS to present seminars, lectures or other activities over the year. These visits have been generated by Faculty staff proposals, and may be jointly funded with other institutions in Brisbane such as the Key Centre for Cultural and Media Policy at Griffith and the Creative Industries Faculty at QUT.

This was a very full year for the CCCS in terms of the number of visitors and seminars. The Centre hosted three Faculty Visiting Fellows – Dr Tomoko Aoyama (SLCCS), Dr Keith Beattie (Contemporary Studies, Ipswich) and Dr Simon Devereaux (HPRC). International visitors who were appointed as Visiting Fellows were Dr Julian Sefton-Greene (University of London, UK), Prof Scott Slovic (University of Nevada, USA), Prof John Treat (Yale, USA), Dr Hillegonda Rietveld (South Bank, UK), and Prof Simon During (University of Melbourne and Johns Hopkins USA). The CCCS contributed to the organisation of the BEL master classes with Prof Norman Fairclough (UK), and the Academy of Social Sciences *Symposium on Globalisation and Educational Futures* organised by Prof Alan Luke.

## **Faculty Research Director**

The Director of the CCCS is the Research Director for the Faculty of Arts, Chair of the Faculty Research Committee, and the Faculty representative on the University's Research Committee. He is the point of contact for advice on research related matters for staff throughout the Faculty, and serves as the Faculty coordinator for ARC and other external grant schemes as well as for internal schemes such as the Small Grants and New Staff Start-Up Grants. He serves on numerous selection committees for postgraduate awards, research excellence awards, and overseas student awards, as the Arts Faculty representative. A research mentoring process is included in the induction of new staff into the Faculty, and the Director meets all new staff to discuss their research needs and to help shape their research careers at the University of Queensland. Professor Turner has also established a readership program to assist applicants for external grants, and routinely helps staff with drafting their applications and their rejoinders. As a result of these efforts, the success rate of research applications from the Faculty to the ARC showed a dramatic improvement in the results from 2001-2002. It is hoped this improvement can be sustained in 2003.

The role of Research Director has expanded in response to demand, and this has raised questions about the capacity of the CCCS Director to maintain his research and administrative activities. The Executive Dean has responded to this situation very positively by appointing Professor Peter Cryle, Director of the Centre for the History of European Discourses, as the Faculty's Deputy Research Director to help spread the workload.

## **Staff activities 2002**

### **Professor Graeme Turner FAHA**

The Director served as Research Director for the Faculty, as Chair of the Faculty Research Committee, and as a member of a number of Faculty and University Committees. He was a University representative on the Management Board of the University of Queensland Press.

External roles included serving as Vice-President of the Australian Academy of the Humanities, as a member of the Advisory Council of the Humanities Research Centre, ANU, a member of the Advisory Board of the Faculty of Creative Industries at QUT, and as a member of the Expert Advisory Committee for Humanities and the Creative Arts on the Australian Research Council. He is a member of the editorial boards of 12 national and international journals in media, cultural studies, and journalism studies. Professor Turner was a member of the Management Board of the Key Centre for Cultural and Media Policy until the Centre's closing down in mid-2002, but stepped down from his role as editor of the journal, *Media International Australia incorporating Culture and Policy*, a role he had filled since 1998. Professor Turner's service on the ARC has been particularly important in achieving appropriate assessment allocations for cultural studies projects and the national success rate in this area has improved dramatically as a result. He has also undertaken a number of visits to other universities to advise researchers in cultural studies on preparing ARC applications, including Macquarie University, the University of New England and the University of Western Sydney.

Professor Turner undertook a brief trip to the UK in July to research material for his book on celebrity for the British publisher, Sage, and presented a series of papers to a research symposium in the Centre for Media and Cultural Studies at the University of Sunderland where is a Visiting Professor. He presented a keynote address at the Australian and New Zealand Communications Association conference on the Gold Coast in July, and a plenary address to the Cultural Studies Association Conference in Melbourne in December. He also contributed a paper to the symposium on Globalisation and Education, sponsored by the Academy of Social Sciences and hosted by Prof Alan Luke of the School of Education at the University of Queensland in July.

