

Centre for Critical & Cultural Studies

Faculty of Arts

ANNUAL REPORT

2001



THE UNIVERSITY
OF QUEENSLAND

CCCS Staff 2001

Director: Professor Graeme Turner, FAHA

UQ Postdoctoral Fellow: Dr Mark McLelland

Project Officer: Ms Andrea Mitchell

Faculty Visiting Fellows: *Dr Sarah Ferber*

Dr Morris Low

Dr Margaret Maynard

Honorary Research Advisor: *Dr. Philip Barker*

Honorary Research Consultant: *Professor Ian Hunter*

The Centre for Critical and Cultural Studies

The University of Queensland

2001 Annual Report

This was a very full year for the CCCS in terms of the number of visitors and events. The Centre hosted three Faculty Visiting Fellows – Dr Sarah Ferber (HPRC), Dr Morris Low (SLCCS) and Dr Margaret Maynard (EMSAH). Demand for these fellowships is increasing, and we have had to reject a number of excellent applications for places in 2002. International visitors who were appointed as Visiting Fellows included Dr David Parker (UK), Professors Michael and Linda Hutcheon (UK), and Professor Patrick Wald Lasowski (France) as well as Professor Ien Ang (Australia).

In collaboration with the Humanities Research Centre at the ANU, the CCCS ran a two day symposium for the History of Sexualities Research Concentration, called 'The Libertine Enlightenment'. Despite its being scheduled in late September and thus being hit by the effects of September 11 and the Ansett crash, this attracted a very high quality group of international presenters. The CCCS also provided financial and other support to the Asian Identities Research Concentration, contributing to a successful international conference in December on the topic of 'Asian Diasporas'. Postdoctoral Fellow Mark McLelland represented the CCCS on the organising committee of this event, and also convened 'AsiaPacific Queer 2', a two day symposium which ran very successfully immediately after the Asian identities event. The 'No Sense of Discipline' conference, convened by Dr Jude Seaboyer from EMSAH, was also supported by CCCS funds with its keynote speakers appointed to Visiting Fellowships in the Centre.

In addition, the Centre presented five public lectures in the CCCS-Arts Faculty series, including a very high profile opening lecture from Brian Johns that was reported widely throughout the Australian media. Five occasional seminars were held dealing with cross-disciplinary topics and featuring speakers from Australia, the US, the UK, and Canada. Attendance at all of these events was strong, and the CCCS has clearly established its credentials as a strong contributor to the Faculty's research activities overall as well as an important facilitator for high profile events located in the Schools. Finally, the CCCS continued to provide research work and training for postgraduate students in the Faculty, as postgraduates John Gunders, Susan Luckman, Diana Jones and Robert Clark all worked in the CCCS on research and conference projects at various times during the year.

Administration

Project Officer Andrea Mitchell's workload increased significantly over 2001, and she spent a significant portion of the year working on a full-time basis rather than the .7 fraction of her original appointment. She was assisted at various times by postgraduate students employed on a casual basis to help, particularly, with conference administration. The demands on this position will increase, however, and it is likely that we will need to make a clerical support appointment in the next year or

so. Nevertheless, the CCCS is now extremely well run and Andrea's skills with databases, with travel agencies, and with the wide range of people we deal with, have been of great benefit to the Centre. It is expected that her role will need to be upgraded over time in order to take on a greater policy involvement, and that some of the more routine clerical tasks will be taken on by an additional, perhaps part-time clerical appointment. As the Centre's research earnings increase, such developments will be possible.

Future planning

As the CCCS develops, it is becoming clear that its major benefit is as a source of funds and administrative support for initiatives developed in the Schools; as a location for Faculty members to work on their research projects uninterrupted; as a public voice for the research activities of the Faculty; and as an initiator of its own research agendas. The amount of time devoted to conference administration over the first two years has been necessary in order to establish the Centre, but it is not likely to be repeated over the next two years. There will be no CCCS conference in 2002, and the Centre will concentrate on its lecture, seminar and research development programs. It will, however, mount a major interdisciplinary conference on the fashion industry in 2003. This will involve collaboration with QUT and significant industry as well as academic participation. The 'Making an Appearance' conference has emerged directly out of the Faculty Visiting Fellows program, through the connections made by Morris Low and Margaret Maynard while Fellows in the Centre, and their collaboration with Chi-Kong Lai in the Department of History.

Postdoctoral fellows within the CCCS are encouraged to apply for ARC postdoctoral fellowships and the CCCS has actively sought applicants for UQ postdoctoral fellowships and ARC fellowships to be located in the Centre. Dr Gerard Goggin joined the CCCS as a UQ postdoctoral fellow in 2002 and both Dr Goggin and Dr McLelland have sought ARC funding in the 2002 round. It is through success in such arenas that the viability of the Centre will be secured.

CCCS Events 2001:

The Libertine Enlightenment Conference (Sept. 21-22)

This conference was convened by Professor Peter Cryle (SLCCS) and Dr Lisa O'Connell (EMSAH), and funded by the CCCS as part of its support for the Research Concentration in the History of Sexuality. Although the combination of September 11 and the Ansett crash made travel arrangements extremely difficult and a number of the featured speakers had to withdraw, this was still a success. A genuinely international event, the conference included speakers with specialisations in English, French and German. Keynotes included Kathleen Wilson (US), Patrick Wald Lasowski (France), Jonathon Mee (UK) and Ian Hunter (Australia). A group of visiting fellows from the HRC was funded to attend as part of the collaborative arrangement between the CCCS and the HRC for this event. An edited volume of papers from the conference is being proposed to the publishers, Palgrave, by Professor Iain McCalman (Director of the HRC) and he is confident it will be accepted.

A less direct outcome of this event is its clear establishment of the international interest in Australian work in this field, as well as the indication of common interests between local scholars such as Peter Cryle and Ian Hunter. The CCCS support for this research concentration has assisted in bringing it to the level where it could advance its claims for more institutional support. The establishment of

the Centre for History of European Discourses, and the recruitment of Professor Ian Hunter to this Centre over 2001-2 is an excellent recognition of those claims.

Asian Diasporas and Identities Conference (Dec. 1-2)

This conference was attended by over 100 delegates from Australia, Canada, Hong Kong, Singapore, and a number of other Asian countries. It was organised by a committee which included Helen Creese, Tseen Khoo and Mark McLelland and constituted the major outcome of the CCCS sponsorship of the Asian Identities Research Concentration over 2000-2001. The two keynote speakers – Dr David Parker (University of Birmingham) and Professor Ien Ang (UWS) – were funded by the CCCS and were appointed as CCCS Visiting Fellows for the period of their time here. Dr Parker, in particular, was very generous in the time he invested in staff and postgraduate students.

There will be a number of publication outcomes from this event: a special issue of *Asian Studies Review*, edited by Tseen Khoo and published by Blackwell, and a book edited by Kam Louie and Tseen Khoo, entitled *Culture, Identity, Commodity*, to be published by the University of Hong Kong Press. In addition, from the 2000 Asian Masculinities Conference, also supported by the CCCS, a book edited by Kam Louie and Morris Low, titled *Asian Masculinities*, will be published by Routledge Curzon in 2003. Finally, as a less direct spinoff, Tseen Khoo's book, *Banana Bending*, has also been accepted by the University of Hong Kong Press for publication in 2003.

AsiaPacific Queer 2 (Dec 3-4)

This was the second symposium organised by CCCS fellow Dr Mark McLelland in conjunction with the Gay and Lesbian Mardi Gras, focussing on issues of sexuality within the Asia-Pacific region. The conference focused on the multiple ways in which recent advances in technology and mass communication are impacting upon queer identities and communities in the region. Presenters included representatives of a local Aboriginal queer group, and the film directors, Tony Ayres (Australia) and Richard Fung (Canada). An impressive number of graduate students attended, which reflected AsiaPacific Queer's objective of providing a stimulating and supportive environment for queer studies among graduate students and early career researchers.

Arts Faculty Public lecture series 2001

Each year the CCCS presents a series of public lectures devoted to the current research of Arts Faculty staff. At the invitation of the Director, individual members of the Faculty outline a recent research project or issue in an evening lecture held in the foyer of Mayne Hall. Refreshments are provided after the lecture and the audience has a chance to continue discussions with the presenter.

In 2001, this was once again a successful series, with audiences averaging around 70 per lecture. The program included a lecture from Brian Johns on the future of the ABC, and lectures from a number of Faculty staff dealing with their research: Dr Kay Saunders, Professor Roly Sussex, Dr Peter Holbrook, and Dr Mary Laughren. The scheduling of more of these lectures was frustrated a little by the shortage of suitable venues, and by an unforeseen difficulty in finding suitable dates for lectures in the Mayne Hall foyer. Press coverage of these events has been strong, and in the case of Mary Laughren's lecture, interest raised in her project is feeding directly into the development of a research grant application and a strategy to raise outside funds to assist the survival of indigenous languages.