With Stuart Cunningham, Graeme Turner co-edited a new version of their media studies book, now titled *Media and Communications in Australia*. He also published a new film reader for Routledge, *The Film Cultures Reader*.

### **Dr Gerard Goggin**

Dr Gerard Goggin took up his appointment as Postdoctoral Research Fellow in January 2002. Goggin's research has focussed on the areas of internet, telecommunications, and new media.

Early in 2002, Goggin commenced a new research project on the 'Cultural History of the Internet in Australia'. The project looks at the historical development of the internet in Australia, how it was used by different groups in the community, and what its implications for Australian culture have been. This project is expected to be completed by mid-2004, with a book publication and a number of articles in peer-reviewed scholarly journals. Goggin will be using a diverse range of methodologies from textual analysis and interpretation of traditional and online sources to oral history.

Goggin continued his research in the area of telecommunications and new media. Goggin was commissioned by Telstra's Consumer Consultative Council to conduct a study of how

rural communities are using internet and telecommunications. Goggin studied three small rural communities in Queensland and Northern NSW, investigating innovative ways they use information and communications technologies to shape their communities. The research was published as *Rural Communities Online: Networking to link Consumers to Providers* (March 2003), and findings were presented in a conference paper to the October 2002 Communications Research Forum in Canberra.

In April 2002, Goggin completed his co-authored *Digital Disability: The Social Construction of Disability in New Media* (with Christopher Newell; published by Rowman & Littlefield in 2003), and with Christopher Newell, began a new book on disability in Australia (*Australian Apartheid?: Encountering Disability in Society*). Goggin presented two refereed conference papers on disability, media, and the internet, with Newell, as well as writing a sole-authored review article on media studies and disability (forthcoming in *Media International Australia*). In October 2002, Goggin and Newell also completed a commissioned report on film and disability for the Australian Film Commission -- '*I've Hardly Come Across Anyone in the Film Industry with a Disability...'*: Report for the Australian Film Commission on Access to the Film and TV Industry by People with a Disability).

In addition to pursuing his research, Goggin gave guest lectures for media studies subjects in the School of English, Media Studies, and Art History, as well as giving guest lectures and seminars at Southern Cross University and the University of NSW. In March 2002, Goggin was appointed as a Public Member, representing consumers, on the Telephone Information Services Standards Council, the regulatory body for premium rate telephone information services.

### **Dr Mark McLelland**

This was a busy year for publications, seeing the final development of Mark's edited collection *Japanese Cybercultures* as well as the writing of chapters for new edited collections: Inge Boer (ed.), *After Orientalism: Critical Engagements, Productive Looks*, Amsterdam: Rodopi; and Kam Louie and Morris Low (eds), *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, London: RoutledgeCurzon; as well as papers for *The Journal of Bisexuality* and *Intersections* that will appear in 2003. Mark also continued with his consulting work for the encyclopedias: Routledge Encyclopedia of International Queer Culture and the Online Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Cultures.

Mark organised and spoke on the panels 'Japanese Masculinities in Transition,' at the Annual Meeting of the Association of Asian Studies, Washington D.C., 4-7 April 2002; and 'Japanese Cybercultures,' Asian Studies Association of Australia 14th Biennial Conference, Hobart, 30 June - 3 July 2002. He also presented at the Cultural Studies Association of Australia Annual Conference, Melbourne, 5-7 December 2002.

The most important development of the year, however, was Mark's receipt of an ARC postdoctoral fellowship to run from May 2003 to 2006.

Mark visited Tokyo during December/January 2002-3 in order to collect research materials for his new ARC project. He discovered an important archive of material relating to early post-war sexual popular culture in Japan that so far has not been explored in English-language scholarship.