Feedback from the lectures – as substantively interesting but also welcome occasions for exchange within the Faculty—has been excellent. Those asked to present their work welcome the recognition this implies, and those attending have welcomed the opportunity to hear about useful work being developed by their colleagues.

Occasional seminars

There is not a set program of seminars in place, but the CCCS is increasingly asked to present work of interest to more than one department or School in the Faculty in occasional seminars. Often the support the CCCS can provide enables members of the Faculty to invite important visitors to the campus to present their work where otherwise this would not be possible. This is an important part of the CCCS work, and the occasional format seems to allow the maximum flexibility and usefulness to members of the Faculty. In 2001, the occasional seminars the CCCS presented were:

Professor Nicholas Rogers (York University, Toronto) ‘Reel History and Jane Austen Fever’.

Professors Linda and Michael Hutcheon (University of Toronto) ‘Opera Moriendi: Staging Death and Dying’.

Dr Suzanne Dixon (UQ), Dr Alastair Blanshard (University of Reading), and Mr Ricky Tunny (UQ) ‘Antique Sexualities’.

Professor Lesley Stern (UCLA) ‘Paths that wind through the thicket of things: a meditation on some cinematic things’.

Visitors to the CCCS in 2001

There are three categories of visitor to the CCCS. *Visiting Fellows* are appointed by invitation, and are intended to contribute substantially to a series of activities over a concentrated period of residence here. Normally this would include presentations at a conference, symposium or seminar program as well as conferring with interested staff and postgraduate studies. Visiting Fellows come from outside Brisbane, and in most cases from overseas, and are a valuable means of enriching the research culture of the Faculty. *Faculty Visiting Fellows* are appointed through a yearly round of applications from members of the Faculty of Arts who wish to spend a semester partly or wholly in the CCCS. The CCCS allocates \$6000 to buy out all or part of the Faculty Visiting Fellow’s teaching for the semester concerned. In return the Fellow works on a specific project with a clear publication outcome, occupies their office in the CCCS several days a week, and presents their work in a dedicated seminar or other CCCS event. One Faculty Visiting Fellowship per year is reserved for an Early Career Researcher; in 2000 there were no such applications but Dr Sarah Ferber held that fellowship in 2001. Finally, there are *occasional visitors* who may be partly funded by the CCCS to present seminars, lectures or other activities over the year. These visits have been generated by Faculty staff proposals, and may be jointly funded with other institutions in Brisbane such as the Key Centre for Cultural and Media Policy.

Visiting Fellows 2001

Prof Ien Ang, Director, Institute of Cultural Research, University of Western Sydney, Australia

Professor Michael Hutcheon, School of Medicine, University of Toronto, Canada

Professor Linda Hutcheon, Department of English, University of Toronto, Canada

Dr David Parker, Sociology and Cultural Studies, University of Birmingham, United Kingdom

Professor Patrick Wald Lasowski, Université de Paris VIII (Vincennes-Saint-Denis), France

Prof Kathleen Wilson, State University of New York, Stony Brook, USA.

Dr. Julian Sefton- Green, Head of Media Arts and Education at WAC Performing Arts and Media College, London.

Mr. Richard Fung, Centre for Media and Culture in Education, Ontario Institute for Studies in Education, University of Toronto.

Professor Nicholas Rogers, York University, Toronto, Canada.

Dr. Peter Otto, University of Melbourne, Australia.

Occasional Visitors 2001

Dr Sue Turnbull, Cinema Studies, La Trobe University

Prof Lesley Stern, Film Studies, UCLA, USA

Mr Richard Smith, Acting Head, Screen Studies, Australian Film, Television and Radio School, Sydney

Faculty Visiting Fellows 2001

Dr Sarah Ferber (HPRC), Dr Morris Low (SLCCS) and Dr Margaret Maynard (EMSAH) were the Faculty fellows in 2001.

Dr Ferber worked on a book *Demonic Possession and Exorcism in Early Modern France* which will be published by Routledge in 2003. She also finalised two articles and book chapters which have already been placed, while two more articles which were started at the Centre will be finished and sent off in July.

Dr Low was working on a number of projects: a special issue of the journal *Asian Studies Review* dealing with 'Electronic identities in Asia'; several articles/chapters on technology and Japan; and an edited volume, *Building a Modern Nation: Science, technology and medicine in Japan*.