### **Andrea Mitchell**

In addition to continuing work on her PhD, Andrea presented a paper at the Cultural Studies Association of Australia Annual Conference, Melbourne, 5-7 December 2002. Andrea is

also a member of various reading groups with-in the Faculty, which enables her to maintain close links with the postgraduate community.

### **Faculty Fellows:**

#### **Tomoko Aoyama**

During the Fellowship (semester 1 2002) Tomoko Aoyama wrote a chapter on gastronomic novels and a substantial part of another chapter on food in diaries for her book *Reading Food in Modern Japanese Literature* (working title). The book project is expected to complete in mid-2003 and to be submitted to the University of Hawaii Press. During the fellowship she also edited the final version of "The Cooking Man in Modern Japanese Literature" in Kam Louie and Morris Low eds, *Asian Masculinities: The Meaning and Practice of Manhood in China and Japan*, London and New York: Routledge Curzon, 2003, pp.155-176. She prepared and presented two conference papers: "Romancing Food: the Gastronomic Quest in Early Twentieth Century Japanese Literature" (for "Plural Romance"conference at Monash University in April 2002) and "Food Diaries" (for the Asian Studies Association of Australia conference in July 2002). A revised version of the first paper has been submitted to the conference organisers for inclusion in the edited volume and the second paper will be submitted to a journal in April 2003.

#### **Keith Beattie**

During his tenure with the CCCS, Keith Beattie, a lecturer within the Contemporary Studies Program of the Faculty of Arts, completed a draft of a manuscript titled *Documentary Screens: Nonfiction Film and Television*. The completed book is forthcoming from Palgrave Press (UK). During his residency in the Centre Keith also continued to work on *24 Frames: Australian and New Zealand Cinema*, a book under contract to Wallflower press (UK), completed 'History, Politics, and the Politics of Programming: The Video Work of Richard Fung', a paper for the online journal *Screening the Past* (forthcoming), and researched the paper "'Stop Telling Bloody Lies': Dennis O'Rourke's Cunnamulla and Documentary Metaphor'.

#### **Simon Devereaux**

During his time on fellowship, Simon completed one article - "Peel, Pardon & Punishment: The Recorder's Report Revisited" which is to be published in a volume essays, co-edited with Paul Griffiths, to be entitled *Punishing the English: Essays in Penal Politics and Culture, 1500-1900* (Palgrave, in press, expected 2003).

He also wrote the first (and principal) draft of the introduction to that essay, an article called "Punishing the English: A Historiographical Introduction". He also completed research and did some writing on two other forthcoming articles: "English Magistrates and the Promulgation of the Statutes, 1800-1830," in David Lemmings (ed), *An Imperial State at Law*. (Boydell & Brewer, expected 2003); and the "The Abolition of the Burning of Women Reconsidered (1790)," to be submitted to the journal *Crime, History and Societies*.

## **CCCS Staff Publications in 2002**

### ***Graeme Turner: 2002 Publications***

#### **Books:**

Graeme Turner (ed.) *The Film Cultures Reader*, Routledge, London and New York, 2002.  
Stuart Cunningham and Graeme Turner, (eds.) *The Media and Communications in Australia*, Allen and Unwin, St Leonards, 2002

#### **Chapters in scholarly books**

Graeme Turner, 'Editor's Introduction', in Graeme Turner (ed.) *The Film Cultures Reader*, Routledge, London and New York, 2002, pp. 1-10..

Graeme Turner and Stuart Cunningham 'The media and communications in Australia today', in Stuart Cunningham and Graeme Turner (eds.) *The Media and Communications in Australia*, Allen and Unwin, St Leonards, 2002, pp.3-22 (60%)

Graeme Turner and Toby Miller, 'Radio' in Stuart Cunningham and Graeme Turner, *The Media and Communications in Australia*, Allen and Unwin, St Leonards, 2002, pp. 133-151. 60%

Graeme Turner, 'Public Relations' in Stuart Cunningham and Graeme Turner, *The Media and Communications in Australia*, Allen and Unwin, St Leonards, 2002, pp. 217-225

#### **Articles**

Graeme Turner, 'Why Does Cultural Studies Want History?', *Australian Historical Studies Special Issue: Challenging Histories: Reflections on Australian History*, 33:118 (2002), pp. 115-120.

### ***Gerard Goggin: 2002 Publications***

#### **Refereed Articles**

Kath Duncan and Gerard Goggin. ' "Something in your belly" — Fantasy, Disability and Desire in *My One-Legged Dream Lover*.' *Disability Quarterly* 22 (2002). Special Issue on Sexuality and Disability. <<http://www.cds.hawaii.edu/DSQ/>>

'Conurban.' *M/C: A Journal of Media and Culture* 5.2 (May 2002) <<http://www.media-culture.org.au/0205/conurban.html>>

'Regional Lines of Flight: Telecommunications and post-metro dreaming.' *Transformations* 2 (2002), <<http://www.cqu.edu.au/transformations>>.

"Regional Lines of Flight: telecommunications and post-metro dreaming." Special issue on "Fleeing the City." *Transformations* 2 (2002). <<http://www.cqu.edu.au/transformations>>

#### **Book Reviews**

Review of *Technoculture: From Alphabet to Cybersex*, by Lelia Green (Allen & Unwin, Sydney 2002). *Media International Australia* 102 (2002): 150-152.

#### **Refereed Conference Papers**

"Rural Communities Online: Networking Consumers and Providers." *Proceedings of the 2002 Communications Research Forum*. 2-3 October 2002, Old Parliament House, Canberra.



With Christopher Newell. "Privileged and Excluded Voices: Disability, Biotechnology and Media Moments." Proceedings of *Towards Humane Technologies: Biotechnology, New Media and Citizenship*. 15-17 July, 2002. University of Queensland, Ipswich.

"Broadband or Ringbarked?: Community Networking and Rural Telecommunications Futures." Proceedings of the Fifth Community Networking *Electronic Networks — Building Community* Conference, 3-5 July 2002.

With Christopher Newell. "Communicating Disability: What's the Matter with Internet Studies?" Proceedings of the Australian and New Zealand Communications Association (ANZCA) *Communication: Reconstructed for the 21st Century* conference, Bond University, 10-12 July 2002.

### Other Conference Papers

Gerard Goggin and Christopher Newell. "Reclaiming Civility: Disability, Diversity and "Notes Towards a Cultural History of the Internet in Australia." Australian and New Zealand Communications Association (ANZCA) *Communication: Reconstructed for the 21st Century* conference, Bond University, 10-12 July 2002.

Three panels on "The Uses of the Internet" (co-convened with Elaine Lally). 2002 Cultural Studies Association of Australia *Ute Culture: The Utility Of Culture And The Uses Of Cultural Studies* conference, University of Melbourne, 5-7 December 2002.

### Reports

Gerard Goggin and Christopher Newell, *I've Hardly Come Across Anyone in the Film Industry with a Disability...': Report for the Australian Film Commission on Access*

### **Mark McLelland: 2002 publications**

'Virtual Ethnography? Using the Internet to Study Gay Culture in Japan,' *Sexualities*, vol. 5, no. 4, November 2002, pp. 387-406

'The Newhalf Net: Japan's "Intermediate Sex" On-line', *International Journal of Sexuality and Gender Studies*, Special Issue: 'Queer Webs: Representations of LGBT People and Communities on the World Wide Web', Vol 7, nos 2/3, April/July 2002, pp. 163-175

### Panel Organiser

'Japanese Cybercultures,' *Asian Studies Association of Australia 14<sup>th</sup> Biennial Conference*, Hobart, 30 June - 3 July 2002

'Japanese Masculinities in Transition,' *Annual Meeting of the Association of Asian Studies*, Washington D.C., 4-7 April 2002

### Papers Presented

'Development of Transgender Identities in Postwar Japan', *AsiaPacifiQueer 3*, Melbourne University, 8 December 2002

'Imagining Interracial Homosex in *Star Trek Voyager*,' *Cultural Studies Association of Australia Annual Conference*, Melbourne, 5-7 December 2002

'Japan's Gay Net,' *Asian Studies Association of Australia* 14<sup>th</sup> Biennial Conference, Hobart, 30 June - 3 July, 2002

'Representations of foreign men and Japanese gay men in Japanese women's media' *Annual Meeting of the Association of Asian Studies*, Washington D.C., 4-7 April 2002.