Dr Maynard worked on a book entitled *Dress and Globalisation: Identity and the tactics of encounter* to be published in 2003 by Manchester University Press. She also completed an exhibition catalogue essay for the Cairns Regional Gallery exhibition, *Connect*, and two seminars (on 'Global Branding' and 'How Global is Global Dress') which were presented to the Winchester School of Art, Southampton, UK in November and December, 2001. Finally, a public lecture drawing on this research was presented to the Queensland Museum in June, 2001, with the title 'Shirting the Issue'.

In addition, the CCCS fellowship held by Dr Frances Bonner, the inaugural Faculty Fellow in 2000, has resulted in the completion of her book, *Ordinary Television*. It will be published by Sage (UK) in late 2002.

CCCS Staff Publications in 2001

After an exceptionally strong opening performance from CCCS staff in 2000, the achievements recorded in 2001 are a little more modest. Mark McLelland and Graeme Turner between them had a total of three book-length projects underway in 2001 which restricted other forms of publishing and which will appear in the list of publications for 2002 and 2003. Both maintained a reasonable level of publication nevertheless, with a total of eight refereed articles and chapters.

There has been a good record of publication outcomes from the CCCS Faculty fellowships (at least a monograph in every case), and from the conferences hosted by the Centre in 2000 and 2001. A special issue of the *International Journal of Cultural Studies* was one outcome of the 'Television: Past, present and futures' conference in 2000, and a second edited collection of papers from this conference will appear in *Television and New Media* in 2003. The 'Asian Identities' conference has resulted in one edited book and a special issue of the *Asian Studies Review* so far, and the 'Libertine Enlightenment' conference will result in a co-edited book.

Graeme Turner continued as editor of Australia's premier media journal, *Media International Australia incorporating Culture and Policy*, overseeing four issues in 2001 in addition to editing special issues of *Television and New Media* and the *International Journal of Cultural Studies*.

Graeme Turner: 2001 Publications

Chapters in scholarly books

'Australasia' in Toby Miller (ed) *A Companion to Cultural Studies*, Blackwell, Malden, Mass. and Oxford, 2001, pp. 246-258.

'Reshaping Australian Institutions: Popular culture, the market and the public sphere' in Tony Bennett and David Carter (eds.) *Culture in Australia: Policies, publics and programs*, Cambridge University Press, Melbourne, 2001, pp. 161-175.

'Sold Out: Recent shifts in television news and current affairs in Australia' in M. Bromley (ed.) *No News is Bad News: Radio, television and the public*, Longmans, Harlow, 2001, pp. 46-58.

Articles in refereed journals

'Ethics, entertainment and the tabloid: the case of talkback radio in Australia', *Continuum*, 15:3 (2001), pp.349-359.

'Television and Cultural Studies: Unfinished business', *International Journal of Cultural Studies* 4:4 (2001), pp. 371-384

Journals edited:

Media International Australia incorporating Culture and Policy, Issues Nos. 98 (February, 2001), 99 (May, 2001), 100 (August, 2001), 101 (November, 2001).

International Journal of Cultural Studies 4:4, December 2001. Special Issue: *Television and Cultural Studies*. Comprised of papers presented to the CCCS Conference, 'Television: Past, Present and Futures', 2000.

Television and New Media, in press.

Mark McLelland: 2001 publications

Articles in refereed journals

'Local Meanings in Global Space: a Case Study of Women's "Boy Love" Web Sites in Japanese and English,' *Mots Pluriels*, <http://www.arts.uwa.edu.au/MotsPluriels/>, no. 19, Special Issue: *The Net: New Apprentices and Old Masters*, October 2001

'Out on the Global Stage: Authenticity, Interpretation and Orientalism in Japanese Coming Out Narratives,' *Electronic Journal of Contemporary Japanese Studies*, <http://www.japanesestudies.org.uk/articles/McLelland.htm>, October 2001

'"Live Life More Selfishly:" An On-line Gay Advice Column in Japan,' *Continuum: Journal of Media and Cultural Studies*, 15:1, April 2001, pp. 103-116

Unrefereed article

'Why Are Japanese Women's Comics Full of Boys Bonking?' *Intensities: The Journal of Cult Media*, (inaugural issue) 1:1, Spring 2001, www.cult-media.com

Faculty Research Development

The Director of the CCCS is the Research Director for the Faculty of Arts, Chair of the Faculty Research Committee, and the Faculty representative on the University's Research Committee. He is the point of contact for advice on research related matters for staff throughout the Faculty, and serves as the Faculty coordinator for ARC and other external grant schemes as well as for internal schemes such as the Small Grants and New Staff Start-Up Grants. He serves on numerous selection committees for postgraduate awards, research excellence awards, and overseas student awards, as the Arts Faculty representative. A research mentoring process has now been included in the induction of new staff into the Faculty, and the Director will meet all new staff to discuss their research needs and to help shape their research careers at the University of Queensland. Professor Turner has also established a readership program to assist applicants for external grants, and routinely helps staff with drafting their applications. As a result of these efforts, the success rate of research applications from the Faculty to the ARC showed a dramatic improvement in the results for 2001. It is hoped this improvement can be sustained in 2002.

The expansion of the role of Research Director does, however, hold some difficulties for the CCCS and the Executive Dean has raised the possibility of appointing a Deputy Research Director to help spread the workload and to allow Professor Turner to maintain his research performance.

Centre for Critical and Cultural Studies
Final Budget for Dec 2001

INCOME		Projected Income	Revised Income
		\$	
Carried Forward Amount:		82,698.00	82,698.00
Includes final balance from Television Conference	11,111.00		
Includes 2000 MIA Editing Fees	6,000.00		
 2001 Allocations/Income			
Vice Chancellor's Strategic Initiatives Grant		120,000.00	120,000.00
Arts Faculty Strategic Reserve		100,000.00	100,000.00
EFTSU Income from EMSAH		30,000.00	24,890.00
EFTSU Income from Soc Sci			1,062.00
Key Centre Allowance for MIA		6,000.00	6,000.00
Post-Doctoral Fellow- Maint.Budget May ARC Disc. Grant 500.00		3,500.00	4,000.00
Additional Funding to Dr. McLelland - Asian Studies Dept			1,857.00
Libertine Enlightenment -Total Income Registrations and HRC Support			6,048.00
Alumni Association		2,100.00	
Dr. McLelland NSRSUG (Not included in May Budgets)			10,000
Fashion Conference Seed Finance			3,500
Photocopying Reimbursement			78
TOTAL		344,298.00	360,133.00

**Centre for Critical and Cultural Studies
Final Budget Figures for December 2001**

EXPENDITURE	Original Budget	Revised Budget	Actual to date	Actual % Spent to date	Balance	
Outstanding Expenses 2000	14,164.00	16,484.00	16,484.00	100.00%	0.00	
Salaries	210,000.00	216,000.00	214,524.00	99.32%	1,476.00	
Computers and Equipment	3,000.00	3,915.00	3,915.00	100.00%	0.00	
Lecture/Seminar Series	5,000.00	2,862.00	2,762.00	96.51%	100.00	Laughren Catering
Promotion/Printing	3,000.00	1,000.00	1,000.00	100.00%	0.00	
Vehicle	10,000.00	11,671.00	11,671.00	100.00%	0.00	
Fringe Benefits Tax	7,500.00	10,714.50	10,808.34	100.88%	-93.84	
Travel	8,000.00	2,000.00	1,994.35	99.72%	5.65	
Visiting Fellows						
Libertine Enlightenment	6,000.00	1,632.00	1,632.00	100.00%	0.00	
Asian Diasporas and Identities	5,000.00	3,496.00	3,496.00	100.00%	0.00	
Julian Sefton Green		1,000.00		0.00%	1,000.00	Paid but not processed
Richard Fung		500.00	500.00	100.00%	0.00	in December Ledger
Faculty Fellows Drs. Maynard, Ferber & Low	18,000.00	18,000.00	18,000.00	100.00%	0.00	
Maintenance Including Printers & other minor Equip	10,000.00	9,200.00	9,200.00	100.00%	0.00	
Post Doc.Mtc + ARCDG + AS Funds	3,500.00	5,312.00	5,312.00	100.00%	0.00	
NSRSUG Dr. McLelland		4,714.00	4,714.00	100.00%	0.00	
Lib.Enlightenment. Conf. Expenses *		3,360.00	3,134.90	93.30%	225.10	Postage/Stores
Asian Diasporas Conference	2,000.00	2,000.00	2,000.00	100.00%	0.00	
AsiaPacifiQueer		1,000.00	1,000.00	100.00%	0.00	
					0.00	
TOTALS	305,164.00	314,860.50	312,147.59	99.14%	2,712.91	
BALANCE/Reserve	39,134.00	45,272.50				

*Loss carried from Libertine Enlightenment

\$1,216.00