### Consultancy

Appointed by Australian Research Council's Expert Advisory Committee as an *Expert Assessor of International Standing* in 2002 grant application rounds

Appointed Editorial Consultant: *International Encyclopedia of Queer Culture: Gay, Lesbian, Bisexual and Transsexual Contemporary Cultures*, David Gerstner (ed.), New York: Routledge

## Lecture program 2002

- Wed 13 Mar                      **Adjunct Professor Robyn Williams (ABC)**  
In conjunction with the School of Journalism and  
Communication  
Title: *The End of Television - or Where to Put Your Digital*
- Thu 18 April                      **Professor Kam Louie (UQ - Asian Studies)**  
Title: *'Globalising Chinese Masculinity*  
,
- Thu 06 June                      **Professor Philip Bracanin (UQ - Music)**  
Title: *Unlocking the mystery: how words become music*
- Thu 15 Aug                      **Adjunct Professor Sue Rider**  
Title: *From 'Sandy Gallop' to 'The Belles of St Mary's':  
community theatre as a tool for exploring social history.*
- Thu 19 Sept                      **Dr. Christy Collis**  
Title: *Would you like ice with that?" Australia's Antarctic  
Empire.*
- Thu Oct 17                      **Dr. Richard Hindmarsh**  
Title: *The Culture of Genetic Engineering and the  
Marginalising of Open Debate: Rationales for a Post-Normal  
Approach*

## Seminar program 2002

- Thu 28 Mar                      **Dr. Hillegonda Rietveld (South Bank Uni., London)**  
*Dancing in a Global Matrix*
- Thu 11 Apr                      **Professor Scott Slovic (Uni. of Nevada, Reno - USA)**  
*Numbers and Nerves: Seeking a Discourse of  
Environmental Sensitivity in a World of Data.*
- Thu 16 May                      **Dr. Sarah Ferber (UQ - History)**  
*Senses working overtime: the bodies of the possessed in  
early modern France.*
- Mon 15 July                      **Associate Professor Paul Griffiths (Iowa State  
University) .**  
*Bodies and Souls in Sixteenth- and Seventeenth-Century  
England: Punishing Petty Crime, 1540-1700*
- July 11-13 & 18-21              **Professor Norman Fairclough (Lancaster University  
UK)**  
*Master Class in Critical Discourse Analysis*

- Thu 01 Aug**                      **Dr. Margaret Maynard**  
*'One World'? Dress, Identity and Globalisation*
- Thu 08 Aug**                      **Professor John Treat (Yale)**  
*The Sex Life of Collaboration: Wartime France, Korea and Japan.*
- Wed 04 Sep**                      **Associate Professor Ken Gelder (Uni of Melb.)**  
*'In the Forest of Human Becoming': Haitian Voodoo, Culture and Counterculture.*
- Mon 07 Oct**                      **Ass. Prof. Catharine Lumby (University of Sydney),**  
**Dr. Jane Roscoe (AFTRS),**  
**Women in Media and Cultural Studies.**
- Tue Oct 08**                      **Associate Professor Catharine Lumby**  
**It Feels Real: Teenage Girls Talk About Big Brother.**
- Thu 24 Oct**                      **Dr. Morris Low**  
*Displaying the Future in Japan.*
- Thu 07 Nov**                      **Dr. Elaine Lally (UWS)**  
*Ethnography for Hire.*